

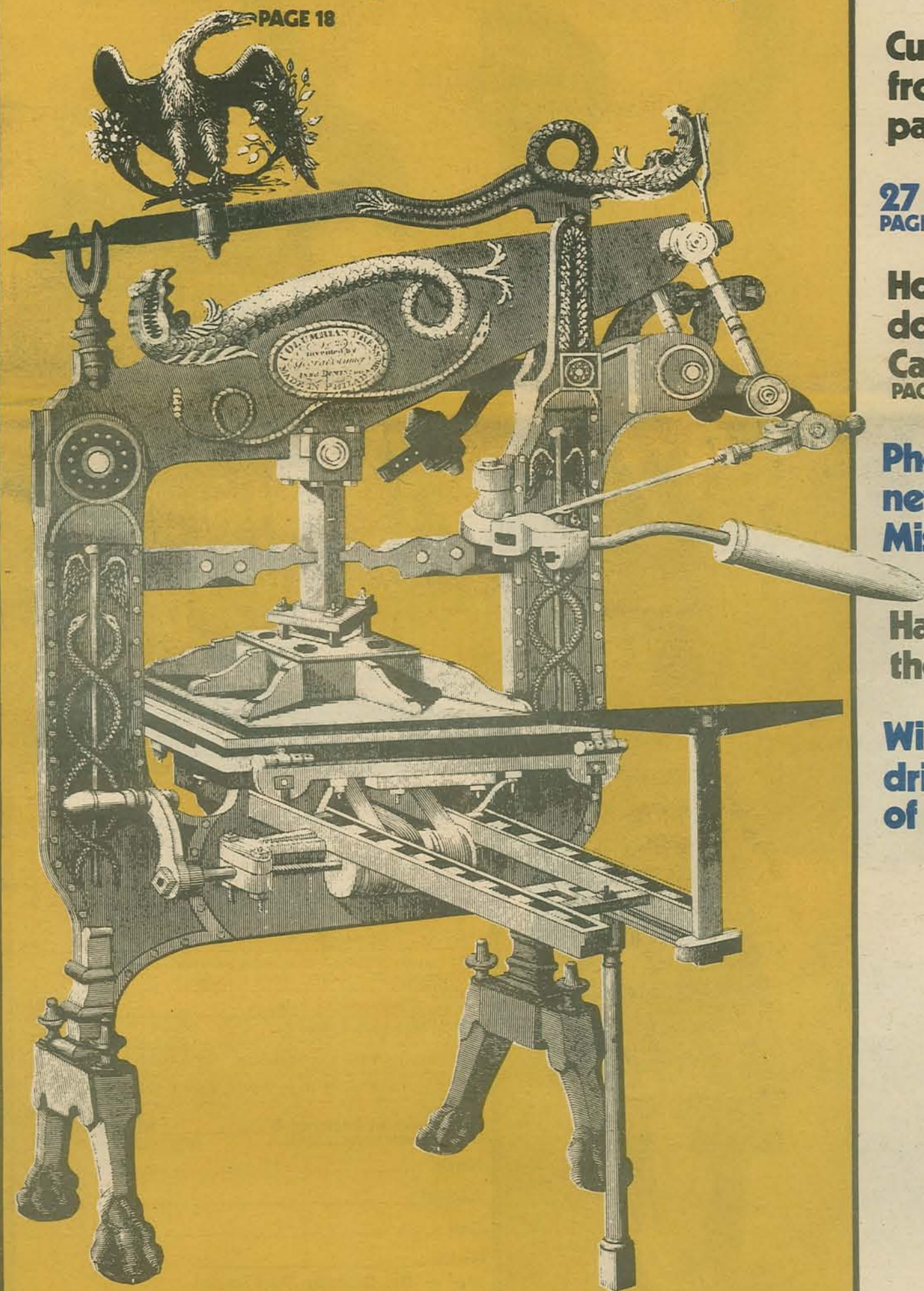
# BAY GUARDIAN

SINCE 1966. THE LARGEST CIRCULATION ALTERNATIVE NEWSPAPER WEST OF THE HUDSON. JUNE 28 THROUGH JULY 11, 1975. VOL. 9, NO. 18.

## SEX! MADNESS! RAINBOWS!

A special section on new books from Bay Area small presses:  
Playgrounds. Child-bearing. Garlic. Pots 'n pans. Cohabitation.  
Scrimshaw. World energy. Tibetan Buddhism. Massage.

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New leads on the  
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killing PAGE 10

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drive the Cannery out  
of business? PAGE 6



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Next, the Guardian T-shirt, as described below.

Last, the new Guardian book, "San Francisco Free and Easy," as described on p. 40. It's the dauntless handbook for the people who live here. All these bargains are available separately or in special package bargains for new or old subscribers.

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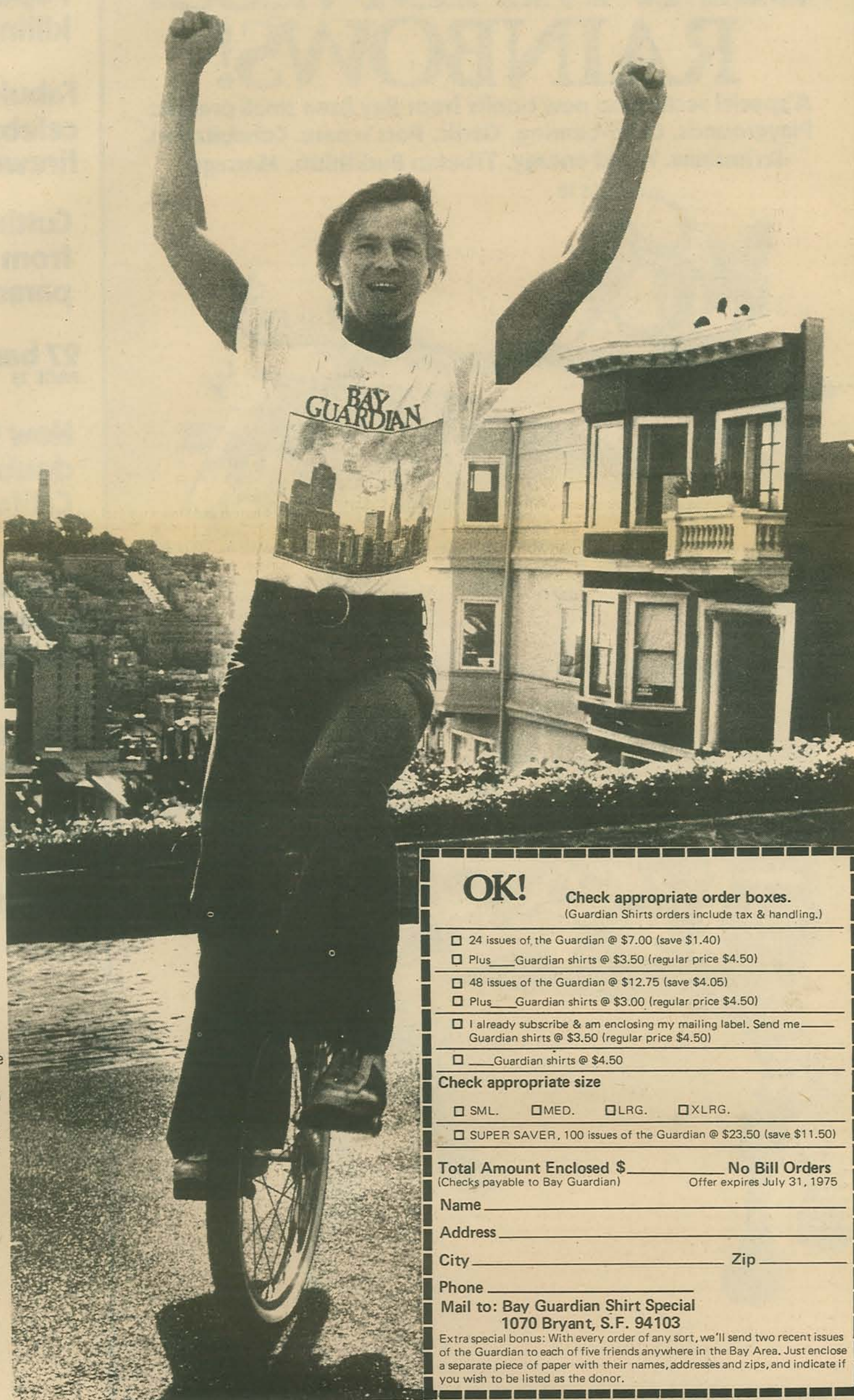


Photo of Ray Jason, street juggler, by Thomas Lea.

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# LETTERS

## CLARIFIES NEW DIMENSIONS

You recently ran an article on the proposed "New Dimensions Magazine" [Guardian, 4/19/75]. We wish to make it clear that the magazine is in no way connected to New Dimensions Foundation.

New Dimensions Foundation has been incorporated in California as a nonprofit, tax-exempt corporation since early 1973. Our federal tax-exempt status was approved in early 1974. The name is well established and in use by us.

We are a communications source and catalyst for information in the areas of human consciousness exploration. Among our activities are: "New Dimensions" radio program on KQED-FM 88.5, Saturday evenings 8 pm to midnight; "New Horizons" radio program on KPFA-FM 94.1, Wednesday afternoons 2 pm to 3 pm; "New Dimensions Communications Service," a media support service for other nonprofit groups and organizations; "New Dimensions Center," an intentional community comprised of people engaged in activities of the Foundation.

We are West Coast representatives for nationally distributed "New Age Journal Magazine." We are also publishing a newsletter entitled, "New Dimensions." "Kauai Tomorrow" is a New Dimen-

sions project funded by the Hawaiian Committee for the Humanities to develop alternative visions for Kauai as a microcosm for land use on the planet.

The recent use of the name by the proposed magazine has been confusing and prejudicial to our work. We have requested the publishers to withdraw use of the name. They orally agreed to this with our attorney on May 1, 1975. Thus far, we have not received written confirmation of their intentions. Elmer Brunsman Jr., Director New Dimensions Communications Service, Sausalito

**Editor's note:** We checked with Richard Parker of New Dimensions magazine, who told us the staff was dissatisfied with the name of the magazine anyway and was looking into alternatives. "We haven't agreed to anything," Parker said, "but we said we would do our utmost" to find a new name before the first issue of the magazine appears in December.

## NOT INVOLVED

I would like to quote a paragraph from Katy Butler's article on Tom Hayden [Guardian, 6/14/75]: "Hayden was quiet and brusque as I drove him in from the San Francisco airport. Later that day he was to meet with Ted

Frazier and Percy Pinckney, black community organizers who also helped Jerry Brown's campaign for governor. (Several Brown staffers are helping Hayden out behind the scenes, according to sources inside the Hayden campaign.)"

I did not meet with Tom Hayden on that day and have no intention of involving myself in any way in the US Senate race.

Percy Pinkney, Special Assistant to the Governor  
Sacramento

## OBJECTS TO CLASSICAL BADMOUTHING

I object to Max Pass's badmouthing the value of performing the classics ("The divine right of kings is no longer a burning issue") ["The SF Mime Troupe," Guardian, 6/14/75]. ACT and its excesses I have no desire to defend, but Shakespeare's classics are only fractionally about the divine right of kings. Far more importantly, they're about parents and children (King Lear), human cycles of loss and growth (A Winter's Tale) and the insanities of war (Troilus and Cressida). As far as I know, none of that is confined to the 16th century—and surely as vivid a part of my present experience as "the utility rates."

We begin turning people off to the classics as children by forcibly boring them to death by the lifeless way they are presented in most schools. Later, it is very vogue and pseudorevolutionary to dismiss them as archaic. What a rich and wise body of stories we cut ourselves off from.

I hurrah and stomp my feet for the Mime Troupe. I love Shakespeare. (Witness the success of Joe Papp's free performances in New York's Central Park.) I am sure there's room for both. Come on. You don't have to attack one thing to celebrate something else.

Anna Glass  
San Francisco

## BLAMES INFLATION

Mr. LeMoulec's article on "Why your SF tax bill will skyrocket on July 1" [Guardian, 6/14/75] is rather naive, self-serving propaganda.

The major reason why our property taxes are going up is inflation: inflation in land values and in city expenditures. This phenomenon is going on across the state, not just in San Francisco.

To blame the whole thing on the skyscraper boom downtown indicates your "investigative reporters" haven't looked much beyond the Guardian's own publications.

Jon Kaufman, Director  
California Tax Reform Association  
San Francisco

## MORE SMOKE

I feel strongly compelled to register my disappointment with Burton Wolfe's article, "Nonsmokers Unite!" [Guardian, 5/31/75]. It reports developments among citizens who wish to be rid of the noxious effects of cigarette smoke, which goal I heartily share.

The problem for me is one of attitude, in that the author does not go nearly far enough to consider the actual intention and situation of the typical smoker. As one who smoked for 20 years before quitting this year and going to work to help others do the same, I can tell you that laying moralistic guilt-trips does not help! The last thing a smoker needs is to be kicked one more time!

Edwin Kartman  
San Francisco

## THE SAN FRANCISCO BAY GUARDIAN

"It is a newspaper's duty to print the news and raise hell."  
(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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THIS ISSUE: VOL. 9, NO. 18. JUNE 28 through JULY 11, 1975

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# POLITICAL ACTION CALENDAR

BY KEN McELDOWNEY

## JUNE 27 (FRIDAY)

BERKELEY FREE CLINIC sponsors two films on organizing in hospitals, 2003 Life Sciences Building, UC Berkeley, 7:30 pm, \$1.  
SAN QUENTIN SIX Defense Committee pot luck supper, 760 Bacon, SF, 7 pm, 626-0690.  
"THE CHINESE REVOLUTION," three-part series on the development of Maoism, sponsored by the Socialist Workers Campaign, 1519 Mission, SF, 8 pm (other two lectures June 28, 1 and 3 pm), \$2.50 for all three, 864-9174.  
CALIFORNIA OFFICE ON AGING meeting on programs for senior citizens, Rm. 1194, State Building, 350 McAllister, SF, 10 am to 4 pm.

## JUNE 28 (SATURDAY)

MANZANITA NEIGHBORHOOD CENTER dedication ceremonies, speakers, refreshments, music, 2701 22nd Ave., Oakland, 1 pm, 261-8440.  
"ANARCHIST MOVEMENT TODAY," sponsored by the Socialist Party, 106 Sanchez, Apt. 17, SF, 8 pm, 552-3762.  
GAY LIBERATION RALLY and rock concert, Civic Center, SF, 2 pm, 771-3366.  
GAY PRIDE DANCE benefit for the Page Street Survival House, California Hall, 625 Polk, SF, 8 pm, \$3 in advance, \$3.50 at the door, 431-0535.

## JUNE 29 (SUNDAY)

INTERNATIONAL HOTEL march and rally, assemble at 848 Kearny, 11 am, to march to Portsmouth Square in support of tenants who refuse to move.  
RICHARD BOYLE in a talk on Phnom Penh with slides, benefit for Peoples World, 1819 10th St., Berkeley, 7 pm, \$1, 50¢ for unemployed, 848-1373.  
PEOPLE'S YELLOW PAGES benefit with refreshments, music, Bishop's Coffee House, 1437 Harrison, Oakland, 8:30 pm, \$2.50.  
MOZAMBIQUE INDEPENDENCE DAY celebration, food, music, poetry, film, Apurtec Hall, 3256 E. 14th St., Oakland, 7 pm, \$2.50, 465-0909.

## JUNE 30 (MONDAY)

COMMUNITY DEVELOPMENT BUDGET public meetings, Rm. 115, City Hall, Oakland, 7:30 pm (also July 1, same time and place), 834-2110, ext. 218.  
"PA DELANTE MUJER," Open Studio examination of jailing of Olga Talamante, KQED-TV, channel 9, 6:30 pm.  
GREAT ART AUCTION benefit for Alice B. Toklas Memorial Democratic Club and Carol Ruth Silver, Delancey Street Restaurant, 2032 Union, SF, 7 pm.  
CITIZENS FOR REPRESENTATIVE GOVERNMENT meeting, Canon Kip Community House, 705 Natoma, SF, 7:30 pm, 824-6287.  
UTOPIAN SOCIALISM rap group sponsored by the West Coast People's Commune, Ecology Center, 13 Columbus, SF, 8 pm, 752-0773.

## JULY 1 (TUESDAY)

FRED HARRIS for President organizing committee meeting, Delancey Street Foundation, 8th Ave./Fulton, SF, 7:30 pm.

## JULY 2 (WEDNESDAY)

CONFERENCE ON HUMAN RIGHTS and Psychiatric Oppression starts, details on program and location from the Network Against Psychiatric Assault, 863-4488.  
POINT REYES NATIONAL SEASHORE: discussion on how much of Point Reyes should be left undeveloped, sponsored by the Golden Gate National Recreation Area Citizens' Advisory Commission, Tamalpais High School Student Center, Mill Valley, 7 pm.  
MARXIST ECONOMIC CLASS focusing on the current depression, sponsored by the International Workers Party, 518 Frederick, SF, 7:30 pm, \$2.

## JULY 4 (FRIDAY)

DEMOCRATIC LEAGUE OF SAN FRANCISCO 15th Annual July 4th Picnic on Angel Island, barbecue, softball, games, assorted candidates, \$3.50, \$1.50 for children, boat fare is extra, boats leave at 10 am from Pier 43½, SF, and from the Berkeley Marina, 567-7155.  
NETWORK AGAINST PSYCHIATRIC ASSAULT noon rally in Union Square and march to St. Mary's Hospital, 863-4488.

U.S. CHINA PEOPLE'S FRIENDSHIP Association three-day western regional conference begins, 841-6500 for schedule.

## JULY 6 (SUNDAY)

EX-CIA AGENT George O'Toole discusses "CIA Involvement in the Kennedy Assassination," KFOG-FM, 104.5, 10 pm.

## JULY 8 (TUESDAY)

NATIONAL ORGANIZATION FOR WOMEN general meeting, First Unitarian Church, Franklin/Geary, 7:30 pm, 398-6312. ■



# Trouble brews for Ford's draft of Coors

The AFL-CIO has joined the growing movement against President Ford's nomination of Joseph Coors, executive vice-president of the Coors brewery in Golden, Colorado, to the board of directors of the Corporation for Public Broadcasting. The labor organization bases its opposition on the Coors company's anti-union record on hiring and employment (see Guardian 11/16/74) and on Joseph Coors's deep financial involvement in extreme right-wing organizations.

In a letter to the US Senate's Communications Subcommittee, which is holding hearings on the Coors nomination, AFL-CIO legislative director Andrew Biemiller wrote, "Mr. Coors's record of aggressive support for his narrow, extremist political view is, of course, his constitutional right. But if his views were brought to bear in the policy-making of the CPB, they would seriously impugn the integrity of public broadcasting."

Coors's support of arch-conservative causes was revealed to the public in an investigative series by Stephen Isaacs in the Washington Post last month. Among other findings, Isaac reported that Coors bankrolls Television News, Inc. (TVN), a syndicated TV news service that Coors

started three years ago, he says, "because of our strong belief that network news is slanted to the liberal left side of the spectrum." A long analytical report about TVN in the Columbia Journalism Review by Stanhope Gould, former producer of the CBS Evening News, concluded that TVN's news reports were generally balanced, but also turned up a series of memos from Jack Wilson, Coors's special assistant, which showed Coors was trying to inject a right-wing slant into the news. Example: "Martin Luther King was an avowed communist revolutionary. It is not necessary for us to cover him or any of his subordinates."

California's Democratic caucus in the House, among other critics, has charged that Coors would have a built-in conflict of interest as a CPB commissioner, since CPB decides which public or educational television stations will get federal money, and some of the 38 stations serviced by Coors's TVN are eligible for such funding.

In the Washington Post series, Isaacs also revealed that Coors financed these right-wing groups:

- The Committee for the Survival of a Free Congress, which gave \$42,000 to conservative congressional candidates last

year and is trying to raise \$2 million to defeat "radicals" in next year's elections.

- The Heritage Foundation, a Washington-based, tax-exempt, right-wing research group started with Coors money in 1973.

- The Committee of Nine, a group that has researched issues for conservatives since 1966 and whose only contributions in 1974 came from the Coors family.

Other right-wing groups with Coors money behind them include the National Association for Manufacturers, the House Republican Study Committee and the National Federation of Independent Businesses. Joseph Coors has also contributed heavily to the campaigns of conservative legislators and candidates and, as a delegate to the Republican National Convention in 1968, backed Ronald Reagan's abortive candidacy.

P.S.: The year-long boycott of Coors beer, organized by Teamsters Local 888 because of Coors's refusal to accept a tough affirmative action program and its hiring of scab drivers, is continuing. Gus Caridis of the boycott reports that it has spread to Southern California and that Coors's beer sales have dropped for the third straight month.

(A spokesman for Coors in Colorado told the Guardian, "Our sales in California are not as bad as they look." He attributed the losses largely to a price hike by Coors at the end of last year.) For more information on the Coors boycott here, call 495-3580.

—Jerry Roberts and Katy Butler

## A CO-OP FOR SAN FRANCISCO?

The Co-op, the East Bay-based, consumer-owned grocery chain, plans to open a San Francisco store. The Co-op has made a firm offer to take over a supermarket currently operated by another grocery chain, but Co-op management has kept the location of the new store a carefully guarded secret. Negotiations were still in progress at press time.

Roy Bryant, general manager of the Co-op, told us the location of the proposed San Francisco store was a secret because of keen competition for supermarket sites in the city. Sources high in the Co-op organization told the Guardian the site is accessible to Asian and Black neighborhoods, close to a freeway and not presently operated by Safeway or Lucky.

Co-op members pay \$5 to purchase a share in the organization, which has 12 branches throughout the East Bay and Marin. Co-op prices are not generally lower than in other stores, but members are eligible to receive annual refunds based on what they have spent and to vote for the board of directors that governs the chain.

Board members Linda Akulian, Merry Blodgett and Bruce Miller, generally identified with the Co-op's "progressive" wing, opposed the San Francisco purchase because secret negotiations have prevented rank-and-file members from commenting on the issue. They also point to problems still unresolved in their existing stores, such as inadequate service, poor produce and the Co-op's failure to train women for management. However, a majority of the board has endorsed the offer, including board president Jane Lundin, a "progressive" member who opposed last year's purchase of three Oakland stores.

—Becky O'Malley

## Surprise! the Ex/Chron discovers a dirty tricks campaign

Congratulations to the Examiner and Chronicle for breaking the news embargo on the messy Synanon libel and criminal conspiracy scandal in which the Examiner has been embroiled since 1972.

On June 12, the Examiner reported on a spin-off of the case—the sentencing of George G. Faucette to 90 days in the Marin County jail for a 1973 burglary of the upper Marin offices of the Synanon Foundation. Once the Examiner signaled the news blackout could be lifted, the Chronicle published a rehash of the Examiner story on June 13.

At the time of the burglary, in which 55 tapes of "Synanon games" were stolen, Faucette was employed as a \$500 a month "consultant" by the Examiner's attorneys, the SF law firm of Garret McEnerney II, in connection with the paper's defense of a libel suit filed against it by Synanon.

Synanon, a nonprofit foundation internationally known for its work with drug addicts, brought the libel action after the Examiner published an attack on Synanon by former Examiner reporter Bob Patterson. (For full details of the libel suit, Patterson's career and the Examiner's "dirty tricks campaign" against Synanon, see Burton Wolfe's stories, Guardian 6/22/74 and 3/22/75.)

In testimony at Faucette's trial, Twilver Earle, Faucette's previously convicted accomplice, said that he met with Faucette the day of the burglary, and that the two of them discussed giving copies of the purloined tapes to the Examiner's attorneys. (The attorneys claim they didn't know of the theft beforehand and made no use of the stolen tapes.)

At sentencing, the prosecutor said Faucette had two motives for the burglary: to collect information for his own suit against Synanon for throwing him out of its Tomales Bay center (that suit was dismissed in SF Superior Court), and the \$500 a month that Faucette was being paid by the McEnerney office.

The alleged links between the Examin-

er's attorneys and the Synanon burglary have been reported in the Guardian and in the San Rafael Independent-Journal, but prior to Faucette's sentencing they had been steadfastly censored out by both the Examiner and the Chronicle.

Neither paper said anything about the Examiner or its attorneys when Faucette was indicted, or when he was tried and convicted, or when his accomplices pleaded guilty to the burglary—even though the Independent-Journal reported the alleged relationship with the McEnerney office in its stories on all these developments.

But when Faucette was sentenced, the Examiner suddenly came alive. Its June 12 story reported that McEnerney's office employed Faucette at the time

of the burglary and that Earle and Faucette discussed turning over the tapes to the Examiner lawyers. The Examiner also reported the prosecution contention that Faucette committed the burglary because of his retainer from McEnerney.

Candid journalism at the Ex/Chron has its limits, however. Neither paper reported that the Examiner's attorneys paid the bills for Faucette's legal defense, and neither has yet written a word about another lawsuit by Synanon that charges Hearst Corporation executives William Randolph Hearst and Randolph A. Hearst, as well as McEnerney and his assistants, with the 1973 burglary, the theft and copying of the tapes and a number of other "dirty tricks" against Synanon.

## A TALE OF THREE HEADLINES

This is the tale of three headlines on the same consumer story:

**U.S. Handling of Consumer Protests Called Slipshod**  
—New York Times, June 1, 1975

**Agencies Ignore Citizen Complaints**  
—Sacramento Bee, June 2, 1975

**Federal Agencies Found Responsive to Complaints**  
—San Francisco Chronicle, June 2, 1975

On Sunday, June 1, New York Times writer Gaylord Shaw reported that a then-unreleased study by a private research firm in Washington, DC, of 15 federal agencies—including Health, Education and Welfare, Housing and Urban Development and the Environmental Protection Agency—had found that the agencies' procedures for dealing with complaints about public agencies "are so slipshod that it is impossible to estimate the number of complaints, much less respond to them adequately." Shaw reported that many agencies not only have no formal complaint procedures, they also lack adequate records of complaints and follow-

up. This is true even in the office of President Ford's chief consumer adviser, Virginia Knauer.

The next day, the Sacramento Bee picked up the story and added more charges: most agencies schedule no meetings between the lower-level bureaucrats who handle complaints against public officials and the officials who are complained about, and some agencies make "inappropriate responses" to as many as 42% of the complaints they receive.

But you couldn't tell any of this by reading the Chronicle: it doesn't have its own bureau in Washington, and it used an Associated Press story without reconciling it with the far better and more complete New York Times story. Thus, Chronicle readers found a flip-flopped story, with none of the Times/Bee charges but lots of statistics on the volume of complaints and the cost of the study. Reported the Chron/AP: "Most federal regulatory agencies appear to respond satisfactorily to consumer complaints."

—Jerry Roberts

## Grand Jury wins 'Rocky Award'

This week's Nelson Rockefeller Award for Too-Little-Too-Late Investigation by a Public Agency goes to the SF Grand Jury for its marshmallow "probe" of misdealings at the SF Port. Among the issues ignored in their pitifully thin (nine pages) "investigation": Mayor Alioto's "pervading" conflict of interest resulting from his family's acquisition of Pacific Far East Lines, headquartered at Pier 96; the virtual giveaway of 11 acres on Pier 45 to Houston developer Gerald Hines; the sweetheart leases held on Port property by favored characters like George Burger and Sam Bell; the disappearance of documents relating to a possibly fraudulent car wash lease on Port land; the real reasons behind the deterioration of piers on the northern waterfront; the mysterious collapse of Pier 94, supposedly because of an earthquake and the total neglect of the needs of the fishing fleet by the Port Commission.

Sup. John Barbagelata, a consistent critic of questionable Port practices in the past, hit the nail on the head with his charge that the report was a "white-wash." He seemed over-charitable, however, describing it as "pabulum." The grand jury's principles of investigation remain clear: pound the hell out of Sheriff Hongisto and his volunteers for trying to improve conditions in the county jail, but allow Alioto to break the law in the mayor's office without a murmur.

—J. R.



## BIG STINK IN POTRERO DISTRICT

Faced with stiff opposition from Bayview/Hunters Point residents and the threat of legal action by regional and federal environmental agencies, San Francisco city officials have proposed a new site for a huge sewage treatment plant: 25 acres of Port land below Potrero Hill at 22nd and Third Streets.

But the city will have to talk fast to slip the new plan past the Southeast Coalition Against Expansion of the Sewage Plant in the Southeast Area. That ad hoc group, after a series of stormy meetings with the supervisors and the Planning Commission over the past several months, has already forced the city to back off from an earlier proposal to greatly expand an existing plant in Hunters Point.

The proposed \$96.5 million facility would handle effluents from all of SF east of Twin Peaks, "about 80%" of the city's total sewage load, according to City Engineer Robert Levy. The plant will be the first step in a 20-year sewage master plan designed to bring San Francisco up to new, stricter federal Environmental Protection Agency standards for discharging sewage into the Bay.

EPA and regional Water Quality Control Board deadlines require the city to choose a location for the plant by July 31 or face possible fines of up to \$10,000 a day. With time running out, Levy claims "the only viable alternatives" are to build on the new site or expand the existing Hunters Point plant.

But coalition members remain unconvinced. One member, Hal Madison, said, "We'll take our share of it, but I'll be damned—if you'll excuse the expression—if we'll take 85% of the load." He explained that the coalition has not met to take an official position since the city's June 19 proposal, but the main objection his group had to the Hunters Point expansion—that it would foul the air when the system overloads during the rainy season—will not be resolved by moving the plant a mile away. "In the rainy season, we'd still get the same stink," Madison said.

Mayor Alioto and Planning Director Dean Macris have called a series of meetings to try to sell the community on the new proposal. The next one is scheduled July 2 at Potrero Junior High, 655 De Haro St., 7:30 pm.

—Nancy Dunn

## Taking on Yellow Cab's monopoly

The Yellow Cab company's long-standing monopoly on the taxi passenger business at SF International Airport is about to meet its strongest opposition yet: a challenge from a tough alternative association of independent drivers and small cab companies who have a proposal to open up competition and bring as much as \$500,000 more to the airport annually.

The Taxi Drivers Committee for an Open Airport, a group of several hundred drivers, will present a proposed contract at the Airport Commission's next meeting July 1 that would permit all cab drivers to compete for a slice of the lucrative airport business. It would take management and policing of taxi stands away from Yellow and give it to the airport, and it could nearly triple the airport's revenue from taxicabs.

Under the present system, Yellow pays the airport about one-half cent for each

passenger who lands in San Francisco. In 1973, the payments amounted to \$350,000. Under the new proposal, all companies would pay the airport \$2.50 each time a cab picked up a fare. With nearly 400,000 cab passengers a year, the airport would take in about \$1 million.

Airport executive director William Dwyer will probably recommend against the open airport proposal. "It would be almost impossible to police," Dwyer told the Guardian. "The San Francisco requirements of insurance and qualified drivers aren't enforceable at the airport because it's in San Mateo county."

But David Frankel, a member of the Taxi Drivers steering committee, claims that such problems can be worked out. "I have communicated with other airports," Frankel said, "and they don't have chaos even though they don't have exclusive contracts with one company. If our proposal is adopted, independent drivers, airport passengers and the city will all benefit."

The proposed new contract leads off the Airport Commission meeting July 1, 2:30 pm, Room 282, SF City Hall.

—Ken McEldowney

## City union splits in two

The Guardian has learned that a group of members of SEIU Local 400, SF's largest union of city employees, broke off June 23 to form a new Union of City Employees for clerical workers. Local 400 was recently put into trusteeship by SEIU International president George Hardy after four months of stormy internal dispute.

The conflict was triggered last February when Gerry Hipps, the union's executive secretary, fired two staff organizers, Maxine Jenkins and Louise Statzer. (See Guardian, 4/5/75.) Jenkins and Statzer were subsequently reinstated by a rank-and-file vote, then fired again by Hipps. Finally, Hipps resigned this month and the union was placed in trusteeship. Jenkins and Statzer are leading the new union, whose charter members include former members of Local 400's Rank and File Caucus for a Democratic Union who fought for Jenkins and Statzer earlier. UCE is now negotiating to join with "a very powerful union in the local construction

trades council" and is already receiving advice and financial support from other important unions in SF, according to Jenkins.

The split comes when the city's workers face collective bargaining representation elections under a new city ordinance. Jenkins charges that Local 400 has been dragging its feet on the elections. But UCE's president pro tempore Denise D'Anne is optimistic that the new union and not Local 400 will win the representation elections when they are held. "We expect to win hands down," D'Anne said.

Vince Courtney, Local 400's staff attorney, said he had only heard rumors that a new union was forming, but he doubted that it would represent a threat to Local 400. "Even though many of the members supported Maxine Jenkins against Gerry Hipps," Courtney said, "they aren't ready to throw away the organization they've already achieved."

—Nancy Dunn

## CANE march in Japantown



A hundred and fifty members of the Committee Against Nihonmachi Eviction (CANE) marched through Japantown on June 21 to protest the latest Redevelopment Agency/Kintetsu Enterprises project in the area: a 40-lane bowling alley under construction at the corner of Post and Webster, formerly the site of apartments housing members of the Japanese community. Through Redevelopment in Japantown, Kintetsu Enterprises, a subsidiary of Japan's largest private railway corporation, has already acquired the Miyako Hotel, the Suehiro Restaurant, the Japanese consulate building, the Kintetsu Travel Agency, the Kyoto Inn (presently under construction) and half of the Japan Trade Center. CANE is sponsoring a boycott of all these Kintetsu businesses.

## FOLLOW THAT STORY!

**SF Airport Expansion (3/22/75):** The Airport Impact Reduction Force, an environmental group, has learned in a letter from the Federal Aviation Agency that the government will award SF Airport \$2.8 million "in the near future" to build a 200-foot control tower. This information directly contradicts statements in briefs filed by the city in federal court last month that "only two entirely new major buildings [a new terminal and a parking garage, both already under construction] are contemplated" at present and that no federal funds are involved in present airport expansion.

**Redlining (11/1/72):** The California Department of Savings and Loans has compiled evidence that proves major lending institutions routinely deny loan requests in poor and minority neighborhoods, three years after the Guardian first documented this policy, known as "redlining," in San Francisco. The Guardian compiled evidence showing that five major SF lenders—American Savings and Loan, Bay View Savings and Loan, Home Savings and Loan, Wells Fargo and the Bank of America—generally avoided making home loans in the Western Addition, Hunters Point, Outer Mission and South of Market.

**Police Misconduct (5/3/75):** SF citizens may have an even harder time making their complaints against the police heard, thanks to regulations in the new police policy and procedures manual, which the SF Police Commission made public at its June 18 meeting. Under the old regulations the Internal Affairs Bureau (IAB) had the primary responsibility for handling complaints. The new ones give the commanding officers primary responsibility for investigating charges of misconduct against their own subordinates. Amitai Schwartz, legal director of the Northern California Police Practices Project, says, "The new procedures are not laid out as well as before."

**Disney v. The Air Pirates et al. (6/14/75):** Walt Disney Productions' \$700,000 lawsuit charging cartoonists Dan O'Neill, Bobby London and Ted Richards for their parodies of Disney characters has been postponed until Aug. 4, but the defense fund is still in dire financial straits. That address again: 567 Valle Vista, Oakland 94610; phone 893-5074. Meanwhile, O'Neill's acidic pen returns to our pages this issue (page 27) in a new comic strip, "South of the Slot."■





PHOTO BY BILL O'BRIEN

# SWEEPING UP

## Francois and Kopp Push the

BY JERRY ROBERTS AND  
CHRIS FITZGERALD

On May 28, the San Francisco Police Department impeached Tricky Dick at Ghirardelli Square for being too tall. Tricky Dick is the flesh-and-blood Richard Nixon puppet created and performed by SF street theater artist Bob Clark. Nixon/Clark and 25 other street artists were busted on the 700 block of Beach Street two days after Memorial Day for violating sections of the Downtown Association-backed "Kopp ordinance," which regulates precisely the size of display booths street artists can use. Clark was seized because the booth that forms the stage for his performance was seven feet high, two feet taller than the allowable height limit. "I'm six feet tall," Bob Clark explained to us. "To be legal under the Kopp ordinance, I'd have to cut off my legs at the knee."

On the street, Tricky Dick delighted passersby with his eye-grabbing Nixon mask, juggling, card tricks and adlibbed one-liners. In a standard number he bummed a light for a joint from his audience, inhaled deeply into his jowls, and in finest Nixonian tones, breathed out, "Everything's becoming perfectly clear." Tricky Dick passed the hat for about \$20 a day with characteristic political sanctimoniousness: a large sign on his booth announced a "Photo Tax" of 25¢, and when Clark heard a shutter click, he produced a long-handled church basket and prodded the photographer. If the money didn't come, he muttered, "I'll have to move to Phase Two," and telescoped the basket handle another four feet.

Clark played it to the hilt during the bust. When a cop approached, he sputtered, "Officer, you can't arrest me, I've already been pardoned." As he was hauled out of his booth, he drew a large crowd with an "I am not a crook" routine. The crowd cheered as Clark was led to a waiting squad car, shouting, "It's about time," and, "You're arresting the right man for once." To this, Clark growled, "You won't have Nixon to kick around anymore," and flashed one last double V before entering the police car.

The arrest of Tricky Dick and his colleagues was just the latest scene in a continuing political drama played between the city and the street artists over the controversial Kopp ordinance. That ordinance has already effectively driven street artists—craftspeople, portrait painters, performers—out of downtown, and it now attacks them on the northern waterfront, some of the last lucrative street artist turf in the city. And on June 9, a new weapon was thrown into the blitz against street artists: a ballot proposition sponsored by Terry Francois that would repeal Proposition J, the street artist initiative.

All the publicity surrounding the recent arrests and the Kopp and Francois ordinances glosses over an understanding of why the street artist problem has mushroomed in the last year. It also obscures the real forces working to drive the artists off the street: the downtown and Cannery/Ghirardelli/Fisherman's Wharf merchants and their politically powerful member associations, who feel their prosperity threatened by street artists.

It's an open secret that the Downtown Association, a collection of 600 retail

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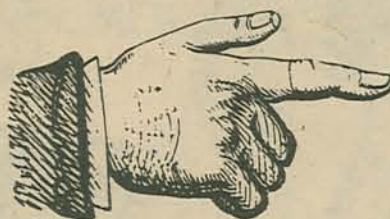
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# THE STREET ARTISTS

## Broom for the City's Big Downtown Merchants

stores including giants like Macy's, I. Magnin and the Emporium, initiated the push for the Kopp ordinance, with its maze of prohibitions regulating placement of artists' displays. Sup. Kopp was out of town when we first called, but Marjorie Leland, his administrative assistant, confirmed an unpublished report (by Peter Tatiner of the *Sunset Journal*) that the first move for the bill was made by the Downtown Association. "It happens all the time," Leland explained. "Legislation has to come from somewhere."

When we called Kopp back to ask about the origins of the ordinance, he said, "My memory's unclear." He was sure, however, that the bill he eventually introduced "came from the city attorney" after input from a variety of sources. Deputy City Attorney Robert Kenealy then told us the first draft he ever saw came from the police department. Next, Sgt. David Roche, legal adviser to the SFPD, also claimed he wasn't sure where the bill came from originally. Asked point-blank if the ordinance came from the Downtown Association, Roche admitted, "It very well could have." (Lloyd Pflueger, general manager of the Downtown Association, denied this version of events: "It originated with Supervisor Kopp," Pflueger said. "We just gave him input.")

For years the Downtown Association and other big business groups like the Fisherman's Wharf Merchants Association and the Chamber of Commerce used their clout with elected officials to keep the city from granting any permits at all to the artists. When the artists started winning some rights in 1972, the merchants fought to limit them as much as possible.

The businesspeople combined campaign contributions with lobbying efforts, both public and private, by people like Lloyd Pflueger, general manager of the Downtown Association; Bob Davis, formerly with the Chamber; and Warren Lemmon of the Ghirardelli Square merchants. For several years they used a special board—the Ad Hoc Committee on Street Vendors—to handle the artist problem. That committee's first chairman was Manhattanization king Cyril Magnin, a director of Joseph Magnin and Amfac, big campaign contributor and past president of the Port Commission.

Letters from merchants on public file call the street artists "smelly people," "undesirables" and "parasitical in nature," but the merchants' biggest gripe has been that the artists represent "unfair competition," since they pay only license fees and taxes, not wages and overhead like establishment businesses.

"It's unfair competition when they don't pay rent," said Ed McKibben, a director of the Norpro Gallery at 747 Beach. "People come here to buy. They've got money, they would come in and buy a \$350 table. But now they come down, see the street artists, maybe spend \$15 on some handicraft and they're happy. But the same guy might come in here if the street artists weren't there."

Heavies like the Downtown Association's Pflueger have clammed up about "unfair competition" recently, since the Street Artist Guild started making noises about an antitrust suit against the merchants. But an idea of what kind of "unfair competition" the business community is concerned about can be gained from reviewing complaints about street artists on file with the police department.

For example, in 1971, Leslie Nelson, proprietor of a Cannery leather shop, dashed off an outraged letter to then Police Chief Al Nelder: "I have seen leather goods manufacturers retailing in the [Victorian] Park for the same prices that they have previously offered to wholesale their goods to me." According to police records, Norman Anderson, a Ghirardelli shopkeeper, complained in a



Two of the SF street artists busted May 28 for violating the Kopp ordinance. Top, a craftswoman gets a free ride from police. Bottom, Grimes Poznikov, the "Automatic Jukebox," pops up for the cops.

phone call to the police that people "getting off the cable car are being diverted for at least an average of a half hour from visiting shops in Ghirardelli Square. Many customers... have commented that the street artists are selling way below the cost of articles in his shop." God forbid.

But San Francisco voters didn't buy such lame arguments. After a tough campaign, more than 80,000 voters approved Proposition J last June. Proposition J established the right of street artists to sell almost everywhere on the streets and left the merchants wide open to what they consider unfair competition. But in January, the Supervisors reversed the will of the people by passing the Kopp ordinance which reduced the number of legal selling spaces in Union Square from several hundred to eight and eliminated all but 42 spots on Beach Street.

But the Kopp/Downtown Association ordinance was really just a stopgap measure. The real kicker for the street artists is a new ordinance sponsored by Sup. Terry Francois and unanimously approved by the Board on June 9. If passed in November, it will repeal Proposition J and

return to the supervisors the absolute right to decide where artists can and cannot sell.

Sup. Francois clearly intends his measure to protect the merchants from nasty competition. Though he firmly denied he was fronting for the Downtown Association by backing it ("I don't take directions from anybody") he nevertheless told us the street artists and merchants "are in competition. I would hope that we can arrange things so articles being sold on the street will not compete with articles being sold right inside the door."

Except for a few minor changes, Francois's ordinance repeats nearly word for word Article 24 of the Police Code, which regulated street artists before Prop J, and which is still on the books. The only real new element is the final clause—"Repealing Proposition J". But Francois insists he's not trying to shut down the street artists: his ordinance, he told us, "retains Prop J." Reminded that even the title contained the "Repealing" phrase, Francois said, "I'm not interested in language. My intention is to be more flexible in allocation of locations than in the past."

But the street artists aren't buying his line. They fear passage of the Francois ordinance will mean a return to the pre-J Dark Ages when they were prohibited completely from selling in heavily trafficked areas and restricted to Embarcadero Plaza and a few spaces in the Civic Center. "Part of being a street artist is you need a flow of people," said Bob Clark. "If you don't have it, you're not gonna make a living. We want to sell in the marketplace—where people go if they want to buy something."

In response to Francois, some street artists recently filed their own ballot initiative, for which they can legally begin collecting signatures on July 10 (they need 20,000 by Aug. 4). Their ordinance reaffirms Prop J and also spells out detailed regulations, some from the Kopp ordinance, some from Article 24, some brand new, about where and how and what a street artist can sell.

Nearly all the street artists we talked to agreed that some regulation was needed to prevent a repeat of heavy scenes like the Christmas mess in Union Square, when hundreds of street artists, both legitimate and otherwise, jammed up pedestrian traffic, hassled shoppers and fought among themselves for space. Some of the merchandise peddled then was clearly not handmade; it was marked-up, manufactured and imported junk.

The exact reasons for the Union Square debacle remain far from clear: "Some people say it was an administrative fuckup," explained Cindy Green, a jeweler and editor of the monthly *Street Artist News*. "Other people say it was an intentional conspiracy to let the situation get out of hand."

One big reason for the mess is that after Prop J passed, the tax collector and police department issued selling permits to anybody with \$20, without making them first go through an Art Commission review board established by Article 24 to check the authenticity of their products. This move surprised many street artists. Bill Clark, the author of Prop J, said, "We just assumed that the screening process would continue." It didn't, and lots of phony craftspeople streamed into Union Square.

Even at that, the situation might have been salvaged with more vigilance by police. Bill Clark claims that police failed to enforce several municipal ordinances, like section 79, which requires permits to be displayed, and section 864 and other laws which prohibit selling in certain commercial areas. Sgt. David Roche, the SFPD's legal adviser who handles street artist problems, admitted that the police didn't enforce section 79 in Union Square. "We just don't have the manpower to go out and verify permits," he said. As for the other laws cited by Bill Clark, Roche claimed they were "too general" to apply to street artists. "Criminal ordinances have to be clear," he said.

So once again, San Francisco's street artists find themselves with their backs to the Bay, all but driven off the streets, just one year after their glorious Proposition J victory. Now they're pinning their hopes on a constitutional challenge to the Kopp ordinance (trials start July 9 in Municipal Court) and getting their own initiative on the November ballot.

"We have only one month to get 20,000 signatures," said Cindy Green. "We're up against the wall because it's the middle of summer, our busiest period. It's a real crisis situation."

P.S.—The "Street Art News," which covers the street artists on a regular monthly basis, is available free in many SF neighborhood stores. Or send \$2.50 to cover mailing costs for a year's subscription to:

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Out of the lobby and into the streets

# GAY POLITICS

## THE "SPIRIT OF STONEWALL" HITS SF'S GAY PRIDE PARADE

BY KATY BUTLER

One hot June night in 1969, a group of drag queens in New York City sparked a new movement in America—gay liberation. At the Stonewall Inn, a Greenwich Village gay bar, they shoved back at the policemen who were trying to arrest them. Other gay women and men joined in, and the week-long Stonewall riots began.

George Farber, a Vietnam veteran who worked on this year's San Francisco gay parade, lived in New York at the time. He remembers, "We just got to the point where we said, 'No more—enough.'"

"The syndicate controlled the gay bars. It cost 95 cents for a beer, while all the other bars charged 60 to 65 cents. Police were constantly busting people in bars, constantly checking ID's. You couldn't even shake hands with somebody."

"Everybody got the feeling, 'The next time they come into this damn bar, we'll fight back.' But everybody thought that everybody else was just talking. The transvestites fought back first. They were being harassed the most. Then everybody else started throwing bottles. We barricaded the streets and stayed there for three days. It ended up with a march. Straights were joining. I saw people crying, standing on the sidewalk. That was the point when everyone came out of the closet. We stood up and we won. It was like the civil rights marches in the South. People realized we just weren't going to take any more."

Following the march, the gay political movement gathered momentum. The Gay Activists Alliance and the Gay Liberation Front encouraged gays to stop hiding their culture in bars and friends' houses and to work together to demand the right to live, socialize and work without being harassed. The political parade became a yearly reminder of Stonewall, a statement that the fear of discovery would no longer frighten gay people away from demanding their rights.

This year, Farber and other gays are trying to inject a little more of the spirit of Stonewall into San Francisco's parade. The San Francisco parade has traditionally been more campy and commercial. The first one was organized in 1971 by a movie company that needed some Mardi Gras footage. The march down Folsom Street that year was dominated by ten cars hung with crepe paper and a contingent of drag queens. It attracted little attention.

The next year, the volatile Rev. Ray Broshears, who runs a small Tenderloin service center for gay street people, organized what he called the Christopher Street West March for Gay Pride. It featured marchers, cars and a float full of the Angels of Light, a radical offshoot of the Cockettes. Only one gay bar, the Boot Camp, was represented, with a float resembling a big boot. "It was in good taste," Broshears remembers. "Some of the Angels of Light were nude, but it was not exploitation-type nudity."

The parade, Broshears says, was a fantastic success, with one overwhelming flaw: Broshears tried to pull down a sign that read, "Off Prick Power," which was carried by three women. A scuffle ensued and Broshears punched out one of the women. Broshears claims he was hit first; others dispute his recollection. Re-



PHOTOS BY GUY CORRY

Two faces of the Gay Pride Parade: Left, a campy majorette struts beside the Tavern Guild float in the 1974 parade. The float underscores the theme of the parade: Gay Freedom by 1976. Pictures like this have traditionally been used by the media to reinforce commercialized stereotypes of gay transvestism. This year many gays hope it will be different, with more emphasis on participants like those shown above, who marched with the Stanford Gay People's Union contingent last year.

gardless, the incident weakened the already tenuous links between gay women and men.

In 1973 Bill Beardemphl, publisher of the Sentinel, a gay newsweekly, and one of the founders of the Society of Individual Rights, joined the parade planning committee. "He joined out of self-defense," one gay activist told me. "He wanted to stop the parade from becoming Broshears's personal power trip."

Organization of the parade passed to Beardemphl and his associates, many of them connected with San Francisco's 110 gay bars. Floats representing each bar became more elaborate each year. By 1974, many ordinary marchers felt lost in a sea of drag queens, floating displays of beefcake (male sex objects) and the campy courts of the "Emperor" popularity contest winners.

"I didn't feel comfortable," remembers Randy Alfred, a sociology teacher and writer. "I think it's perfectly all right for the Emperors and Emperors to ride in the parade, if that's their idea of gay liberation. As long as I don't have to play subject."

Last April, Alfred went to a meeting of San Francisco's new activist gay organization, Bay Area Gay Liberation (BAGL), which passed a resolution asking that ordinary marchers lead the parade this year. In April, BAGL members and other gay community representatives showed up at the first open meeting of the parade committee, organized by Beardemphl.

"Both sides expected more confrontation than there was," Alfred remembers. The older, business-oriented gays agreed with BAGL's request to start off with a marching contingent. After some initial hesitance, the younger activists and the older people established a good working relationship.

"Things changed when they handed out committee assignments and found we were willing to work," Alfred says. "The people who make the decisions are the people who do the work. 'The Tavern Guild [an organization of gay businesspeople] has been influential in the past because there's been no counter-influence.'"

BAGL members say that this year's

floats will be less sexist and sensationalistic than those of previous years. They hope that this shift will help increase the small number of women who marched last year. "There's a desperate anxiousness to get lesbians involved," reports Howard Wallace, one of BAGL's founders.

Rosie Katz, one of the women organizing this year's parade, told me she hopes there won't be any floats like those last year featuring jars of vaseline and giant phalluses. "Being a woman and watching a big cock float by is offensive," she says.

Katz says, "We're marching more for rights than to put on a drag show or a leather show." But Alfred expects this year's floats to be just as extravagant, only in better taste. "People like to have fun," explains Bill Beardemphl.

There won't be any censorship or screening of parade entries. "We don't want to exclude anybody," Alfred explains. "We just want to make it more comfortable for people who already feel excluded. We don't want to eliminate drag. There are those who believe that drag and camp are valid political statements, designed to disturb people's commonly held ideas about sex roles."

The parade committee has also been meeting with local broadcast stations to pressure them with the threat of complaints to the FCC if the media repeats last year's coverage of playing up gay stereotypes. "If any other minority group had received that kind of coverage, there would have been riots," says Charles Morris, head of the parade's public relations committee. "They showed miles and miles of drag queens and hardly mentioned the 3000 marchers or the crowds or the euphoria."

"In the past," one gay activist told me, "the parade has been a reflection of all the divisions in the gay community. All the beefcake, backbiting and jealousy. This year, we'll hope it'll be different."

Some gays won't be there. Ray Broshears is holding his own gay freedom rally the Saturday before the parade, and will run an arts and crafts fair at California Hall which will compete directly with the festivities at Marx Meadow. Says Charles Morris diplomatically: "I think Ray just enjoys doing his own thing." □

## BEHIND THE S.F. SCHOOL BOARD FIGHT

The surprise reversal by the San Francisco Board of Education of its stand on gay teachers on June 17 was the first major victory for San Francisco's newborn gay militant movement. Spearheaded by Bay Area Gay Liberation (BAGL), gays used mass organizing tactics, leaflets, picket lines and demonstrations to pressure the school board into forbidding discrimination against gay teachers. BAGL's success in mass organizing signals a major change in gay politics in San Francisco.

In the past, gay political power had been exercised quietly through traditional political channels. Power brokers lobbied with local politicians, promising to deliver gay campaign contributors, precinct workers and votes. The Alice B. Toklas Democratic Club and the Society for Individual Rights held candidates' nights. David Goodstein, publisher of the gay Advocate, and Paul Hardman, president of the Pride Foundation, contributed to campaigns. Jim Foster of the Whitman-Radcliffe Foundation testified at committee meetings and acted as spokesman for gays who preferred to remain in the background.

As a result, small changes came about quietly. Police rarely harassed the city's 110 gay bars. An ordinance was passed forbidding businesses holding contracts with the city from discriminating against gays. The Board of Supervisors endorsed Willie Brown's consensual sex bill and recommended that the police issue citations rather than make arrests for victimless crimes. Jo Daly, a gay community leader, got a job on the staff of the city's Human Rights Commission. There were no street demonstrations and little grassroots organizing.

This style of relative quietude changed drastically after SF police randomly arrested 13 gay men on Castro Street for obstructing the sidewalk shortly after bar closing time on Labor Day 1974 (Guardian, 11/2/74). For months after the incident, gays packed the Eureka Valley Police Community Relations meetings. Frustration grew. When BAGL founders Howard Wallace and Jane Sicca tacked up flyers announcing BAGL's first meeting January 22, there was a vacuum to be filled.

Two hundred and fifty people showed up at BAGL's first meeting, and about 90 attend continuing meetings every two weeks. Before the school board campaign, BAGL had demonstrated against police harassment and organized a letter-writing campaign against Herb Caen's antigay jokes, without concrete results. BAGL has also allied with other activist groups like the United Farm Workers, the Inez Garcia Defense Committee and the Coors beer boycott sponsored by Teamsters Union Local 888. In return, Local 888 helped get Howard Wallace a beer truck driving job (Guardian, 4/19/75).

After the school board adopted an affirmative action plan on June 3 forbidding discrimination against all minorities except gays, BAGL went to work. Members leafleted the gay bars and turned out 70 protesters at the June 10 school board meeting, forcing the board to put the issue back on the agenda for the next meeting. Then they went to work behind the scenes.

Tom Ammiano, a member of the Gay Teachers Caucus, lobbied board members and got his friends to make phone calls. They explained to board members that the antidiscrimination clause would not require the district to aggressively recruit gay teachers. "It was a terrific blend of



confrontational politics and lobbying," says Ammiano.

Ammiano also provided board members with an informational package, including supportive statements from the National Education Association, the American Psychiatric Association, the YMCA and churches. BAGL members got Assemblymen Willie Brown and John Foran, who represent heavily gay districts, to write and phone school board members. State Sen. George Moscone, who is running for mayor, says he called school board member Tom Reed, his former principal at St. Ignatius. "It was the mass movement that got them to make those phone calls," says Wallace.

BAGL fanned out to the gay bars and organizations again to mobilize demonstrators for the meeting. The next week 250 demonstrators showed up at the school board meeting, and the board unanimously reversed its position. "Lucille Abrahamson looked like she was biting into a lemon, but she said aye," Wallace remembers triumphantly.

"I was stunned," Ammiano told the Guardian. "I expected to win, but not so fast. I thought we might have to take it to the courts. But the school board is subject to pressure and sometimes to reason. They became more conciliatory as time went on, and we provided them with more information."

Ammiano thinks that the gay teachers were also helped by a highly favorable article by reporter Jim Wood on the front page of the Examiner on June 12. "It brought it to the people's dinner table," Ammiano says. "I'm sure the school board was influenced by it."

"A lot of gay teachers feel like they've had an albatross lifted from their necks," Wallace said. "They're going to be better teachers because of it." He added that BAGL plans to build on the victory to create a broad-based leftist gay movement in the Bay Area.

The school board's decision ensures



Whooping it up at the Board of Education after the decision that outlawed discrimination against gay teachers.

that San Francisco gay teachers cannot be discriminated against. But the San Francisco school board can only hire teachers who have been certified by the State Commission for Teacher Preparation and Licensing. The state commission is keeping its head in the sand on the gay issue and has never certified an openly gay teacher.

"I don't think the question has ever come up," Peter Jacobs, legal counsel for the commission, told the Guardian. "There's nothing on the application that asks the question."

In the past the commission has revoked teaching credentials of gays. In 1967 a gay teacher in Long Beach lost his credential, and the revocation was upheld by the California Supreme Court, which held that homosexuality was "immoral conduct." This ruling was loosened somewhat in 1969, when courts returned a teaching credential to a teacher who had had his credential revoked by the commission after a single gay experience. The 1969 court ruling implied that credentials could only be revoked if the teacher's gayness affected his or her fitness to teach.

Even though the state commission has yet to state clearly that gays will not be discriminated against in the certification process, San Francisco teachers can probably feel secure. Jacobs told the Guardian that the commission might very well grant a credential to an openly gay teacher who had the support of the San Francisco school board.

And even Dr. Eugene Hopp, president of the school board, is relatively happy. "I haven't had a single adverse letter or phone call," he said. "I'm amazed. I thought the parents would be up in arms."

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# THE POPEYE JACKSON LEADS

The VVAW party, the death threats and the 9mm gun

BY RICHARD BOYLE

**W**ilbert "Popeye" Jackson, a San Francisco prison reform leader, spent a quiet evening June 7 with a few friends, mostly members of the Vietnam Veterans Against the War (VVAW) and some black film collective organizers. Jackson, who was 45 and had spent 19 years in prison, left the party on Steiner Street in the Fillmore District with Sally Voye, 28, a volunteer worker at Jackson's United Prisoner Union (UPU).

While sitting in her parked car outside his modest Victorian home on Albion Street in the Mission District, Jackson, who had often expressed fears that his life was in danger, did not hear the footsteps behind him.

At about 2:45 am on Sunday, June 8, a gunman coolly walked up behind the couple and blasted at least seven rounds through the window. Jackson and Voye were both killed by the shots, all hits from a 9mm automatic pistol. The only witness reportedly was a young teenage girl who described the killer as a black man.

These are the only clues that San Francisco detectives Frank Falzon and Dave Toschi are working on, despite a conflicting series of typewritten communiques issued by a variety of so-called left-wing groups. They are not looking into any possible law enforcement involvement in what appears to be a political "hit." And they have been unable to unravel one of the few hard clues they have: Jackson's presence at the VVAW party the night before he died, a fact that may provide new insight into the case.

Two of the initial communiques allegedly came from left-wing groups and indicated that Popeye was killed for being a police informer. On June 9 a communique sent to the SF Chronicle from a group calling itself the New World Liberation Front, which has claimed responsibility for blowing up power stations in the Bay Area, took credit for the assassination. Then another communique from the NWLF, delivered June 10 to the Berkeley Barb, called the first message a fraud: it lauded Popeye's execution but denied any NWLF involvement. Both statements, along with an earlier NWLF communique delivered to radio station KPOO a few days before the killings, attacked Jackson for wearing flamboyant clothes and driving a Cadillac and hinted that he was an informer because earlier this year he got off with a light sentence for petty theft. (Joseph Morehead, one of Popeye's attorneys, said that, on the contrary, Popeye's 60-day sentence for shoplifting less than \$20 worth of film supplies was severe.)

Adding fuel to the "informer" charge, the SF Examiner reported several days after the murders that a high state official said Popeye was an informer, but so far the Examiner has failed to produce any evidence to back up this charge. In fact, Detective Toschi told me there is no evidence that Popeye was an informer or ever cooperated with any state agency. Most observers of SF's Hall of Justice believe that the homicide inspectors would have been informed if Popeye were a stool pigeon for the police.

Other underground left-wing groups have sent communiques which indicate their disbelief of the "informer" charge

and their disapproval of Popeye's assassination. The Weather Underground sent a communique saying that only "the ruling classes—those who exploit and oppress the people, those who ceaselessly try to divide the people against themselves, to frighten and confuse us, and to crush us—gain from his murder." Another communique issued by the SLA pointed out the possibility that the government would set up Jackson, a growing power in the prison reform movement: "Operation Phoenix in Vietnam and the recent revelations of the COINTELPRO operations [the covert dirty tricks operation of the FBI] are perfect illustrations of the lengths to which the pigs will go in order to sabotage the revolutionary movement."

The underground groups are not alone in suspecting law enforcement involvement in the murder. Popeye's friends told me he was once brushed by a police car as he was crossing 24th Street in the Mission some eight months ago. When Jackson yelled at the police, according to Sleepy Bailey, a friend of Popeye's, the car backed up and one of the officers told Popeye, "We'll get you one of these days."

In another incident, witnessed by several people in Popeye's United Prisoner Union, Popeye was arrested when he protested what he thought was unfair treatment by police of a woman who was talking on the street to Steven Weed, Patricia Hearst's ex-fiance. The police claimed they thought the woman might have been an SLA member (she was not). "But they went after Popeye as if it was him they were after all along," said one of the witnesses.

Further, Popeye was arrested in August 1973 on charges of possession of

heroin and marijuana. He charged police harassment, contending they planted the drugs in his car. The jury bought his story, not the police's, and Popeye was acquitted in November 1974.

Despite these alleged threats and actions against Popeye, the homicide squad said it would refuse to investigate any lead that Jackson might have been hit by either the California Department of Corrections (CDC), the SFPD's Tactical Squad or a federal agency. This refusal is even more serious in the light of the indications that the murder was a political hit, conducted by a cool professional with a weapon favored by American intelligence operatives. Just as the British MI favor the Smith and Wesson 38, the Soviet KGB the Bereta, and the IRA the Webley, the US agents like the 9mm because of its high power and large load of cartridges—up to 14.

The possibility that any law enforcement agency killed Popeye was not "an area of investigation," detective Falzon told me. His partner Toschi later said there was "no basis" for a belief Popeye was murdered to stop his political activity, which centered around his attempts to organize prisoners.

Besides the 9mm gun, the alleged threats against Popeye and the communiques, Popeye's whereabouts the last night of his life offer an intriguing area for the murder investigation, though this has not been reported in any of the media coverage of the assassination to date. Popeye Jackson was last seen at a party given by Mike McCain, one of the leaders of the VVAW. McCain and a black film collective were showing the movie "Potemkin," the famous film about the revolt of Russian

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Russian soldiers which led to the uprising in 1905.

The party was described to me by those attending as "mellow" and "one of the best ever." McCain and Jackson and others were working on trying to form some sort of unity on the left in the Bay Area, and the film showings, which have also included such movies as "Burn," with Marlon Brando, and "The Death of Fred Hampton," a documentary about the murder by police of a Black Panther leader in Chicago, were considered an effective tool in this effort.

The formation of an alliance between two potentially powerful and militant forces, the vets and prisoners, has been a great worry to federal and state intelligence services.

The shooting three months ago of Scott Camil, a VVAW leader, by federal agents is the most dramatic evidence cited by VVAW activists of the possible law enforcement attempts to stop the alliance. Camil and seven other vets were charged by the Nixon administration with trying to incite violence at the GOP convention in Miami in 1972. A Gainesville jury found all eight innocent of all charges after it was proved that government agents, working directly for the FBI and other agencies, tried to provoke the violence.

Camil, who was writing a book about his experiences and the infiltration into the VVAW by government agents, was "accidentally" shot in the back when "resisting arrest" on charges of possession of marijuana and cocaine. Now recovering, Camil is suing the agents for \$1 million.

Even if SF police were willing to

PHOTO BY JANET FRIES

investigate possible involvement of law enforcement agencies, it is unlikely that local government groups would talk to them. The VVAW are understandably reluctant to furnish the names of those who attended the party the night before Jackson and Voyer were shot.

When the detectives investigating the

crime came to Popeye's house, according to UPU members, they sneered at a poster of Mao Tse-tung and all communication broke down. "They didn't even cordon off the block after the murder," said one ex-prisoner who was mourning Popeye's death with a few friends the day after the shooting.

Two groups mentioned in newspaper reports as being suspect are the Aryan Brotherhood, a bizarre neo-Nazi army of inmates in state prisons, and the Tribal Thumb, a group of radical ex-cons. But when I asked the police detectives, they told me, "We have no real leads."



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Schools & Instruction

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Natural Living



# How the nurses, accountants and pharmacists outlobbied the consumers in Sacramento

The Consumer Protection Bill of 1975, once the brightest hope in sight for the California consumer, died ingloriously in the state Senate on June 5. The proposed legislation embodied a major overhaul of the Ronald Reagan-created Department of Consumer Affairs, which has always served as more of a protective mantle for industry and the professions than a representative for the consumer.

Since the department was founded in 1970 it has been raked over the coals by virtually every citizen consumer group in the state. In 1974 it was sharply criticized by San Francisco Consumer Action in a book titled *Deceptive Packaging: A Close Look at the Department of Consumer Affairs*. The book was put together by an investigative team of 15 UC Berkeley economics and law students headed by Michael Schulman, director of San Francisco Consumer Advocates, the political arm of Consumer Action. It documented how the department's regulatory boards are dominated by the professions that are supposed to regulate (five of six members of the optometry board, for example, are practicing optometrists). Their citizen complaint files are secret and inaccessible to public and press, and virtually no staff time or funds are spent on investigation of citizen complaints.

The new bill, which grew out of the recommendations in *Deceptive Packaging* and was strongly backed by consumer groups, would have helped rectify this miserable state of consumer affairs. It specified that a majority of the members of the regulatory boards be drawn from the general public. It would have empowered the governor to appoint executive secretaries to direct each board's day-to-day business. It would have provided funding for the department (now dependent on fees it collects from the professionals) out of the state general fund, and it would have created an independent Office of Consumer Protection. But hopes for passage of the reform package were dashed when four of the bills died in the Senate Finance Committee and another was crushed on the floor.

Consumer groups, thinking they had the administration's strong support, were surprised by the defeat. When the groups first met with DCA director Taketsugu Takei on May 8, Takei said the administration was opposed to the creation of an independent Office of Consumer Protection, neutral on general funding and in favor of the rest. After two weeks of negotiating, consumers thought they had won the administration's support of the whole package.

Brown, who usually keeps quiet on legislation until it reaches his desk, went so far as to endorse a key portion of the consumer package in a proclamation on May 16, when he called the legislature into special session to consider the malpractice crisis. He called for a "reconstruction of the Board of Medical Examiners to include a majority of public members" and for "adequate public representation on all professional boards including the Board of Governors of the California State Bar."

But on June 5 Brown's support evaporated. On the floor of the Senate, Brown's legislative staff did nothing to ensure the passage of the legislation that would have placed a public majority on the medical board, which Brown had called for only three weeks earlier. Later that day Takei announced to the Finance Committee that the Brown administration opposed the creation of a separate consumer protection agency.

Consumer spokespersons are angry and bitter. Consumer Action's Schulman lays much of the blame for the defeat on the Brown administration. "With Takei's support we didn't think we had to talk to higher-ups," Schulman said. "We thought we had the positive support of the Brown administration. But Takei was not strong or assertive. His mandate says he is to

speak for the consumer, but he kept flipping from opposition to support to opposition. It's appalling. Brown acted very slowly. He does everything himself. We didn't have a chance to fight back when he made his opposition known just before the Finance Committee vote."

Ray Bonner, West Coast director of Consumers Union, agreed with Schulman's assessment of the blame. "Where was Gov. Brown?" Bonner asked. "He said he's in favor of having a majority of public members on regulatory boards. Why didn't he actively support these bills that would have resulted in no additional costs for the state and would have gone far in restoring consumer confidence in government?"

Without the Brown administration's support, the consumer groups were no match for the professionals who stood to lose their authority to regulate themselves without interference from members of the public. The regulatory boards quickly swung into action. Bonner charges that the boards, which are technically under the DCA director, used state money to lobby against the consumer legislation. Bonner said that all the boards used staff time to send letters opposing the legislation to Sen. George Moscone, who introduced the package, and to all members of the committee that considered it. Bonner said the top letter writers were the boards representing nurses, accountants, geologists and pharmacists. Both Bonner and Schulman insist that the lobbying function was never given to the boards, but that the legislature did give it to the DCA director.

Private professional associations, especially those representing nurses and accountants, were also active in opposing the legislation. Even individual professionals played a strong role in the bill's defeat. Sen. Moscone told the Guardian, "Professionals lobbied the pants off their friends in the legislature. We all had long-time friends asking for favors on these bills."

P.S.: Thumbs up to Senators Moscone, Milton Marks, Nicholas Petris and Arlen Gregorio, who supported the consumers on every vote. Lemons to John Holmdahl and Alfred Alquist, who consistently sided with the professions.

## BARGAINS

VOCATIONS FOR SOCIAL CHANGE, a small East Bay collective, publishes Work Force, an excellent bimonthly magazine featuring job openings in groups such as gay liberation, health, Third World, anti-war, women, youth. Upcoming issues will have special sections on workless workers and teachers in struggle. The magazine is now in its seventh year. Annual subscriptions are \$7; 50¢ for a sample copy. Write VSC, 5951 Canning St., Oakland, 94609 . . . BUS TOURS.

AC Transit is running a series of all-day tours to Monterey, Carmel, Marine World, Sonoma and other spots throughout Northern California, \$6 to \$8.50. All tours leave from Jack London Square. For more information call 654-7878 . . . SICK CHILD CARE in the East Bay is provided by the Coordinating Council for Children Services, free for AFDC parents, up to \$2 an hour for others, depending on income. Will cover hours while you are in school or work. Call 655-7237 . . . COMMUNITY GARDEN. The Sunset Community Education Center has established a garden next to the A.P. Giannini Junior High School, 39th Ave./Quintara, SF. The center will provide water, fertilizer, professional advice and some plants. For more information contact Tony Campilongo at 664-4575 . . . FAST PASS by mail. Send \$11 check or money order and a stamped, self-addressed envelope to Fast Pass, 949 Presidio Ave., SF 94115 . . . "GARBAGE AND RECYCLING," a talk by Lucy Domin of Richmond Environment

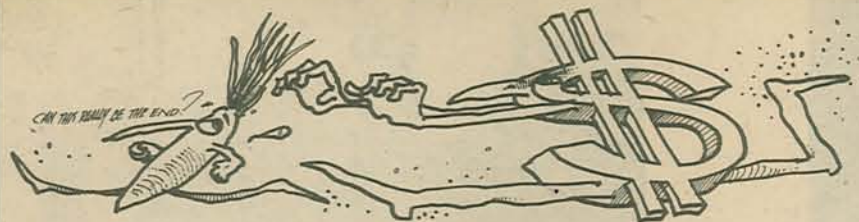
Action, plus film "Use It, Use It Up," at the Network Coffeehouse, 1036 Bush St., SF, June 27 at 8 pm . . . HIKES FOR TEENAGERS. The Coast Range Hike and Hut is sponsoring a series of five-day trips along the coastal range between San Francisco and Santa Cruz; \$42. Call Scott Munro at 328-5313 . . . CO-OP FLEA MARKET set for July 4, 10 am to 4 pm, 3000 Telegraph Ave., Berkeley, and 1751 Eastshore, El Cerrito . . . FREE FIREWOOD. The East Bay Regional Park District is giving away the eucalyptus trees killed by the great freeze of 1973-74. Bring your own tools. Call 531-1336 for times and sites. . . NUTRITION CALCULATOR. Ideal World company has published detailed nutritional information on 230 different raw and processed foods. Includes data on fiber content and levels of fat, calories, vitamins, minerals and cholesterol. Send \$1.50 to P.O. Box EG-1237, Melbourne, Florida 32935 . . . REGIONAL PARK TRANSPORTATION. AC Transit is running special buses to six water-oriented East Bay Parks. Call 653-3535 for schedules.

## BATTLES!

LEAKING ROOF? The San Francisco Better Business Bureau urges extreme caution in dealing with F & J Roofing Company, 1501 Griffith, SF. The BBB cites numerous complaints about defective work, "no response to frequent attempts by customers to reach Foster Johnson, company owner, by phone, and the failure of Johnson to keep innumerable appointments to correct faulty work" . . . AWARD FOR NABISCO. San Francisco Chapter of the National Organization for Women has presented this month's Barefoot and Pregnant Award for Advertising Degrading to Women to Nabisco for its TV commercials for Geritol. "The com-

mercials perpetuate the myth that a woman's prime responsibility is to please her man" . . . BAN AEROSOLS. On June 30 the Co-op board of directors will vote on a proposal to stop restocking Freon-powered aerosol cans by September and remove them altogether from their stores by January 1976. Meeting at 8 pm, 1550 Shattuck, Berkeley. Send letters of support to the Co-op News, 4805 Central Ave., Richmond. . . CONSUMER ACTION wraps up its annual fund-raising month with three events: a \$50 a ticket cocktail party honoring executive director Kay Pachtner, St. Francis Hotel, Union Square, SF, June 27, 6 pm; a free Consumer Summer Sunday Celebration picnic at Victoria Park, off Ghirardelli Sq., SF, June 29, starting at 11 am; and a raffle with a grand prize of \$500, winner to be announced at the picnic. To volunteer time or money, call 626-4030

. . . UPDATES. SB 261, the bill that would require marking of prices on items in grocery stores and is backed by labor and Consumer Action, has passed the State Senate and is now before the Assembly. Urge your local Assemblyperson to support the bill (2/8/75) . . . US Department of Agriculture reports that pesticide and antibiotic residues in cattle liver are increasing. First quarter of 1975 reports showed 2.9% of the samples had residues above acceptable levels, compared to 1.6% for the last quarter of 1974 (5/17/75) . . . The Federal Trade Commission has republished its proposed regulations for vocational schools. The rules would require schools to refrain from making claims about prospective employment or earnings, and to allow anyone who signs a contract a ten-day "cooling off" period to think it over before the contract becomes binding. The industry opposes the new rules; those in favor should write the FTC before July 14: Special Assistant Director for Rulemaking, FTC, Washington, DC, 20580 (1/11/75, 1/25/75).



## Supermarket superbargains

### Meat

Tuna, white solid, 7 oz. (CO-OP, East Bay, Marin)	59¢	June 29
Chicken, fresh fryer, lb. (Lucky)	53¢	July 1
Beef, boneless rump roast, lb. (Petrini's)	\$1.53	June 29
Corned beef, boneless brisket, lb. (Petrini's)	79¢	June 29

### Produce

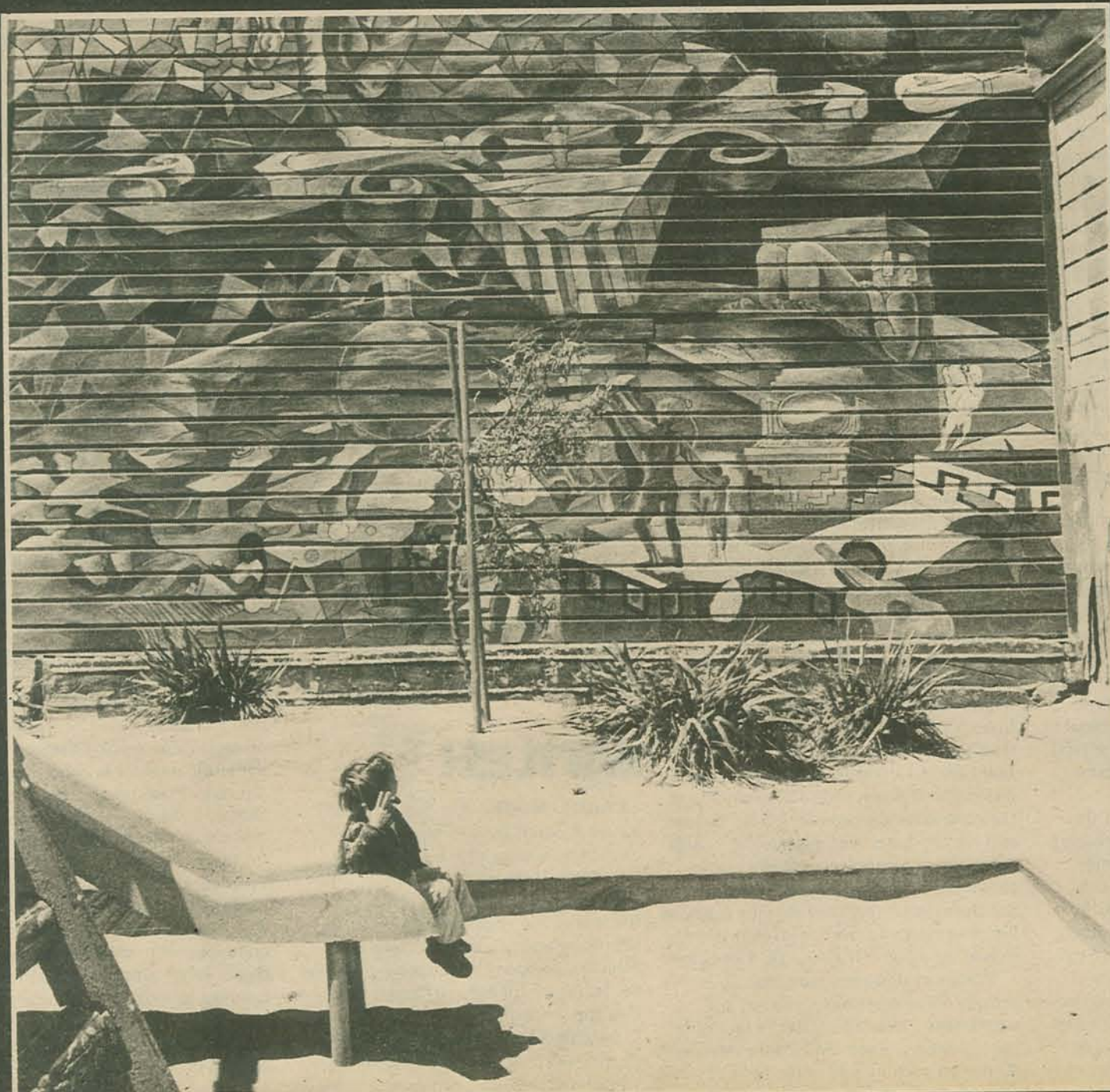
Nectarines, lb. (CO-OP, East Bay, Marin)	39¢	June 29
Oranges, Valencia, 7 lb. bag (CO-OP, East Bay, Marin)	79¢	June 29
Mushrooms, lb. (Lucky)	65¢	July 1
Boysenberries, basket (Bell)	3/\$1	July 1

### Miscellaneous

Lentils, lb. (CO-OP, East Bay, Marin)	29¢	June 29
Split peas, green, lb. (CO-OP, East Bay, Marin)	19¢	June 29
Cheese, mild cheddar, lb. (Cal-Mart)	98¢	June 28
Cheese, swiss, lb. (22nd & Irving Market)	\$1.29	June 28
Margarine, lb. (Farmers, 1755 Geary, SF)	37¢	June 29

Supermarket Superbargains will help you crack the food retailers' technique of offering "loss leaders"—staple items sold below cost to attract you into the store. If you're willing to forgo the convenience of one-stop shopping, you can really save money. Stores whose addresses are not listed are either in the phone book or part of a multiple store chain. Date is last day of sale. -K.M.





# THE NEW MISSION MURALS

PHOTOS BY  
KAREN PREUSS

**T**he latest blossoming of mural art in San Francisco's Mission District has covered nearly every building, wall and alleyway on lower 24th Street. Brightly colored paintings of Latin American scenes now totally surround the tiny park on 24th Street between Bryant and York.

Like the depression's WPA art projects, the mini-park murals have been partly financed by the federal government. Since January, muralists Mike Rios, Patricia Rodriguez and Graciela Carillo have all been employed by CETA, an emergency federal job program administered by the city.

A large mural at Pacos Tacos, 24th Street/South Van Ness, was commissioned by restaurateur Roberto Bonilla and painted by Las Mujeres Muralistas—Patricia Rodriguez, Graciela Carrillo, Consuelo Mendez, Miriam Olivo, Irene Perez and Susan Cervantes. The women work as a team: one or two artists outline the painting while the others fill in the colors.

Many other murals on 24th Street and scattered throughout the district have been painted by artists loosely associated with Galeria de la Raza, the community art gallery that originally helped get funding for the murals from the SF neighborhood arts program in 1971. The first murals, by Robert Crumb and Spain Rodriguez, showed giant cartoons of multiracial Mission Rebels trucking along the walls of the Mission Rebels building on South Van Ness. Later murals have been less political and more tropical, featuring Latin American scenes.







Page 14: Top, 24th Street Mini-Park. Center, 26th/Folsom. Bottom, Balmy Alley. Circle, Model Cities, 25th/Mission.

Page 15: Top, 24th Street Mini-Park. Center, Pacos Tacos, 24th/South Van Ness. Bottom, Horizons Unlimited, 22nd/Folsom. Right, artist Domingo Rivera at work in the 24th Street Mini-Park.





# Weekend Events

Calendar by Kit Green.

## WEEKEND JUNE 27-29

- **HAPPY BIRTHDAY**, San Francisco, celebrations start off with Mass at Mission Dolores, June 28, 10:15 am; continues with music, Spanish and Mexican dancing and local speakers, June 29, noon, Music Concourse, GG Park, SF.
- **CAMPUS CRAFTS** and entertainment, including firebreathers, hot air balloons, music, June 27-29, 10 am to 6 pm, Stanford Football Stadium, Palo Alto.
- WOMEN'S** celebration of Gay Pride Week, music, dance, poetry, June 27, 8 pm, \$2; photo and art exhibit, open poetry reading, political discussion, June 28, 1 pm to 5 pm, free, sponsored by Berkeley-Oakland Women's Union, both days at Neighborhood Arts Theater, 220 Buchanan, SF, 548-6093 for info.

**SUPERSOUL** Marvin Gaye makes a rare appearance, June 27 and 28, 7:30 pm and 11 pm, June 29, 6 pm and 9:30 pm, Circle Star Theatre, Industrial Road, San Carlos, 364-2550, \$8.50-\$6.50.

- AUTHENTIC** Indian Cultural Festival (so it is said), tribal dancing, games, Indian foods, teepee learning seminar, barbecue, bring blanket, June 28 and 29, 10 am to dark, Red Carpet Village, Penngrove exit on Highway 101, Petaluma, (707) 763-6863, \$4/\$2 children for barbecue/\$1 general admission without barbecue.
- **GAY PRIDE** Parade, the best of them all, starts Montgomery/Pine at 12:30 pm, moves along Montgomery to Post, right to Grant, left to O'Farrell, then to Polk, winds up at Civic Center, which you can then leave for Marx Meadow in GG Park, for a celebration with speakers, exhibits, booths and music by Sweet Chariot, June 29, SF.

## WEEKEND JULY 4-6

- **SCINTILLATING** stuff from the Pickle Family Circus, clowning, tumbling, juggling, dancing, July 4 and 5, 12:30 pm and 3 pm, July 6, 12:30 pm, Fort Mason, foot of Franklin/Bay, SF, 556-0560 for info.

► **BEFRIEND A BOOK** at the San Francisco International Book Fair, exhibits by publishers, printers, bookbinders, poetry readings, auction, book talk, wine, music, July 2-4, 10 am to 10 pm, Veterans' Building, Van Ness/McAllister, SF, 771-6300.

**CONTINUOUS** entertainment, arts and crafts, wear a special costume, at the Humanist Renaissance Festival, July 5 and 6, 11 am to 6 pm, Santa Clara County Fairgrounds, Tully Road exit off Highway 101, San Jose, 294-5017, \$1.50/75¢ children.

► **PEDESTRIAN PARADISE** on Polk Street, closed to traffic from Sutter to Washington for the Art Fair, see the exhibits, music and dancing, stores stay open, July 5 and 6, 9 am to 6 pm, Polk Gulch, SF, 775-6222 for info.

► **DEVOTE** your weekend to KPFA for a complete reading of Philip Agee's "Inside the Company" CIA expose, readers include Angela Davis, Cecil Williams, Kay Boyle, Malvina Reynolds, David Harris, also historical background, music, discussions, July 4, 5 and 6, 8 am to midnight, KPFA 94.1 FM.

Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
<b>28</b> <p><b>SUMMER</b> Dance Festival, disco and live music in benefit for Western Addition Community Organization, 9 pm, Shasta Community Center, 2110 Sutter, SF, 863-3598 for info., \$1.50/\$1 advance from Ross Records, 1422 Haight, SF.</p> <p><b>BUMPER</b> benefit concert for Interplast Medical Center, Commander Cody, Arlo Guthrie, Mimi Faria, 1 pm, Frost Amphitheater, Stanford Campus, \$4.50 through BASS.</p> <p><b>LONG DAY'S</b> journey to see "Hughie," a play by Eugene O'Neill, one performance only, starring Jason Robards, 8:30 pm, Zellerbach Aud., UC Berk., 642-2561, \$7.50-\$5.50/\$6-\$4 students.</p> <p><b>GET ACQUAINTED</b> with others at the First Annual Artists Picnic, organized by Center for Visual Arts, roast your meat on charcoal fires, special entertainment, noon to 6 pm, Live Oak Park, Shattuck/Berryman, Berk., 451-6300, \$1.25 family/50¢ person.</p> <p><b>SWEET CHARIOT</b> sets you rockin' at a benefit dance for Daughters of Bilitis, 9 pm, Womens' Skills Center, 51 Waller, SF, 861-8689 for info., \$2 donation.</p> <p>► <b>OPEN HOUSE</b>, informal performances, voice recital, cheap homemade refreshments, 2 pm to 5 pm, Community Music Center, 544 Capp, SF, 647-6015.</p> <p>► <b>"SABOR y Saber,"</b> hours of La Musica Latina from its roots to the present, 7:30 pm to 1 am, KPFA 94.1 FM.</p>	<b>29</b> <p><b>RENAISSANCE</b> sounds from Glorienne Jacobson playing classical guitar and lute, 8:15 pm, Live Oak Theater, Shattuck/Berryman, Berk., 841-5580, donation.</p> <p><b>FRELIMO</b> wins, celebrate Mozambique Independence Day at an African Dinner and Program, speakers, music, poetry, film "A Luta Continua," 7 pm, Apumec Hall, 3256 E. 14th St., Oakl., 465-0909 for info., \$2.50 donation, childcare provided.</p> <p><b>EXTENDED</b> run for Obie-winner Sam Shepard's two plays, "Action" and "Killer's Head," final performance tonight, 7 pm, Magic Theatre, 1618 California, SF, 441-8801, \$3.50.</p> <p>► <b>DEATH</b> and reconciliation in "The Seventh Seal," a Bergman film, with discussion afterwards, 7 pm, Cowell Hall, Rm 113, USF, Golden Gate/Masonic, SF, 666-6276.</p> <p>► <b>START</b> of the season for Pandemium Theater, mime, skits, laughs, 1 pm, Music Concourse, GG Park, SF, 826-3889.</p> <p><b>HELP ALONG</b> the People's Yellow Pages, now into a new edition, at a benefit, music and dancing, 9 pm, Bishop's Coffeehouse, 1437 Harrison, Oakl., 444-9805.</p> <p>► <b>NIHONMACHI</b> Street Fair, artists, craftspeople, ethnic food, displays and demonstrations, music, 11 am to 6 pm, Peace Plaza, Japan Center, Post/Buchanan, SF, 563-8051.</p>	<b>30</b> <p>► <b>"VOICES,"</b> a marvelous Emmy-winning play by feminist poet Susan Griffin, performed by members of Lunchbox Theater, 10 pm, KQED Open Studio, Channel 9 (also "Take Her, She's Mad," by Femmedia video group, July 7, 10:30 pm, KQED Channel 9).</p> <p><b>ALL THEIR</b> own work, Stephen Braitman and Sevrin Housen read their poetry, 8:30 pm, Intersection, 756 Union, SF, 397-6061, \$1.</p> <p><b>MONKEY BUSINESS</b>, Washoe the chimpanzee learns to communicate through sign language, see it on film, with a Charles Eames short, through July 3, 11 am, 1 pm and 3 pm, (also 7:30 pm, July 2), Lawrence Hall of Science, UC Berk., 642-4193, \$1/75¢ students, srs./50¢ under 12s/free to UC students.</p> <p><b>OUTRAGEOUS</b>, Les Nickellettes romp through their new revue, "It's Vicious Out There," Mon., Tues., 8:30 and 10:30 pm, Mabuhay Gardens, 443 Broadway, SF, 956-3315, \$3/\$2 advance.</p> <p><b>TUTTI-FRUTTI</b> Carmen Miranda with Alice Faye in a hysterical Busby Berkeley film, "The Gang's All Here," with skating Sonja Henie in "Sun Valley Serenade," through July 1, Gateway, Jackson/Battery, SF, 431-3353, \$3/\$2 with discount card (valid one year).</p>	<b>1</b> <p><b>WORLD RECORD</b> to be set in a marathon week-long poetry reading, includes Ferlinghetti and about 85 others, benefit for Rainbow Sign, every evening through July 7, Rainbow Sign, 2640 Grove, Berk., 548-6580, flexible prices.</p> <p>► <b>DON'T FORGET</b> to see this fascinating film, "Gertrude Stein: When This You See, Remember Me," the priestess in Paris, 2 pm and 7 pm, Excelsior Branch Library, 4400 Mission, SF, 586-4075.</p> <p><b>LOCAL</b> favorites Lynne Messinger and Paul Nash play some of their original music for gay night, 9 pm, Bishop's, 1437 Harrison, Oakl., 444-9805.</p> <p><b>EARLY BIRDS</b> can start with Hatha Yoga, try it if you dare, 7 am to 8:30 am, every Tues. and Thurs. through August, Metaphysical Center, 420 Sutter, SF, 433-6463, \$35 for 10 classes/\$5 per class.</p> <p><b>"MOVING</b> Toward Wholeness," an alternative to the bar scene, lecture-demonstration on communication, 8 pm, Jewish Community Center, 3200 California, SF, 346-6040, \$1.50/\$1 members, students.</p>	<b>2</b> <p><b>"RAGS</b> and Patches Theatre," a collection of mime pieces by three women, Jan Munroe, Colleen Larkin and Kari Margolis, Berkeley Stage Company, Way Station 99, 1111 Addison, Berk., 548-4728, 99¢ (also July 9 and 16).</p> <p><b>FOLLOW</b> that assassination, the CIPA presents a slide-lecture on the Kennedy deaths, 7 pm, McKenna Theater, SF State, 19th Ave./Holloway, SF, \$2.</p> <p><b>OTHER VOICES</b> and Panjandrum Press sponsor a poetry reading by Edward Mycure and Jeanne Sirotkin, 8 pm, Trinity Church, 16th/Market, SF, \$1, free childcare.</p> <p><b>FREEDOM</b> from Psychiatry at the Third Annual National Conference on Human Rights and Psychiatric Oppression, workshops and talks, through July 6, 540 Powell, SF, 863-4488 for info., \$15 registration includes food.</p> <p><b>DELICIA</b> and the Depressions, an all-women funky band, play through the evening, 9 pm, Longbranch, 2504 San Pablo, Berk., 848-9696.</p> <p><b>AN ANARCHIST</b> Noel Coward, so he is called: British singer-commentator Leon Rosselson performs his own songs, 8 pm, The Exploratorium, Bay/Lyon, SF, 563-7337, 25¢.</p>	<b>3</b> <p><b>BROTH</b> Bright form seem films Canv Insti 332-</p> <p><b>MEMO</b> the sum Men Lob torie 150- \$3.5</p> <p><b>"BEA</b> Ban zany Chri 8:30 and Fug \$5 P Sun</p> <p><b>"BRE</b> cabal cerp poet pres Thu 8:30 626 Sat.</p> <p><b>"BRE</b> Le F Fing mor July 251- \$2/5</p> <p><b>"FAR</b> vers wit plus Rob July Lar cou six EAST ever "Li Chi star 12, Gol 197 July BRAN six Mar cho tra val, 150 mo den</p> <p>► <b>"HO</b> tur Est 8 p Var 863</p> <p>► <b>"LIF</b> of a per tion Mu 642-</p>
<b>5</b> <p><b>SWING LOW</b> at a Gospel Concert featuring the Latinos, Ole Andrews and the Believers, the Brethren and others, 7 pm, Flint Center, De Anza College, Cupertino, 257-9555, \$3.50.</p> <p><b>STAND UP</b> comedians, the best of Northern California, in a revue, "Comedians United," presented by Bay Area Comedy Troupe, 9 pm, La Salamandra, 2516 Telegraph, Berk., 841-9070, \$2 (also July 12).</p> <p><b>DIVINE COMEDY</b>, Paul Vangelisti and Jack Hirschman read translations of current Italian poets, 8:30 pm, Malvina's, Union/Grant, SF, 392-4736, \$1.</p> <p><b>WHO ELSE</b> but Malvina Reynolds to warm up your evening, 8 pm and 10 pm, Full Moon Coffeehouse, 4416 18th St., SF, 864-9274, \$1.</p> <p><b>BLUES TIME</b>, it's The Spinners, with Major Harris and the South Shore Commission, 8 pm, Oakland Coliseum, 635-7800, \$6.50-\$4.50.</p> <p><b>"A BIGGER SPLASH,"</b> Jack Hazan's film about superb British painter David Hockney and his Los Angeles life, today's a bargain matinee till 5 pm, Lumiere, California/Polk, SF, 885-3200, \$1.50.</p>	<b>6</b> <p><b>FILMS</b> for, by and about women, by women students at UCSF, 8 pm, Full Moon Coffeehouse, 4416 18th St., SF, 648-4302, \$1.</p> <p><b>FEEL THE GLOW</b> of Roberta Flack, mellow and soulful singer, rarely seen, 8 pm, Paramount Theater, 2025 Broadway, Oakl., 465-6400, \$7.50-\$5.50.</p> <p>► <b>GREATEST</b> of the original New Orleans bands, the Preservation Hall Jazz Band plays it like it was, original musicians, 2 pm, Stern Grove, 19th Ave/Sloat, SF, 558-4728.</p> <p><b>BIG</b> sound, remember former glory with the Nelson Riddle Band, part of Marin County Music Festival, 2 pm, Marin Civic Center Fairgrounds, San Rafael, 472-3500, \$6.50/\$5.50 grass/\$3 under-18s.</p> <p><b>AFICIONADOS</b> of the Beatles will like this program of rare shorts of the lads from the Sixties, also rock promo films and comedian's live show, 7 pm and 9:25 pm, Intersection, 756 Union, SF, 397-6061, \$1.25.</p> <p><b>GUFFAWS GALORE</b> at a night of comedy, skits, impersonations, stand-up jokes, mime, all women, 9 pm, Bacchanal, 1369 Solano, Albany/Berk., 527-1314, \$1.</p>	<b>7</b> <p><b>MAKE THE MOST</b> of Mozart, film version of "The Magic Flute," performed by Hamburg State Opera (so brush up your German), 8 pm, Wheeler Aud., UC Berk., 642-1412, \$1.50.</p> <p><b>IMPROVISING</b> at a theater workshop led by Robin Ruhf, games, exercises and situations, starts today, through July 11, 1 pm to 3:30 pm every day, John Hinkel Park, San Diego/Southampton, Berk., 642-1608 for info., \$5 for the whole week, sponsored by University Art Museum.</p> <p><b>POETRY A TROIS</b>, Stephanie Mines, Jessica Hagedorn and Geraldine Kutaka, the cream of local poets, read their work, 8:30 pm, Intersection, 756 Union, SF, 397-6061, \$1.</p> <p>► <b>"BROKEN TREATY</b> at Battle Mountain," award-winning documentary about the Western Shoshones' struggle to retain 24 million acres in Nevada, 8 pm, KQED Channel 9 (also July 12, 9 pm).</p> <p>► <b>DROP IN</b> lesbian raps organized by Daughters of Bilitis, every Monday, 6 pm to 9 pm, 1005 Market, Suite 402, SF, 861-8689.</p>	<b>8</b> <p><b>"ON IMPROVISATION,"</b> lecture-demonstration by jazzy Art Lande, leader of the Rubisa Patrol, 7:30 pm, East Bay Music Center, Virginia/Milvia, Berk., 234-5624, \$3.50.</p> <p><b>PREMIERE</b> performance of a new ensemble, Sinfonia of Northern California, plays all six Bach Brandenburg concertos, 8 pm, Hertz Hall, UC Berk., 642-2561, \$4/\$2.50 students.</p> <p><b>NATIONAL</b> political director of SIR, Frank Fitch, speaks at gay night, 9 pm, Bishop's Coffeehouse, 1437 Harrison, Oakl., 444-9805.</p> <p><b>RAMSES</b> knew best, it's Egyptian Night, slides and commentary by Katie Fleming, artifacts on show, 7:30 pm, Metaphysical Center, 420 Sutter, SF, 433-6463, \$2.</p> <p><b>BANNED</b> on release for an excessive attack on the Church, "La Religieuse," by Jacques Rivette, from Diderot's novel about 18th century convent life, 7:30 pm, SF Museum of Art, Van Ness/McAllister, SF, 863-8800, \$1.50/\$1 members, srs., under-16s.</p> <p>► <b>BALA</b>, Bay Area Lawyers for the Arts, holds a seminar on the legal rights of artists, 7:30 pm, Eureka Valley Branch Library, 3555 16th St., SF, 626-1132.</p> <p>► <b>SUPPORT</b> your local artists, go to "Summer 75: Group Show," multimedia show of works by little-exposed Bay Area artists, starts today, University Art Museum, 2626 Bancroft, Berk., 642-1438.</p> <p><b>COCTEAU'S</b> "Les Enfants Terribles," a film masterpiece, 7:30 pm, Dominican College, San Rafael, 457-4440, \$1.50.</p>	<b>9</b> <p><b>FEAR AND LOATHING</b> in the Appalachians in "Deliverance," when a canoe trip turns nasty, 6 pm and 8 pm, Cole Hall, 500 Parnassus/3rd Ave., SF, 666-2019, \$1.50/\$1.25 students/\$1 UCSF students, srs.</p> <p>► <b>POLITICS</b> of Rape, feminist analysis and discussion based on the case of Inez Garcia, with two women arrested at the Garcia support demonstration, 7:30 pm, Berkeley Women's Center, 2112 Channing, Berk., 548-4343.</p> <p>► <b>MAY BE</b> a connection between the Mayans and the Chinese, Douglas Ward explains in a slide lecture, noon, Lurie Room, Main Library, Civic Center, SF, 558-3191.</p> <p><b>POETRYFLASH</b> editor Jon Ford and poet Janet Campbell-Ford, editor of Native American anthology, "Time to Greeze," read their work, 8 pm, Cody's, Telegraph/Haste, Berk., 845-7852, donation.</p> <p>► <b>GET ON DOWN</b> to the start of a great summer event, the Soul and Blues Festival, every Wed. through August 13, 1:30 pm to 3 pm, Band Concourse, GG Park, SF, 558-4268.</p> <p><b>NEW MOON</b> in Cancer, poetry and music by moon women, Betsy Davis, Joanna Griffin, Ruth Weiss and Woody, benefit for Bacchanal, 9 pm, Bacchanal, 1369 Solano, Albany/Berk., 527-1314, \$1.</p>	<b>10</b> <p><b>"LIFE</b> of a per tion Mu 642-</p>



# BOOKS & WRITERS

## Has success spoiled the Book Fair?

BY MICKEY FRIEDMAN

It happens all the time. That tiny Chinese restaurant with three tables and delicious Peking duck for \$1.95. The hairdresser who'll give you a fantastic trim anytime you drop by, and you don't have to pay till the first of the month. The vegetable stand where the owner drops an extra orange in your bag and asks after the health of your cat.

What happens? People hear about it. Pretty soon you're waiting in line, floor space is rearranged, efficiency takes over—and you've lost your reason for going there in the first place, which was intimacy, and being one of those who knew.

And yet, can you begrudge your restaurateur, your hairdresser, your vegetable purveyor their success? After all, their talents are becoming known. Shouldn't they have some well-deserved recognition?

As the Third San Francisco International Book Fair approaches (July 2-4), these musings may shift from the domain of crass commerce to the rarefied atmosphere of literature. Or are these worlds so far apart? That's the question.

The First San Francisco International Book Fair in December 1971 was an idyll. Nobody disagrees with that. According to Clifford Burke of Cranium Press, it was put together "out of ignorance and good feelings" by a group that called itself Friends of Books and Comics.

Burke was one of the original Friends. Others included Ruth Gottstein of Glide Publications; Salli Raspberry, author of *Raspberry Exercises I and II*; Sam Yanes, publisher of Big Rock Candy Mountain (now defunct); Bill Barish of the defunct Clear Creek, now West Coast editor for Alfred Knopf; Henry Poirot, currently of W. H. Freeman; Robert Callahan of the Turtle Island Foundation; Nancy Peters of City Lights Books; Ron Turner of Last Gasp Eco-Funnies; Laura Bessemer of the Whole Earth Truck Store, now with Penguin Books; and Don Burns of Bookpeople and Bookworks.

Mention book fairs to anyone in the Bay Area small press community and their eyes glow with beatific light. "Did you go to the first one?" they ask. When you admit sorrowfully that you missed it, they want to tell you how wonderful it was. "It was in one little room in the Hall of Flowers. Everybody sat in a circle with their books. There was a fantastic sense of community."

### 'Nonorganized in spirit'

As sometimes happens with funky, happy affairs of this sort, the book fair struck a chord. The world, it seemed, was hungry for alternative book fairs. San Francisco's fair was celebrated in Publishers Weekly as a refreshing change from the boring American Booksellers Association conventions of the big publishers. Other cities wanted to have book fairs. Even *New York* wanted a book fair.

At this point, with an unexpected success on their hands, the original Friends of Books and Comics began to express different feelings about the future of the book fair, if it was to have a future at all. "Some of us who worked on that first fair tried to stop any others from happening," says Burke. "One of the senses of the fair was that it was the only one ever. The interest in small press publishing exploded.



Then we thought it was time to concentrate on our publishing."

But others saw the book fair as an opportunity to spread the good word. Ruth Gottstein of Glide Publications was one of the people most strongly in favor of continuing the fair. Her principal reason was that it provided great opportunities for communication among the Bay Area's small presses. "We are nonorganized in spirit," she says. "It isn't like New York, where everybody sees everybody for lunch every day. Sometimes the only way people find out what others are doing is at the book fair."

The differences are basic ones involving goals, method and style. On one hand are publishers like Clifford Burke and Robert Callahan, who see publishing as an aesthetic experience—not only the words in the book, but the book itself and its creation. They are artists, and as such they do much of their work alone. On the other hand are publishers like Glide, who are committed to social change and try to accomplish it by organizing, setting objectives and getting the message across.

Nancy Peters of City Lights says, "People lump West Coast publishing together as one thing, but underneath it is a lot of different things. There are different products and different interests. Clifford Burke isn't interested in wide distribution. He wants to share his art work. Then you get something like Glide, and they want to reach a lot of people."

The Second San Francisco International Book Fair, in June of 1973, was bigger than the first. It expanded to two rooms in the Hall of Flowers and had more than 100 exhibitors from all over the country, compared to the first fair's 60.

"It was like a sea of mimeograph machines," says Robert Callahan. "It was democracy gone amok. There was no discrimination, no critical voice."

Clifford Burke agrees: "There was no sense of community between booksellers. It was just everybody hawking his wares. The concept of the book fair was never to peddle books."

The catalog for this year's book fair will contain an account of the fairs called "A Brief History and Telling of the Spirit," which states: "As a matter of practical intent, Friends of Books and Comics chose

'There was no sense of community between booksellers. It was just everybody hawking his wares. The concept of the Book Fair was never to peddle books.'

to connect with established trade associations and New York publishing professionals. There was still much to learn about the marketplace—sales promotion, distribution, co-publishing negotiations—while maintaining small press intimacy and integrity."

Gottstein says small presses must organize for survival. She points to projected postal rate hikes and skyrocketing paper costs and says, "We're in troubled times. We don't have to have overt censorship: these things will kill us just as quickly. And this is where organization really counts." But she adds, "The one thing I am afraid of is building a bureaucratic stereotype."

### 'Bigger is better'

Friends of Books and Comics has not uncritically grasped a "bigger is better" philosophy, but their thrust has been toward expansion. They talk in terms of alternative publishers "emerging," of "getting the West Coast identity out to the nation."

"If our growth continues, maybe writers won't have to go to New York to get royalties," Gottstein says. "We want to maintain an intimate atmosphere. Look at Scrimshaw Press, for instance. They have an ideal situation. They're not going broke and they're not selling out."

"A Brief History" expands on this idea: "Although firmly grounded in the philosophy of expanding alternatives to East Coast conglomerate publishing, Friends of Books and Comics did not intend to work in a professional vacuum. It was a matter of finding that workable balance between co-optation by large presses and survival."

To this end, Friends of Books and Comics applied for and received a grant of \$10,000 from the National Endowment for the Arts. They are using part of the money to put on the biggest book fair yet: the Third International San Francisco Book Fair on July 2-4. Instead of the original handful, a couple of dozen people assisted in the planning, including Gottstein, Louis Cuneo of Mother's Hen Press, and Deborah Johansen, a consultant. The fair has moved from Golden Gate Park to the Veterans' Building to be near the American Library Association convention, which is happening in the Civic Center at the same time. Nearly 200 publishers will exhibit. The Friends have

mounted a full publicity campaign with media happenings, Muni placards, press kits, a T-shirt and a four-color poster. (Get the T-shirt for \$4 at the book fair office, 330 Ellis, or at the Amnesty International Booth at the fair.)

"They've gone into the convention business," says Clifford Burke. "A \$10,000 grant will spoil anybody."

Robert Callahan feels the book fair has reached the point of immobility. "It's like anything that gets too big," he says. "It becomes an institution. Small presses flourish in the Bay Area because of simple goals. Profit is death."

### No raving capitalists

But Deborah Johansen, a member of the fair's publicity committee, points out the grant has not turned anyone into a raving capitalist. "The \$10,000 wasn't just for the book fair," she says. "It was meant for other projects as well—publishing seminars, a prison writing exhibit, continuing programs." She adds that the grant was to be matched with "in kind" contributions. "There are only two people on salary. The poster was donated. Paper and printing for the catalog were donated. All the services are donated. Placard space on the Muni is free for nonprofit groups."

Ruth Gottstein stresses that the book fair will coincide with the American Library Association convention, which she sees as another way to break the Eastern establishment publishing monopoly. "The relationship between libraries and small presses needs to be explored," she says. "Librarians have been the captives of large publishers. There is a bond between libraries and small presses, and this is the theme of the fair, if anything is."

The questions of how big, how organized, who participates, where to—these are problems that have ever-changing answers, or perhaps no real answers at all. One thing seems certain. The halcyon days of 1971 will not return. For better or worse, the book fair marches on.

The Friends of Books and Comics are excited and happy about their fair. As the time draws near, even the most stringent critic may weaken. Both Burke and Callahan, despite their objections, plan to exhibit at the fair.

"Oh, it'll probably be fun," says Burke. "If nothing else, small press people are crazy."

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**Seminar on publishing your own book** July 3, 9:30 am to 12:30 pm, Veterans' Auditorium. Moderator: Claire Peterson, Bookpeople. Panel: Clifford Burke, Cranium Press; Mary Timothy, self-publisher, "Jury Woman," Empty Press; Salli Raspberry, self-publisher, "Raspberry Exercises" I and II; Terry Namath, Bookpeople; and others.

**Poetry readings and live entertainment** July 2-3, noon-4 pm; July 4, noon-6 pm, Plaza outside Veterans' Building. Music from rock to La Raza, along with poets reading from their own works, including Ron Sukenick, Jack Hirschman, Jessica Hagedorn, Steven Kessler, Steven Vincent, Hilton Obinziner, Ray Mungo and Janice Mirikitani.

**Rare book auction** July 2, 1-2 pm, Veterans' Building. An auction of small press books and magazines, some signed by author. Out-of-print volumes, first editions, limited editions, letters between authors and editors.

**Printing demonstration** Continuous, exhibit area. A demonstration of the Gestetner printing process by a member of the Neighborhood Arts Project.

**Prison writing exhibit** Exhibit area. Poetry, prose and graphics by prisoners, collected from across the country.



# SEX, MADNESS, RAINBOWS

The new books from Bay Area presses

BY MICKEY FRIEDMAN

Garlic, scrimshaw, rainbows, sex, playgrounds—a browse through the spring lists of local publishers reveals an intriguing diversity of subject matter. Some are compendiums (*The Book of Garlic*, *The Rainbow Book*, *A Commonplace Book of Cookery*), some tell you how-to (*Build Your Own Playground!*, *Cohabitation Handbook*, *Sexual Awareness*), some take a stand (*Immaculate Deception*, *World Energy Strategies*, *Madness Network News Reader*). The ones reviewed here are all nonfiction, and nearly all are large "trade" paperbacks (hardbounds are noted). West Coast publishing is changing for either better or worse, depending on whom you talk to, but everyone agrees the phenomenon is alive and growing.

**The Book of Garlic**, by Lloyd J. Harris. Panjandrum Press, \$5.95, 247 pp.

This unpretentious and good-humored book takes readers through the ages with *allium sativum*, otherwise known as garlic. We travel from ancient history to present-day recipes, stopping off along the way at medicinal remedies and debates on whether garlic is an aphrodisiac.

Nobody needs a book about garlic. The entire notion is delightfully superfluous. But as you read, you might just find yourself gaining a new respect for those aromatic little cloves. Did you know, for instance, that garlic can cure earache? According to folk wisdom, it can. Just put a peeled clove in your ear and change it daily. If your ears are okay, spray a garlic solution on your plants to keep insects

away. Roasted garlic (10-12 large cloves, 2 tablespoons butter, 1 tablespoon peanut oil, 1 tablespoon olive oil, salt and pepper) would no doubt provide you with a new taste sensation. There seems no end to garlic's beneficent properties.

*The Book of Garlic* is a large treatise on a small plant, but as Harris points out, the store of information is vast: "I began to feel as if the whole world, symbolized by one of its smallest and most pungent particles of Creation, was falling down on my shoulders." As readers, we may give thanks that he survived to beguile us with *The Book of Garlic*.



**Build Your Own Playground!** A Sourcebook of Play Sculptures, Designs and Concepts from the Work of Jay Beckwith, by Jeremy Joan Hewes. San Francisco Book Company/Houghton Mifflin, \$7.95, 223 pp.

This ingenious book should be a help and inspiration to anybody thinking about constructing a play space for children (or even adults). Based on the ideas of San

Francisco teacher-designer Jay Beckwith, *Build Your Own Playground!* takes you from the philosophy and planning of a playground, through types of play structures and how to build them, to what tools you'll need to get started.

The emphasis is on low-cost, community-built facilities, with the whole neighborhood donating labor on weekends. The designs utilize wood—logs and boards in various configurations—as the basic structural unit. Rubber tires are the second most important component of the play environment, and the results are enough to make a grown-up want to be five years old again.

The book is illustrated with photographs by Suzanne Arms and drawings by Susan Colton, and there's an annotated bibliography. A fine practical resource and fun to fantasize with.

**The Cohabitation Handbook: Living Together and the Law**, by Morgan D. King. Ten Speed Press, \$3.95, 183 pp.

Despite a foreword by Don Chamberlain of "California Girls" fame and an introduction by the even more illustrious Assemblyman Willie Brown Jr., *Cohabitation Handbook* has little to recommend it. Although it purports to be a legal guide to help unmarried couples who are living together, the book really serves only as an excuse for the author to treat cohabitation and sex in an overly cute manner that is enough to make anyone past grammar school give up in disgust. (Chapter Two: "The Basics of Shacking Up." Classy, right?)

One particularly objectionable feature in a book that is full of them is King's coining the word "singloid" (a debased

coinage, obviously) to refer to partners in cohabitation. Whatever the world needs, it certainly does not need another word like "singloid."

There is actually not much legal information that deals with cohabitation, so the book is padded with a lot of extraneous material which has nothing to do with the legal aspects of living together and could apply as readily to married people, fornicators, adulterers and even celibates as well as "singloids." A section on methods of birth control seems somehow out of place, as does information on how to find a lawyer.

The state-by-state rundown of the legal status of cohabitation could be useful, and there are sample agreements for "singloids" to sign at the beginning of their relationship which make marriage look like a picnic, but basically *Cohabitation Handbook* is a genuine lightweight.

**Immaculate Deception: A New Look At Women and Childbirth In America**, by Suzanne Arms. San Francisco Book Company/Houghton Mifflin, \$6.95, 318 pp.

*Immaculate Deception* is a book with an admitted bias. The "deception" of the title is the entire mystique and process of hospital birth in America which, according to Arms, produces needless fear, pain and alienation for both parents and infant.

Arms's dedication, "For the Midwives," tells the other part of her story—her strong belief that home births are more natural, comfortable, and comforting for all concerned.

The first half of the book, which describes current hospital procedures, is truly harrowing. The cold technology of birth, the drugs and the assembly-line

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attitude are presented in feeling detail. Perhaps the most affecting portions concern the sense of guilt and failure of mothers who were given an anesthetic and missed the birth of their child. One woman, upset because she accepted a drug after planning a natural childbirth, says bleakly, "I didn't know how to take care of myself. I didn't know what to ask for. I gave all responsibility away and gave up."

The second part of *Immaculate Deception* deals with the growing trend toward midwives and home births. Many accounts are presented in the midwives' own words. There are also chapters on the legal problems of midwives and the situation in England, Denmark and Holland.

*Immaculate Deception* is a work of advocacy. Those looking for an objective analysis will not find it here, but women who want to explore alternatives for the birth experience will find it both valuable and informative.

**The Phoenix: Babblings of a Man Going Sane**, by Michael Van Horn. Shields Publishing Company, \$5.95, 195 pp.

*The Phoenix* is a spiritual autobiography that chronicles the author's decision to go mad, which he came to believe was truly "going sane."

Choosing to go mad, in Van Horn's terminology, is "a commitment to reown lost or discarded parts of oneself." It is to become "unbarriered, de-structured, and vulnerable." Van Horn pursued his de-structuring through a number of avenues: marijuana, LSD, rolfing, yoga and endless introspection, among others. Along the way he participated in (and parted from) an experimental learning community, accepted himself as a homosexual and even received a Ph.D. Currently, he lives in San Francisco and is process coordinator of the Humanistic Psychology Institute.

Van Horn's unremitting self-involvement tends to become wearing, especially since his prose is not particularly compelling. To give him his due, it should be

noted that his intention in *The Phoenix* is therapy rather than art. He sees his work as "a model for human research," which he hopes will encourage others to become "human scientists of their own experience." The book is interesting not because of literary merit but from the voyeuristic appeal of seeing another person's private struggles.

*The Phoenix* is one of several recent titles from Shields, which moved to the Bay Area from Colorado last November. Specialists in humanistic psychology, they have also published *Homonovus: The New Man*, by Fred Richards and Anne Cohen Richards, and *Provocative Therapy*, by Frank Farrelly and Jeff Brandsma.

## MADNESS

Network News Reader



**Madness Network News Reader**, edited by Sherry Hirsch, Joe Kennedy Adams, Leonard Roy Frank, Wade Hudson, Richard Keene, Gail Krawitz-Keene, David Richman and Robert Roth. Glide Publications, \$5.95, 192 pp.

"I lost my treasured memory, and much of my mental ability. I used to be good at mathematics, now I am just mediocre. I used to be the best bridge player at a hospital, now a retarded patient plays better. I used to be able to memorize all the cards in a pinochle game, now I just coast through..."

This is how a mental patient describes the tragic result of his hospital-administered electroconvulsive treatments (shock therapy). *Madness Network News Reader*, an outgrowth of the newsletter *Madness Network News*, describes many such horrors. Through a series of articles and poems, the reader is shown the cold, inhumane, often deliberately cruel treatment that is accorded some of this country's mentally ill.

The articles are written by former mental patients and by concerned counselors and doctors. Over and over the themes emerge—dread of shock treatments

and of powerful drugs with agonizing side effects; lack of compassion and caring from attendants and doctors; and, perhaps worst, loss of the ability to speak for yourself because you're "crazy" and nobody has to pay attention to you.

*Madness Network News Reader* is not a pleasant book. It is disturbing and often distasteful. For that reason, it deserves attention.

**Pots and Pans, Etc.**, by Gertrude Harris. 101 Productions, \$2.95, 96 pp. 101 Productions, noted for its handsome cookbooks, has added another food-

continued on page 23

## Mostly for kids

Youngsters have not been neglected by Bay Area presses this spring. Some examples:

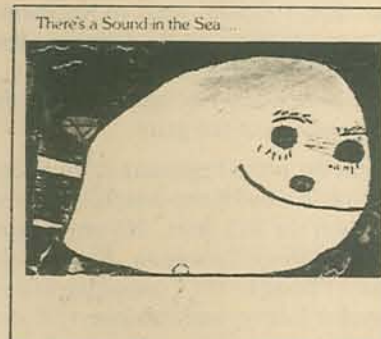
**The King and the Mangoes**, by Grania Davis. Dharma Publishing, \$4.75, 23 pp., hardbound.

*The King and the Mangoes* and another Dharma title, *The Proud Peacock and the Mallard*, are the first offerings in a new children's book series. Based on *The Jataka Tales*, symbolic stories of the Buddha's previous lives, these narratives stress compassion for all living things.

In the stories the Buddha is incarnated as an animal, and the tales have the simplicity and elegance of myth. Children of any age will enjoy the pleasant and colorful animal drawings (by Sheila Johnson in *The King and the Mangoes*, Anne Christman in *The Proud Peacock*).

**There's a Sound in the Sea... A Child's Eye View of the Whale**, collected by Tamar Griggs, Scrimshaw Press, \$10.95, 93 pp., hardbound.

This is a true children's book. Not only will children enjoy reading it—children also wrote and illustrated it.



"The freeliness of swimming on the bottom of the sea was nice from the inside out," wrote Karen Marcotte, age 8. This book is also "nice from the inside out," filled with exuberant colored drawings, poems and stories, all about whales. There are whales jumping, whales by moonlight, whales with their babies, whales spouting and, sadly, whales bleeding and crying, wounded by harpoons.

*There's a Sound in the Sea* has a message which is articulated by ten-year-old Amy Daly: "This is the way it should be. No men killing. Quiet and peaceful." □

—Mickey Friedman

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# LOCAL PRESSES

Alchemist to Zephyrus ~ A directory of publishers

BY K. A. MASZKA

The survival of the West Coast's numerous small presses has long been a mystery to the established Eastern houses. Many of them are shoestring basement operations run by creative, quixotic men and women. But when the National Endowment for the Arts handed out 67 grants nationwide this year, 24 of them—totaling more than \$90,000—went to Northern California presses. In the following list of Bay Area publishers, a star indicates a grant winner, and the figure in parentheses is the amount of the grant.

This list is the beginning of an attempt to compile a definitive directory to small presses in the Bay Area. No central source exists for this information. Many of the presses belong to the Committee of Small Magazine Editors and Publishers. Some belong to the rival Co-ordination Council of Literary Magazines. Some belong to neither.

Len Fulton's *International Directory of Little Magazines and Small Presses* is a good reference, but it lacks many listings. Catalogs published by small press book distributors—Serendipity, Bookpeople—offer additional names, but many one-book, one-person presses distribute on their own.

The task is so enormous that SF librarians Sharon Wong and Lisa Carlton have spent the past year collecting more than 1000 listings, including small presses, for the SF Library's second edition of the *Directory of San Francisco Bay Area Publishers*, due later this year.

Now that you have the list, where can you find the books? Start at the book fair (see article, page 17). Check Fulton's *Small Press Record of Books* (see review, page 24). Some bookstores that handle small press material: City Lights Books, 261 Columbus, SF, 362-8193; Discovery Book Shop, 245 Columbus, SF, 986-3872; Shambhala Booksellers, 2482 Telegraph, Berkeley, 848-8443; the Paperback, 1335 Polk, SF, 771-8108; Serendipity Books, 1790 Shattuck, Berkeley, 841-7455; Cody's, 2454 Telegraph, Berkeley, 845-7852; Albert Henry Books, 524 Geary, SF, 673-5283. Or you can write to the publisher directly.

If your favorite press was passed over, or you're a publisher who wasn't included, write and let us know. We'll update the list in a future issue.

**Aisling**, 2526 42nd Ave., SF 94116. Pamphlets and poetry chapbooks along with "Aisling: A Quarterly of Irish and American Poetry." Editor: Paul Shuttleworth.

**Alchemist Publishing**, 231 Dorland, SF 94114. "The Tri-X Chronicles," publisher Bill Paul's photo essay.

**And/Or Press**, 3431 Rincon Annex, SF 94119. Seventies stuff: drugs (W. Golden Mortimer's long-out-of-print "History of Coca: Divine Plant of the Incas"); mysticism ("Guru's Grace," Ernest Lowe's book of photographs and profile of Swami Muktananda Paramahansa) and sex ("The Young Lust Reader," underground romance comic by Bill Griffith and Jay Kinney).

**Angel Publications**, 392 Viewpark, San Jose 95136. Editor: Doris Warren Spearman. Private press poetry.

**Anthelion Press**, PO Box 318, Concord 94522. General trade publishing. William Whitney also publishes a journal, "Anthe-lion."

**Apex Novelties**, 1417 Valencia, SF 94110. Bard books and comic books by Don Donahue and Susan Goodrich.

**Ariel Press**, PO Box 9183, Berkeley 94709. Publishes women's poetry and acts as a clearinghouse for the distribution of women's poetry and literary magazines in Northern California. Poets include Alta, Susan Griffin, Lynda Koolish and founder Mary Mackey.

**Arif Press**, 2748 9th St., Berkeley 94710. Letterpress poetry and printing books by Wesley Tanner.

**Arion Press**, 566 Commercial, SF 94111. Andrew Hoyem's fine printing shop, formerly Grabhorn-Hoyem.

**Artman's Press**, 1511 McGee, Berkeley 94703. Black publisher Glenn Myles stresses quality book design in his collection of poetry, juvenile and general non-fiction books. Recent release: Myles's first volume of his own poems and drawings, "Down and Country."

**Artists & Writers Publications**, 305 Mission (Suite 9), San Rafael 94901. Owen S. Haddock publishes gourmet food books. Current: "Coffee Cuisine," by Diane de Lorme MacMillan.

**Bay Books**, 3665 Clay, SF 94118. Clair Peterson, formerly with Bookpeople, the largest distributor of small press books in the Bay Area, founded Bay Books this spring "to create a press which combines the virtues of West Coast small press publishing and standard trade quality paperback publishing." Initial titles: "Fabric Printing: Screen Method," by Richard Valentino and Phyllis Mufson; "The Monochromist," a novel by Douglas Moon; "Mailer and His Times," Jonathan Middlebrook.

**Bay Guardian Books**, 1070 Bryant, SF 94103. Book publishing division of the Bay Guardian newspaper. Published "The Ultimate Highrise," the definitive anti-highrise textbook.

**Bellerophon**, 153 Steuart, SF 94105. Cookbooks, historical coloring books and giant posters to color. Kids books: "Paper Soldiers of the American Revolution," "Flags of the American Revolution to Color" and "Great Women Paper Dolls."

**Berkeley Poets Workshop Press**, Box 459, Berkeley 94701. Democratic publishing by 14 poets who hold writing workshops and collectively edit their magazine and chapbooks. (\$1200)

**Berkeley Tenants Organizing Committee**, 2022 Blake, Berkeley 94704. Has published "The People's Guide to Urban Renewal and Other Community Development Programs: A Community Defense Manual," a how-to-do-it resource book illustrated by Louis Dunn, that outlines strategies for fighting City Hall's bulldozers (available for \$3).

**Big Sky Press**, Box 272, Bolinas 94924. Mainly undiscovered poets but publisher/poet Bill Berkson's Big Sky magazine includes biggies such as Allen Ginsberg. (\$8,000)

**Bird in Hand Press**, 38 Nebraska, SF 94110. Bruce and Carol Bradley publish small limited editions, mostly original material dealing with Renaissance history.

**Blue Wind Press**, 1206 Spruce, Berkeley 94709. George Mattingly publishes select poetry and prose and Search for Tomorrow, a poetry magazine. Books: "Skyliner," by Merrill Gilfillan; "Something Swims Out," by Darrell Gray; and "This Too Will Pass," by Sheila Hildenbrand. (\$5000)

**Booklegger Press**, 555 29th St., SF 94131. A women's press working to radicalize library workers publishes Booklegger Magazine and a newsletter. Book in print: "Revolt of Librarians," by Celeste West and Elizabeth Katz.

**Bookworks**, 1490 5th St., Berkeley 94710. Original distributor of the "Whole Earth Catalog." Don Girard co-publishing with Random House, leans toward hip health books. Handled the best-selling "The Massage Book." Equally practical though less eye-appealing: veterinarian Terri McGinnis's "The Well Cat Book" and "The Well Dog Book," paramedical guides for parsimonious pet owners.

**C. M. Publishing**, PO Box 3330, San Rafael 94902. Undoubtedly the oldest small press in Northern California, established 1903. Publisher: Allen Hanson. Primarily publishes trade periodicals but has two books in print, "Mendocino Coast" and "Sonoma Cross-words."

**Camero Publishing Co.**, 477 1/2 Vallejo, SF 94133. Guidebooks to California restaurants, art galleries and wine tastings. Garth Bishop, president.

**Cameron & Co., Inc.**, 235 Montgomery (Suite 1470), SF 94104. Has published photography of San Francisco and a diet book.

**Casa Editorial**, 367 Capp, SF 94110. Third World press publishes "Casa Boletín," a bilingual poetry mag. Poet Leland Mellot, press editor. (\$1900)

**Cassandra Publishing**, 160 Caselli, SF 94114. Coordinated by poet Stephanie Mines Cassandra, publishes the works of the Noe Valley Poets Workshop. Editor: Alice Rogoff.

**Celestial Arts**, 231 Adrian, Millbrae 94030. Sensitivity books, poetry, photographs, science and behavior. Recently published a handsome edition of Laura Huxley's 1968 memoir, "This Timeless Moment," and "Creative Survival for Single Mothers," by Persia Woolley. Out soon: a new book on Benny Bufano. Manuscripts invited.

**Chandler & Sharp**, 5609 Paradise, Corte Madera 94925. Recent releases: "No Trespassing! Explorations in Human Territorial-

ity," by Cornelius Bakker and Marianne K. Bakker-Rabaud, a look at the influence of territorial instincts on the lives of groups, individuals, nations and the world; "Underground Man," by Edward F. Abood, a study of underground man in literature—Dostoevsky, Kafka, Hesse, Satre.

**Chatham Publishing Co.**, 1012 Oak, Burlingame 94010. Karl R. Koenig publishes history and pictorials on Western railroading.

**Child Ecology Press**, 141 South Gordon, Los Altos 94022. "Child Ecology: A Complete Resource Guide for the Elementary School Teacher," published by Ann Smith.

**Children's Book Press/Imprenta De Libros Infantiles**, 76 Castro, SF 94114. President Harriet Rohmer publishes juvenile books with emphasis on legends and mythology of contemporary multicultural America.

**China Books & Periodicals Inc.**, 2929 24th, SF 94109. Henry and Chris Noyes publish translations of Chinese fiction.

**Chronicle Books**, 54 Mint, SF 94103. The publishing arm of the SF Chronicle. Politically conservative, mostly regional books. Phelps Dewey, publisher. Current titles: "Motor Camping Guide to Mexico," by Richard Carroll; "Adventures in the Redwoods," by Peter Browning; "Eat Well on a Dollar a Day," by Bill Kaysing.

**City Lights**, 1562 Grant, SF 94100. For nearly two decades, Lawrence Ferlinghetti's North Beach publishing house has produced international avant garde literature. The recent "City Lights Anthology" includes Allen Ginsberg, Richard Brautigan, Jack Kerouac, Michael McClure.

**Cobra Press**, 15381 Chelsea, San Jose 95124. G. W. Sherman publishes poetry books including: "The Chemists & Other Poems," "The Waiting Tree Sonnets" and "The Poet & the Flea," a prosody book.

**Concilio Mujeres**, 2599 Mission (Room 201), SF 94110. Writing by Raza women. Director: Dorinda Moreno.

**Condor Books**, PO Box 7141, Berkeley 94707. Hiking and head books: trail guides, backpacking, primal therapy. Proprietor: Robert S. Wood.

**Cornucopia Press**, PO Box 9091, Berkeley 94709. Fine art photography. "Telegraph 3 AM: The Street People of Telegraph Avenue, Berkeley, California," by Richard Mirach.

**Cranium Press**, 243 Collins, SF 94118. Fine printing specializing in handset type printed on old letterpress. Beautiful books by Clifford Burke. (\$3800)

**Dharma**, 5856 Doyle, Emeryville 94605. Books on Eastern philosophies and religion, many translations. New: "Jataka Tales for Children," a series of books based on the former lives of the Buddha.

**Dildo Press**, 222 University, Los Gatos 95030. Books and pamphlets: broadcasting, radio, community communications projects, FCC policy. "Sex and Broadcasting," by Lorenzo Milam: a millionaire chronicles his ownership of a community radio station.

**Dustbooks**, Box 1056, Paradise 95969. Len Fulton specializes in a series of trade periodicals dealing with books, little magazines, small and underground presses. Annually publishes "Directory of Little Magazines and Small Presses," "Directory of Small Mag/Press Editors and Publishers" and "Small Press Record of Books." Has also published poetry, chapbooks, nonfiction and prose. (\$6000)

**Effie's Books**, c/o Twowindows Press, 2644 Fulton, Berkeley 94704. Bonnie Carpenter, artist turned publisher, specializes in feminist poetry chapbooks. (\$4000)

**Emty Press**, 2685 Park Blvd., Palo Alto 94206. Mary Timothy, forewoman of the Angela Davis jury, self-published "Jury Woman," her account of the deliberations.

**Farout Press**, 400 Duboce, #214, SF 94117. Editor, William Barber. Poetry/fine printing.

**The Fault**, 41186 Alice, Fremont 94531. Chapbooks on art, drama and prose. Editor: Terrence Ames.

**5 Associates**, 1021 Edgewood, Redwood City 94062. Publishes Ansel Adams's photo collections of nature and landscapes.

**Five Trees Press**, 1250 Sanchez, SF 94114. A group of five women who have printed and published two poetry books. Upcoming books are by men. (\$1770)

**Footloose Press**, PO Box 2111, Oakl. 94621. Local guidebooks. "East Bay Trails: A Hiker's Guide," by Bob Newey, publisher.

**Four Directions Press**, PO Box 19009, Oakl. 94601. Co-operative poetry press.

**Four Seasons Foundation**, c/o Bookpeople, 2940 7th St., Berkeley 94710. Gary Snyder, winner of the National Book Award, is among the impressive stable of poets and writers published by Four Seasons. Others: Robert Creeley, Edward Dorn and Charles Upton.

**Galactic Approximations**, 2209 California, Berkeley 94703. Offset poetry press run by poet John Oliver Simon. (\$1500)

**Gay Sunshine Collective**, PO Box 40397, SF 94140. Gay poetry. Editor: Winston Leyland.

**GeoBooks**, 179 Oak, SF 94102. Published "A First Book of Space Form Making," written by SF elementary school teacher George R. Fouke as a practical guide to geometric shapes.

**Glide Publications**, 330 Ellis, SF 94102. Community survival books for gays, the poor, women and Third World people. Editor: Ruth Gottstein. In print: "Time to Greez: Incantations from the Third World"; "Senior Power: Growing Old Rebelliously," by Paul Kleyman; "Lesbian/Woman," Del Martin & Phyllis Lyon. Glide also published Dan O'Neill's Odd Bodkins cartoon books.

**Green Note Music Publications**, Box 4187, Berkeley 94704. Teach-yourself music books.



City Lights Publications (top): Lawrence Ferlinghetti and his dog, Pooch, with his City Lights publishing staff: from left, Craig Bradley and his son, Morgan, Pamela Mosher and Nancy Peters.

Bird in Hand Press (bottom left): The Bradley family operates a book publishing and printing operation in the basement of their San Francisco house. The Bradley family, all adept at printing, grouped about their favorite press: Bruce Bradley (left), his wife Carol Bradley (center) and Laura, Peter and Mark (left to right).

101 Productions (bottom right): Co-owner Roy Killeen and editor Sharon Silva work at the 101 light tables.



**Hartmus Press**, 23 Lomita, Mill Valley 94941. Since 1957, Catherine Hartmus has published poetry, plays and essays.

**Headlands Press**, 243 Vallejo, SF 94111. Published "San Francisco Free & Easy: The Native's Handbook," the preeminent guide to the Bay Area, written and edited by the staff of the Bay Guardian. Co-publishers: Barry Traub and Andrew Fluegelman.

**Heirs**, 657 Mission, SF 94105. Al Garcia edits Heirs magazine, a youth-produced multicultural journal, and plans to do bilingual chapbooks.

**Helios Press**, 810 Diamond, SF 94114. Owner/printer Valerie Ferrer produces limited editions of poetry, prose, graphics.

**Hermes Publications**, PO Box 397, Los Altos 94022. Literary criticisms and reprints of out-of-print novels.

**Heyday Books**, PO Box 9145, Berkeley 94709. Bay Area history, maps and guides. "The East Bay Out," by owner Malcolm Margolm, is "an unauthorized guide" to East Bay Parks.

**Hidden House Press, Inc.**, 788 Los Robles, Palo Alto 94306. Hand-lettered craft books

published by Luciano. Calligrapher: Kristi Carlson.

**Hollman Publishing Co.**, 221 World Trade Center, SF 94111. Jean Jacques Hollmann's multilingual city guidebooks.

**Holmes Book Co.**, 274 14th St., Oakland 94612. Californiana. Editor: Robert Keystone.

**Holmgangers Press**, 22 Ardith, Alamo 94507. Chapbook publishers Gary and Jeane Elder. First book: Wally Depew's "Nine Essays on Concrete Poetry."

**Holy Orders of Mans**, 20 Steiner, SF 94117. Father Thomas Pyne offers manuals for coloring and interpreting Tarot cards.

**Hope and Allen Publishing Co.**, PO Box 535, Belmont 94002. Martin Allen heads this poetry and literature house.

**Howell-North Books**, 1050 Parker, Berkeley 94710. Mrs. Flora D. North caters to nostalgia buffs with Western Americana and railroadiana.

**Humbird Enterprise**, PO Box 1197, SF 94101. Religion and occult books co-edited by William and Steven Calvert.

**Images Press**, 1750 Arch, Berkeley 94709.

Fine quality paperbacks with an Eastern perspective. Publisher Robert Leverant wrote "Zen in the Art of Photography," "On the Transmission of Photography," and "Kirpal Singh: A Visual Biography."

**Intergalactic Publishing Company**, 2301 Stuart, Berkeley 94705. Owner: Michael Burk. General trade. Sample title: "Self-Hypnosis in Two Days (To Pass Exams and Meet Challenges)," by Freda Morris, M.D.

**Isthmus Press**, PO Box 6877, SF 94101. J. Rutherford Williams's small press publishes poetry chapbook including the works of Willems and Andre Codrescu. (\$2000)

**Jomeri Publications**, 4225 Park, Palo Alto 94306. Publishers of John Pearson's photo study, "To Be Nobody Else," a small press classic now in its fifth printing with more than 100,000 copies.

**Joyful World Press**, 468 Belvedere, SF 94117. Nonsexist children's books.

**William Kaufmann, Inc.**, One First St., Los Altos 94022. Owner William Kaufman offers varied nonfiction dealing with the environment, theology, problem solving and the sex code. Paperbacks: "Should Trees Have Legal Standing? Toward Legal Rights for Natural Things," a conservation classic by Christopher D. Stone, and "The Universal Traveler: a Soft-Systems Guide: Creative Problem-Solving and the Process of Design," by Don Koberg and Jim Bagnall.

**Kayak**, c/o Bookpeople, 2940 7th St., Berkeley 94710. George Hitchcock, who started the influential San Francisco Review of Poetry, runs this highly established small press from a cabin in Santa Cruz. Most books are printed on his own press and illustrated with fine graphics. An independent literary spirit, Hitchcock favors undiscovered, forgotten and overlooked talent.

**Kumquat Press Inc.**, 1353 Marsten, Berkeley 94010. Published a natural foods cookbook. President: William McElhinney.

**Lane Publishing Co.**, Middlefield/Willow, Menlo Park 94025. Sunset Magazine, books on gardening, crafts, hobbies. Melvin B. Lane, publisher.

**Last Gasp Eco-Funnies**, 1274 Folsom, SF 94103. Ron Turner publishes comix ("Binky Brown Meets the Holy Virgin Mary," "Pudge, the Girl Blimp") and books ("Breather's Guide to Invisible Air Pollution" and "Children's Liberation Coloring Book").

**Les Femmes Publishing**, 231 Adrian, Millbrae 94030. Feminist division of Celestial Arts. Ruth Kramer, publisher.

**Level Press**, 700 Diamond, SF 94114. Dope books, including the Twentieth Century Alchemist Series. ("Legal Highs," "Growing the Hallucinogens," "The Art and Science of Cooking with Cannabis").

**Lodestar Press**, 2020 Cedar #2, Berkeley 94709. Jungian psychology, body and Gestalt therapy. George I. Calmenson, owner and publisher.

**Mama's Press**, 692B Fairview, Oakland 94609. A women's press interested in women's and children's liberation.

**Man on Earth**, c/o Applegate Book Distributors, Box 22124, SF 94122. Ecology, environment and philosophy. Publisher: SPR Charter.

**Manroot Books**, Box 982, South San Francisco 94080. Gay men's press established by SIR. (\$5000)

**Medi Comp Press**, 3010 Colby, #214, Berkeley 94705. Owner Tod Mikuriya, M.D., published "Marijuana: Medical Papers, 1839-1972."

**Mollica Stained Glass Press**, 1940 A Bonita, Berkeley 94704. Primary publication: "Stained Glass Primer," by Peter Mollica, partner with Charles Frizzell.

**Momo's Press**, Box 14061, SF 94114. Poet Stephen Vincent's poetry press. (\$3000)

**Mother's Hen**, PO Box 99592, SF. A poetry press collective. Titles include: "The Robber's Cook," by David Hoag; "Haiku Revisited" and "Gypsy Tales," the group's magazine.

**Mudra Press**, 510 Kelly, Half Moon Bay 94019. Project press of the local literati. Handsome, heady books. Out now: Robert Durand's erotic prose poems, "Landscape for Two Figures," with tipped-in photographs by Susan Friedman. (\$3500)

**Multi-Media Resource Center**, 540 Powell, SF 94108. Sex education booklets for adults and comics for teenagers.

**Nolo Press**, PO Box 2147, Berkeley 94702. Law for the layperson. Titles: "How to Legally Beat the Bill Collector," "How to Do Your Own Divorce in California," and "California Tenants Handbook."

**101 Productions**, 834 Mission, SF 94103. Specializes in graphically fine paperbound cookbooks; created after the unexpected success of a restaurant guide, "101 Nights in California," produced by Jacqueline Killeen. She and her husband Roy co-own this firm, which also features plant care, travel and outdoor guides.

**Oneiric Press**, 3012 Brook, Oakland 94611. Publishers of Colin Wilson's terrifying novel, "The Mind Parasites."

**Other Voices Literary Society**, 836 Waller, No. 7, SF 94117. Local poets press. (\$5000)

**Over the Rainbow Press**, PO Box 7072, Berkeley 94707. Multiethnic and nonsexist childrens books. Harriet Herman, director.

**Oyez**, Box 5134, Berkeley 94705. Robert Hawley publishes fine literature, which Graham Mackintosh designs and prints by letterpress.

**Panjandrum Press**, 99 Sanchez, SF 94114. Dennis Koran started Panjandrum in late 1971 as a way of publishing my own poetry and of publishing primarily unknown writers whose poetry and prose I liked. "Specializes in anthologies. Recent releases: "This is Women's Work" and "Anthology of Gay Poetry." (\$2500)

**Peace & Pieces Press Foundation**, Box 99394, SF 94109. Poetry, including a series of pamphlets with minority (mostly Asian) poets. New material from 100 poets including Allen Ginsberg, Diane diPrima and Robert Bly in "Peace & Pieces: An Anthology of Contemporary American Poetry."

**People's Press**, 2680 21st St., SF 94110. Third World press. In print: "Spirit of the Land," Cuban photos of Vietnam, "Women of Vietnam" and "Children of the Dragon: A Story of the People of Vietnam."

**POINT**, PO Box 428, Sausalito 94965. Stewart Brand's "Last Whole Earth Catalog" and "Whole Earth Epilog." Followup: "The Co-Evolution Quarterly" a supplement to the Whole Earth Catalog.

**Portola Institute**, 540 Santa Cruz, Berkeley 94025. Energy, ecology and the environment: "Whole Earth Catalog," "Big Rock Candy Mountain" and "The Energy Primer." Alternative economics reviewed in Portola's periodical, "Briarpatch Review," edited by Michael Phillip.

**The Practical Press**, PO Box 960, Los Altos 94022. Established in 1975; John Jos's first book under this imprint: "To Whom It May Concern," philosophy.

**Print Mint**, 830 Folger, Berkeley 94710. Underground comix.

**ProActive Press**, PO Box 296, Berkeley 94701. James and Marge Craig established ProActive "to assist in the co-creation of a caring society through humanistic politics." They co-authored "Synergic Power: Beyond Domination and Permissiveness."

**Quinto Sol Publications**, PO Box 9275, Berkeley 94709. Chicano literature.

**Ramparts Press**, Box 10128, Palo Alto 94303. Leftist political books of national impact since 1969. "POW: Two Years with the Vietcong" broke the embargo on antiwar books which New York publishers had established.

**Rainbow Bridge Publishing & Distribution Co.**, 3548 22nd St., SF 94114. Spiritual books specializing in Sufism. Established in 1973 by Saul Yale Bardofsky and Ora Friedlander.

**Rams Head Inc.**, 353 Sacramento, SF 94111. Richard I. Clark published one volume, "Dhanwantari," on Hindu medicine in 1974.

**Rather Press**, 3200 Guido, Oakland 94602. Partners Clifton and Lois Rather have run this small private press for eight years, publishing local history and finely printed euphuism.

**Rebis Press**, c/o Intersection, Inc., 5806 Lawton, Oakland 94618. Betsy Davids's letterpress publishes and prints books that are art objects in themselves. Recent and forthcoming books by Betsy Davids, Jim Petrillo and John Wehrle. (\$4000)

**Red Hill Press**, 6 San Gabriel, Fairfax 94930. Publishes "Invisible City" literary journal and individual volumes, originals and translations, of Artaud, Vallejo, Rene Depestra and Luisa Pasamanik. (\$2400)

**Julian Richardson Associates**, 540 McAllister, SF 94102. Essays on Black Liberation, children's literature and poetry for blacks.

**Rip Off Press**, PO Box 14158, SF 94114.

continued next page





## Small presses (cont.)

The best of underground cartoonists Robert Crumb, Gilbert Shelton, Greg Irons, Dave Sheridan, Fred Schrier: Lenore Goldberg and her Girl Commandos, Wonder Warthog, Dealer McDope, the Fabulous Furry Freak Brothers.

**Saint Heironymous Press**, PO Box 9431, Berkeley 94709. Calligraphy, poetry and coloring books. Publisher David Lance Goines authored "An Introduction to the Elements of Calligraphy."

**San Francisco Book Company**, 681 Market, Rm 244, SF 94105. One of several Bay Area publishers working in tandem with East Coast publishing houses to achieve better distribution and a national audience. New Yorkers Ernest and Anita Scott left East Coast publishing and founded the SF Book Co. in 1971. "Western Letter," a trade newsletter edited by Patricia Holt, details West Coast publishing activities.

**San Francisco Institute for Automotive Ecology**, 52 Dore, SF 94103. Do-it-yourself auto manuals. "Fixing Cars: A People's Primer," with cartoons by Dan O'Neill.

**Sand Dollar Press**, 650 Colusa, Berkeley 94707. Formerly Maya. Jack Shoemaker, co-founder of Serendipity Books Distributors, favors established, recognized local poets. (\$6000)

**Scrimshaw Press**, 149 9th St., SF 94103. Fine photography books including several small press bestsellers: Alexandra Jacopetti's "Native Funk and Flash," "Homemade Houses: A Guide to the Woodbutcher's Art," by Art Boericke and Barry Shapiro. New titles: "Communion in Solitude: Mexico from the Corner of an Eye," by Michael Bradley, and art of the late poet Kenneth Patchen, "The Argument of Innocence."

**Sebaac Publishers**, PO Box 40129, SF 94140. Books on alternative medical techniques, self-exploration and awareness.

**Second Coming**, PO Box 31246, SF 94131. Poet A. D. Winaan publishes poetry chapbooks and "Second Coming" poetry magazine. (\$2000)

**The Seed Center**, PO Box 591, Palo Alto 94302. New consciousness, philosophy and astrology books. Titles: "The Lazy Man's Guide to Enlightenment," by Thaddeus Golas, "The Rhythm of Human Fulfillment in Tune with Cosmic Cycles."

**Shambhala Publications**, 1409 5th St., Berkeley 94710. Has published 70 books dealing with Eastern spiritualism, Western mysticism, psychology, philosophy, medicine and cooking.

**Shameless Hussy Press**, PO Box 424, San Lorenzo 94580. Formidable feminist press



Sheet by sheet, Glenn Todd hand-feeds an old platen press at Arion Press, situated in a downtown SF alley.

founded in 1970 by Alta, a woman poet. Offers personal political poetry. **Shields Publishing Co.**, 325 9th St., SF 94103. Recently relocated from Colorado, Shields puts out humanist psychology books. **Shire Press**, 62 Vallejo, SF 94110. Publishers: Helen Garvey and T. White. Garvey wrote: "How to Fix Your Bicycle." **Shirjeh Publishers**, PO Box 259, Menlo Park 94025. Numismatic studies and catalogs

with emphasis on East Asian issues. Director: Ward D. Smith.

**Silhouette Press**, 554 Valle Vista, Oakland 94610. Restaurant guides and cookbooks, with emphasis on SF history. "Bohemian San Francisco: Its Restaurants and Their Most Famous Recipes—The Elegant Art of Dining," by Clarence Edwards, is a facsimile edition of a long-unavailable classic.

**Silver Dog Press**, PO Box 23324, Oakland 94623. Children's books for adults. Enchanting escapist fare: "Long Ago a Moonboat," cartoon graphics reminiscent of Aubrey Beardsley. "Tricks and Puzzles," old time games, sleight-of-hand and mystifications reprinted from turn-of-the-century publications.

**The Soaring Press**, PO Box 960, Los Altos 94022. John Jos publishes aviation books.

**Spiritual Community Publications**, PO Box 1080, San Rafael 94902. Travel references with a spiritual point of view. "A Pilgrim's Guide to Planet Earth: A New Age Traveller's Handbook and Spiritual Directory," international lists of spiritual centers, vegetarian restaurants, communes. Head officers: Parmatma Singh Weiss and Havertat Ronald Landsman.

**Tamal Land Press**, 39 Mervin, Fairfax 94930. Local and natural history, finely printed. Ida Geary's "The Leaf Book," a detailed sourcebook of Northern California plants. Publishers: Arlen and Clare Philpott.

**Ten Speed Press**, PO Box 4310, Berkeley 94704. Began with bike books but has expanded to include a diverse range of original nonfiction: "Cohabitation Handbook: Living Together and the Law," by Morgan King; "Bonsai: A Guide for Baffled Buyers" by Portia Bohn and Wallace Stone. Ten Speed also publishes under the imprints of Apple Pie Press, Double Elephant, Knife Digest Publishing.

**Third World Communications**, c/o Glide Foundation, 330 Ellis, SF 94102. Third World publishing collective. Contact: Janice Mirikitani.

**Thorp Springs Press**, 2311 C Woolsey, Berkeley 94705. Primarily specializes in poetry books, chapbooks and broadsides. Run by Bay Area poet and novelist Paul Foreman. Also publishes "Hyperion," a poetry magazine. (\$6000)

**Thresh Publications**, 441-443 Sebastopol, Santa Rosa 95401. Learn how to weave, dye, knit, spin. Run by Christine and Robert Thresh. An equal opportunity publisher: "The Manly Art of Knitting," by Dave Fougner.

**Tree Books**, PO Box 9005, Berkeley 94709. Poet David Meltzer founded Tree Books in 1970 "as a context for an emerging body of work utilizing the creative potentials inherent in the Jewish mystical tradition." Has published eight books and four issues of "Tree," a biannual journal. (\$5000)

**Troubadour Press**, 126 Folsom, SF 94105. Primarily publishes entertainment (coloring,

game, cut-out, "enrichment") and cookbooks. Recent release: "The Scrimshander," by William Gilkerson, an outsized paperback with 150 photos chronicling the craft of carving on whale bones and ivory.

**Turtle Island**, 2845 Buena Vista Way, Berkeley. Begun in 1971 as an unendowed, nonprofit foundation attempting to promote interest in alternative approaches to the study of American history. (\$2800)

**Turtle's Quill Scriptorium**, 1290 Queens, Berkeley 94708. Limited editions illustrated with woodcuts or line drawings by Joyce Alexander and calligraphed by Dorsey Alexander.

**Twowindows Press**, 2644 Fulton, Berkeley 94704. Poet Don Gray personally prints the fine poetry books he publishes. Among his titles: "Letter (1973)," by Susan Griffin; "The Shape of Houses: Women's Voices from Holland and Flanders," translated by Manfred Wolf; "Holy Cow," by Robert Peters. (\$5000)

**Umbra Productions**, PO Box 4338, Sather Gate Station, Berkeley 94704. Partners Sam Umbra and David Henderson specialize in Black and Third World Literary Arts.

**Wilderness Press**, 2440 Bancroft, Berkeley 94704. "The world's largest publisher of trail guides," says owner Thomas Winnett. Offers 28 guides including the best-selling "Sierra North." Upcoming: "Outdoor Guide to the Bay Area: Exploring with Boots, Bikes, Backpacks, Boats, Buses, Books and BART," by Dorothy Whitnah.

**Wingbow Press**, 2940 7th St., Berkeley 94710. Publishing division of Bookpeople distributors. Editor: Terry Nemeth. Contemporary topics: Indians ("Alcatraz Is Not an Island," by Peter blue cloud); publishing ("Printing It," by printer/designer Clifford Burke); drugs ("International Cultivator's Handbook," by William Daniel Drake); photography ("Decent Exposures," by Peter Simon); poetry ("The San Francisco Poets," edited by David Meltzer).

**Women's Press Collective**, 5251 Broadway, Oakland 94618. Feminist poetry, fiction essays, nonsexist children's coloring book, women's songbook, psycholinguistics.

**Word Wheel**, 540 Santa Cruz, Menlo Park 94025. Richard P. Raymond deals in education innovations, alternate lifestyles, ecology and social change.

**Wooden Shoe**, 1036 Solano, Sonoma 95476. Books to read and sing along with: "The Malvina Reynold's Songbook" and "What, Woman, and Who, Myself, I Am," edited by Rosalie Sorrels, an anthology of women's songs and poetry. Contributors: Jean Ritchie, Susan Griffin, Anne Sexton.

**Zephyros**, 1201 Stanyan, SF 94117. Experimental educational and learning material published by W. Ron and Hilary Jones.

**Zephyrus Images**, 2741 Geary, SF 94118. Holbrook Teeter and Michael Myers founded this letterpress, printing books trees would be proud of. (\$4000) ■

See page 2.



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## Book reviews (cont.)

oriented title to its list with the publication of a new edition of *Pots and Pans, Etc.*

The would-be gourmet cook will find much of interest here—the pros and cons of copper, tin, ironware, aluminum, brass and earthenware; how to care for your utensils; the characteristics of a well-made lid, handle or spout.

Those who, like me, have great enthusiasm and little expertise will probably be shocked at the sins we have committed in well-meaning ignorance. For example, don't use salt to clean cast iron because it encourages rust, don't use a wire whisk in enamel cookware, don't put kitchen knives in the dishwasher (the detergent will dull the blade), don't use the same cutting board for raw meats and salad greens. If you can recover from your chagrin, however, this attractive little volume is a painless way to learn. A list of basic needs for a small kitchen and a glossary add to the book's usefulness.

Also new from 101 Productions are two cookbooks: *Jams and Jellies*, by Jacqueline Wejman, with essays by Charles St. Peter (\$4.95), a look at preserves, chutneys, etc.; and *Diet for a Happy Heart*, by Jeanne Jones (\$4.95), a low-cholesterol opus.

**The Rainbow Book**, edited by F. Lanier Graham. Fine Arts Museums of San Francisco/Shambhala Publications, \$8.95, 224 pp.

*The Rainbow Book* was published partially as a catalog and adjunct to the Rainbow Show, a collection of works in various media by local artists around a rainbow

motif, exhibited at museums around San Francisco from March 21 to June 22.

Since the Rainbow Show was generally panned, it might be as well to consider *The Rainbow Book* on its own merits. These consist chiefly of the conception of the work rather than its manifestation. For example, the idea of having the book printed on paper of all the colors of the spectrum—clever, until you realize how difficult it is to read tiny print on dark purple.

*The Rainbow Book* flits around from science ("What is a Rainbow?" "How Do We See?" "What is Color?") to art and metaphysics with the emphasis on auras (the asserted "rainbows" around our bodies made visible by such techniques as Kirlian photography). It is a very mixed bag, and unless you're turned on to rainbows pretty seriously you'll probably find it not worth sorting through.



**The Scrimshander**, by William Gilkerson. Troubador Press, \$6.95, 119 pp. William Gilkerson is a master craftsman of scrimshaw, the technique of etching pictures, most frequently nautical scenes,

on whales' teeth. His book is a history and explanation of his art, lavishly illustrated with photos of his work and that of other scrimshanders.

Scrimshaw is intricate, painstaking work, requiring constant attention. "As the hand cuts the endless series of parallel strokes, it is tempting to allow the movements to become mechanical," Gilkerson writes. "If this happens, the finished work has a mechanical and sterile look to it. The only way to avoid this is to love each stroke of the tool, each line, no matter how unimportant within the whole framework." The photographs of Gilkerson's work reveal that it must have required much love indeed to produce these finely detailed depictions of frigates and sloops, yawls and ketches.

*The Scrimshander*, however, is also a defense of Gilkerson's art. Scrimshaw, because it uses whale ivory, has run afoul of the Endangered Species Act of 1973. Under the provisions of the act, it is against the law to obtain whale ivory. While not in favor of killing whales, Gilkerson argues that the "free exchange of material already on hand" be allowed, so scrimshanders may continue their work. His book is a strong argument for his point of view.

**Reflections of Mind: Western Psychology Meets Tibetan Buddhism**, edited by Tarthang Tulku. Dharma Publishing, \$4.75, 198 pp.

*Reflections of Mind* looks like a big seller for Dharma Publishing. This collection of essays was released in late May, and already they are planning a second printing.

The book is an outgrowth of Human Development Training Programs held at the Nyingma Institute in Berkeley. The authors are Western psychologists and health professionals (Claudio Naranjo,

Gay Luce, and Charles Tart, among others) who participated in the programs. Their articles explore the relationship between their own discipline and Tibetan Buddhism.

Perhaps the most intriguing realization that emerges from *Reflections of Mind* is the difference in goals and attitudes between Eastern and Western psychological thinking—what is "healthy" in the Occident is often "illusion" in the Orient. This duality emerges in nearly all the offerings, and Arthur Sherman's essay, "The Realms of Possibility," is especially good on the topic.

*Reflections of Mind* is an interesting perspective on Tibetan Buddhist thought, and it is written on a level a layperson can understand.

Unfortunately, the book is illustrated with photos of the Nyingma Institute with captions which read like a promotional brochure. This detracts greatly from the seriousness of an otherwise intriguing book.



**Chicago Trial Testimony**, by Allen Ginsberg. City Lights Trashcan Series No. 1, City Lights Books, \$2, 74 pp.

Initiating the City Lights Trashcan Series, printed on newsprint with a comic book cover, we have the verbatim transcript of poet Allen Ginsberg's testimony at the 1969 trial of the Chicago Eight.

The testimony is evocative of that era which now seems so long ago: the 1968 Chicago Convention, the Yippies and the Festival of Life, the tear gas and Lincoln Park. The document often contains an outrageous humor, as when Judge Julius Hoffman, having been confronted with a "Hare Krishna" chant from Ginsberg, says reprovingly, "the language of American courts is English. The English language, unless we have an interpreter. You may use an interpreter for the remainder of this witness' testimony."

At another point in the trial, Ginsberg tries to calm an argument between Judge Hoffman and defense lawyer William Kunstler by chanting, "Om." Throughout the madness, Ginsberg remains cooperative, good-tempered and eager to be helpful. Congratulations to City Lights for giving us this sign of hope that basic honesty and goodwill cannot be subverted.

**Sexual Awareness**, by Barry W. McCarthy, Mary Ryan, and Fred A. Johnson. Boyd and Fraser Publishing Co./Scrimshaw Press, \$8.95, 225 pp.

"When you have finished the back caress, gently move your leg up and down her legs, feeling her skin with the inside of your thigh and with your calf, and exploring and touching with the instep of your foot. Tell her what you are doing, how it feels to you, and how you are feeling emotionally..."

There is a basic contradiction in sex books. In most of them the emphasis is on feeling free, relaxed and comfortable, while at the same time they tell you every move step by step. *Sexual Awareness* is no exception, and I'm not really sure it makes a unique contribution to the vast and varied range of sexual "how-to." It has a pleasant, low-key approach, however, and those who want basics and not exotic gymnastics will probably find it useful.

The tone of *Sexual Awareness* is non-threatening; the orientation is toward feeling good rather than performing like Superman and Wonder Woman. The

*continued next page*

## New Bay Area poetry

BY ARLENE ROSEN

**Pit Stop**, by Pat Parker, Women's Press Collective, \$1.50.

Pat Parker has written a collection of gutsy love poems which alternately express tenderness and horror as she experiences fulfillment with her lover and anguish at her position in society as a black lesbian. Her bitterness adds a biting edge to her poems, which often end with ironic twists. This is sensual and erotic poetry, but Parker's screams of anger and groans of delight are so unpoetically served up as to exclude the reader from the weightiness of her emotions.

There is some passable work in this collection, notably poems about Richard Nixon and political rhetoric, and there are photographs and drawings by and of some of the women of the Press Collective. But Parker is abler with political satire than she is with her love poetry, probably because she can maintain a certain distance from a subject with which she is not so personally involved. Her sexual self-consciousness often interferes with her art, and she comes off sounding self-pitying.

**Sympathetic Alphabet**, by Barbara Szerlip, Mother's Hen, \$2.50

An ineluctable atmosphere of eeriness surrounds Szerlip's fine poetry, which draws the reader into a world inhabited by darkly-robed women who spin our fates without remorse. Szerlip's work as a seamstress and leatherworker probably heightened her respect for texture and how things are put together. In "A Question of Cloth" and "The Dress," she speaks of the religious devotion that is an intrinsic part of the weaving by Miao and Bedouin women. In a world where things are manufactured and assembled hastily to meet production quotas, the need for quality in our lives has been sublimated. We have created the golden calf we worship as creator, and the "thingness" of our things prevents us from regarding their source. So, too, in

our relationships in which we equate sex with intimacy.

In a myth-making approach akin to that of the ancient Greeks, Szerlip stridently objects to the hurriedness of our lives. If she occasionally seems a little cold, it is to warn us of the sin of hubris, although she is sometimes dangerously haughty herself. She is nonetheless a wonderful poet, and her poem "How the Poet Is Raising His Son to be a Poet" is one of the best commentaries on the nature of art to be found anywhere.

**Insights & Poems**, by Huey Newton and Ericka Huggins, City Lights Books, \$2 Huey Newton is no poet, and his terse poem/statements read rather like a Zen Talmud. Actually, his portion of the book appears to result from an invasion of his notebooks. Self-realization is the message, but Newton doesn't say anything that hasn't been expressed better by others.

Ericka Huggins's section evinces a nobler poetic attempt, to expose injustice, but the work lacks artistic refinement and direction. To her credit, she is never slick or dishonest about her trials, and she does offer genuine hope for a world inhabited by people who are willing to take responsibility for everyone's freedom. Both Newton and Huggins speak of freedom as starting from the personal level of self-knowledge. And Huggins makes one unforgettable statement that makes the whole book worthwhile: "Let the fault be with those who judge one's character by one's ability to be 'polite'."

**Straws of Sanity**, by A. D. Winans, Thorp Springs Press, \$3

Some real Californiana from a native San Franciscan: Los Angeles, Bolinas and, closer to home, Mooney's, Spec's, and Vesuvio's in North Beach, plus Chinatown and Golden Gate Park. Winans takes us there through his visceral poems, which depict the absurdity of our daily confrontations with the market, the laundromat or bums in the park. The most common-

place acquires a bizarre quality of the extraordinary in Winans's world view, but his writing is often too informative on a prosaic level to capture the presumably intended poetry of his subject matter. His poems convey the clarity of video where they want the diffuseness of film—there is too much "instant replay" without a pause between act and response.

Winans's best efforts are his satirical works. "Betrayed" is a bit about Superman exposing himself in a Chinatown alley with Dick Tracy playing the straight man and King Kong the rebel. "Venus in Pisces" recalls the sexual heat of adolescence and employs a clever play on words. Winans should do more satire because it is a medium better suited to his acerbic visions and wit than are his more blatantly stated serious poems.

**Eastern Voices in America**, edited by Louis Cuneo, Mother's Hen, \$3

Haiku must be the intellectual forerunner of the photograph because it captures movement in a fraction of time. Michael McClintock offers some extremely beautiful poems whose simplicity evokes the roar of the ocean, the sensuousness of a tomato, the silence of a dark winter sky. By minimizing verbiage, the few hints of images multiply themselves to create a totality of mood without equivocation. The longer poems of Gregory Wood and Louis Cuneo do not grab the reader with the same crystalline force, but some of their work, particularly Wood's "I Move as a Guest" and Cuneo's "It Does," are quite fine.

Carol W. Bradley's three-line poems range in mood from childlike brightness to melancholy but lack the impact that McClintock's similar pieces possess. The most interesting poem is the group experiment conducted by Cuneo, Wood, Bradley and Graves entitled "Teapot Renga," in which all four poets take turns writing a few lines. The result is a sort of literary collage that combines esthetics with humor. It must have been great fun to do. □



continued from previous page

authors emphasize that their recommended exercises are not intended to take the place of professional counseling but are instead suggestions for enhancing enjoyment.

They offer self-exploration programs, exercises to increase response in women and potency in men, and chapters on ejaculatory control, oral-genital stimulation and sex for the aging.

The approach is basically the Masters and Johnson "pleasuring" technique, emphasizing enjoyment of the body rather than pressure toward intercourse. The drawings, by Pat Maloney, are very attractive.

**The Post Office: A Memoir of His Father,** by Charles Olson. Grey Fox Press, \$3, 55 pp.

Charles Olson wrote these immensely appealing memoirs in 1948. He originally intended them to be part of a book, but he never completed it. They are stories about the poet's father, a Worcester, Massachusetts, postman, and they capture exactly the atmosphere of the early part of this century when Olson was growing up.

The title essay is the most profound and moving, but all three are captivating. "Stocking Cap" evokes Olson's days of ice fishing with his father in the frozen winter. "My father's figure out on the ice grew and his stocking cap became the fur crown of some Siberian trader," Olson



remembers. "His overcoat filled out and though I knew it was green with age, and torn, it was fur, too, and he was grand. His run, always peculiar from his thick-soled rubbers and his layers of clothes, was now immense." The second essay, "Mr. Meyer," is a portrait of the tailor who repaired the senior Olson's mailman uniforms.

"The Post Office" is the story of Olson's father's harassment by postal officials and his eventual death as an indirect result of his union organizing activities. It is a common occurrence and a tragedy. There is bitterness behind Olson's words, but it is controlled and forged into art:

"My father was old fashion. He had notions having to do with courtesy, modesty, care, proportion, respect. He had them confused with his work. A letter, say. He was scrupulous about a letter. He had the idea it was somehow

important just because it was made up of words. . . ." Olson's prose is a pleasure to read, and this is a fine book in every way. It is illustrated with photographs of Olson and his family.

continued on page 35

## Resources

\$3.50, and *Small Press Record of Books in Print*, \$4.50.

**Alternatives in Print**, compiled by the Task Force on Alternatives in Print, Social Responsibilities Round Table, American Library Association. Glide Publications, \$8.95, 346 pp.

According to the Introduction, *Alternatives in Print* is "a guide to publications available from nonprofit, anti-profit, counterculture, Third World and movement groups—the free press." This is the fourth edition, and it contains around 1300 entries. Not limited to print, it includes tapes, recordings and films.

The bulk of the book is an alphabetical "List of Social Change Publications," which includes the name of the publisher, address, list of publications and prices. There's also a subject index and an address list of social change publishers. Anyone who thinks alternative publishers are working in a vacuum should look at this hefty volume. □

—Mickey Friedman

The alternative/radical/small press/literary world tends to be an ephemeral one, with many publications blossoming one season only to wither the next. If you're interested in the "scene," here are a couple of valuable tools to keep you reasonably current:

**International Directory of Little Magazines and Small Presses**, edited by Len Fulton. Dustbooks, \$5.95 paper, \$8.95 hardbound, 304 pp.

The 11th edition is hot off the press, and it's bigger than ever. There are 1500 listings giving all the information you ever wanted to know about small presses and little magazines. For each entry you get the editor's name, address, size of the publication in inches, average number of pages, subscription price, single copy price, year the publication started, how long it takes them to report on manuscripts, the kind of work they print and more.

Fulton also publishes two other worthwhile titles: *Directory of Small Mag/Press Editors and Publishers*, for

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► indicates free admission. Deadline for next calendar: July 2.

WEEKEND JULY 11-13

**SECULAR** chamber music by J. S. Bach, baroque works written under the patronage of the Duke of Cothen, July 11, 12, 13, 8:30 pm, 1750 Arch, Berk., 841-0232, \$3/\$2.50 students, srs. (also other July weekends, different program each performance, Friday performances broadcast live on KPFA, 94.1 FM).

**POOR BUT HONEST**, the SF Mime Troupe is finally giving itself a well-deserved benefit, dancing with Energy Crisis, July 12, 8 pm, Neighborhood Arts Theater, 220 Buchanan, SF, 285-1717, \$2.

**COMPLETE** version of the excellent animated film, "The History Book," UPU benefit for Popeye Jackson's son and unborn child, July 11, 8 pm, St. Mark's Church, 2314 Bancroft, Berk.; July 12, 8 pm, United Mission Church, 23rd St./Capp, SF, 658-7806/863-1410, \$1.50.

**LYRICAL LADY** Dory Previn sings her songs of love and loss, July 11 and 12, 8:30 pm and 11:30 pm, Great American Music Hall, 859 O'Farrell, SF, 885-0750, \$5.

Thursday

**HERS MEKAS** filmed "The" from a Living Theater performance in 1964, and it still is totally real; with two short by Jonas Mekas, 8:30 pm, on Cinematheque, SF Art Center, 800 Chestnut, SF, 1514, \$1.75.

**RIAL** to Pablo Casals opens California Music Center's summer festival, music by Jolissohn, Nielsen, Villa-Lobos and Dvorak, 8 pm, Auditorium, College of Notre Dame, Ralston Ave., Belmont, 307, \$1.50.

**Blanket Babylon Goes** "as," a new revue from the troupe, with tap-dancing strmas trees, Wed., Thurs., 8 pm, Fri., Sat., 8:30 pm, 11 pm, Sun., 7:30 pm, Club Z, 678 Green, SF, 421-4222, Fri., Sat./\$4 Wed., Thurs., \$3.

**HT ON BRECHT,"** a set-style production of excerpts from plays, songs and by the master himself, nt by New City Theater, s., Fri., Sat. through Aug. 9, 8 pm, 1819 10th St., Berk., 3062, \$2 Thurs./\$3 Fri., \$4.

**THLESS"** and "Pierrot ou," with "Doulos the rman," the Godard-Bel-do team, fine films, through B, Telegraph Cinema One, Telegraph, Berk., 548-2519, 1 srs., kids, welfare recipients

Friday

4

*Those in search of fireworks, see complete Fourth of July listing, p. 31.*

**MACK THE KNIFE** will be present at an evening of works by Bertolt Brecht and Kurt Weill, with additional music by Barry Koron, presented by Eureka Theater, Fri., Sat., 8:30 pm; Sun., 8 pm, Eureka Theater, 16th/Market, SF, 863-9026, \$3/\$2.50 students, srs.

► **STUNNING** photographs by Joe Bernal Ramos, on exhibition through August 24, starts today, de Young Museum, GG Park, SF, 558-2887.

► **FRIENDSHIP** festivities for Filipino-American week climax with the grand parade—floats, bands, drill teams, folk groups—1 pm, starts from Pine/Montgomery, wends its way along Post and O'Farrell to Polk and the Civic Center, SF.

**READY FOR** some fantastic reggae from Bob Marley and the Wailers, the best around, tonight through July 7, Boarding House, 960 Bush, SF, 441-4333, \$5.

**DOME-DWELLERS** will enjoy a film on Buckminster Fuller, his life and ideas, with a film on city planner Lewis Mumford, 7 pm and 10 pm, Laughing Man Institute, 1443 Polk, SF, 673-0289, \$1 (also July 5, 6, 7).

**GRAVEL-VOICED** Nick Gravenites can sing sweet and smooth too, fine blues, 8 pm, Sweetwater Saloon, 153 Throckmorton/Madrone, Mill Valley, 388-2820 (also July 5).

11

**WHEN I'M CALLING** yooooou, it's Nelson Eddy and Jeanette MacDonald in "Rose Marie," unforgettable lyrics, 8 pm, Oakland Museum Theater, 10th/Oak, Oakl., 273-3009, \$1.50/\$1 srs., museum members.

**THROUGH THE LENS**, Imogen Cunningham is the subject of a film by Ann Hershey, benefit for Women's Art Center, 8:30 pm, Full Moon Coffeehouse, 4416 18th St., SF, 864-9274.

**"HOLDING,"** "Coming Out" and other films on lesbian sexuality, part of the Summer Film Festival sponsored by Berkeley Women's Health Collective, 7:30 pm, Le Conte School, Russell/Ellsworth, Berk., 843-6194, \$1.50.

**MUSIC FOR WOMEN** from Josina, and Marsha Bauman and Nancy Ruprecht, sounds for sisters, 9 pm, Bishop's Coffeehouse, 1437 Harrison, Oakl., 444-9805.

**BEANS** to you, or "Frijoles," SF Mime Troupe's latest, with Farm-worker documentary "Fighting For Our Lives," UFW benefit, 8 pm, Glide Memorial Church, 330 Ellis, SF, 444-6008, \$2.

**"ATTICA,"** excellent film on the prison riot, with "Night and Fog," about Nazi concentration camps, part of International Hotel Cultural Series, 7 pm, 848 Kearny, SF, 285-9462, \$1, refreshments.



► **"BOKO-MARU VARIATIONS,"** film-stage foot prayers and fetal dances that celebrate affectionate and precarious movement, July 8, 2 pm, at the University Art Museum, UC Berkeley, 495-0260.

Free for All

**GIGANTIC** one-day-only book sale, hardback fiction and paperbacks, cheap, June 26, 10 am to 6 pm, Lurie Room, Main Library, Civic Center, 558-3191.

**"UBU IN UNDANCE,"** exploratory sounds in American Classical music, enter the new jazz era, June 27, 8 pm, Mission Education Center, 180 Fair Oaks/23rd St., SF.

**BUCKETS AND SPADES** out for the Annual Sandcastle Contest, prizes for the best, sponsored by Regional Park District, June 28, 9:30 am to 12:30 pm, Crown Beach, near Central Ave., Alameda.

**OPENING** of the amazing Exhibition of Archaeological Finds of the People's Republic of China, last stop before returning to Peking, you must go, but expect long lines, opens Sun., Mon., 10 am to 5 pm, Tues. through Sat., 10 am to 10 pm, June 28 through August 28, Asian Art Museum, GG Park, SF, 558-2993.

**LAVENDER U.** holds an open house, meet teachers, take sample workshops, coffee and cookies, June 28, noon to 5 pm, 121 Leavenworth, SF, 771-1450.

**PRO PER** collective, legal information center, presents three workshops, June 28, 10 am, "How To Do Your Own Divorce"; noon, "How To Do Your Own Bankruptcy"; 2 pm, "Food-stamp Eligibility and Application"; 1606 Bonita, Berk., 849-1512 (donations accepted).

**PANDEMONIUM** Productions presents Elizabethan chaos in Ben Jonson's "The Alchemist," June 28 and 29, 1 pm, Mission Dolores Park; July 5 and 6, 1 pm, Meadow east of the Conservatory, GG Park; July 12 and 13, 1 pm, Precita Park, Precita/Folsom, SF, 863-5797 for info.

**FAMILY** New Games Festival, bring picnics and ideas, June 28, 11 am to 4 pm, Berkeley High School Track, Milvia/Allston, Berk., 644-6053.

**NO NEED** for Spassky in the Chinese Chess Grand Tournament Play-Off between winners of Neighborhood Tournaments, June 28, 10 am to 3 pm, Chinatown Branch Library, 1135 Powell, SF, 989-6770.

**IN CONJUNCTION** with the American Library Association's Annual Convention here June 29 to July 5, an All-Day Library Exhibit runs, June 29 to July 2, Civic Center Plaza, SF.

**FIGHT** through the crowds and listen to Holly White and Joe Brongo sing and play folk and country music (if there's no rain) outdoors, June 29, noon to 5 pm, Cannery Courtyard, Beach/Jones, SF.

**SUPERLATIVE** harpist Alyssa Hess performs works by Bach and Berio, and contemporary women composers, June 29, 4 pm, First Unitarian Church, 1 Lawson Road, Kensington; July 5, 8 pm, Trinity Church, Dana/Durant, Berk.

**"H.M.S. PINAFORE,"** for Gilbert and Sullivan fans, presented by The Lamplighters with full orchestra, June 29, 2 pm, Stern Grove, 19th/Sloat, SF, 558-4728.

**GREGORIAN** chants sung in the ancient monastic service called Compline, every Sun., 9 pm, St. Mark's Episcopal Church, Bancroft/Ellsworth, Berk., 525-8012.

**DON'T MOVE**, it's a series of lectures on "Studies in American Still Life," by art critic Alfred Frankenstein, July 1, 8 and 10, 8 pm, 145 Dwinelle, UC Berk., 642-3734.

**LITTLE PEOPLE'S** Fair, painting, entertainment, general piling into the sandbox, for two- to five-year-olds, July 1, 11 am to 3 pm, Totland Park, Virginia/McGee, Berk., 644-6530.

**SUBAQUA** classic, "20,000 Leagues under the Sea," James Mason grapples with the unknown, part of Children's Film Program, 1 pm, SF Museum of Art, Van Ness/McAllister, SF, 863-8800, priority seating to under-16s and over-60s, but open to all.

**SUPERB** poet Victor Fernandez Cruz leads a poetry workshop every Wednesday, 7 pm to 9 pm, Mission Branch Library, 24th St./Bartlett, SF, 824-2810/558-2335.

**SUPPORT** Group for Pregnant Women and New Mothers, drop-in group led by trained counselors, all of whom are mothers, every Thurs., 8 pm, Berkeley Women's Health Collective, 2908 Ellsworth, Berk., 843-6197.

**"FIRE**, Earth and Water," an extensive exhibit of pre-Columbian sculpture, opens July 4 through Sept. 14, every day 10 am to 5 pm, California Palace of the Legion of Honor, Lincoln Park, SF, 558-3598.

**SEE IT** again and again, SF Mime Troupe and "Frijoles," July 4 and 5, 2 pm, Dolores Park, 18th/Dolores, SF, 285-1717.

**YOU MIGHT** enjoy them too, two original musical plays for children, July 5, 10:15 am and noon, Oakland Museum, 10th/Oak., Oakl., 273-3900.

**TO THE WOODS**, with Birnam Wood performing their own versions of Shakespeare, July 6, 2 pm, Sharon Meadow, GG Park, SF.

**FELDENKRAIS** method of movement is taught by Vera Wallace, go along to an introductory class, July 6, 1:30 pm, Berkeley Women's Center, 2112 Channing Way, Berk., 526-1691 for info.

**JAWS**, lecture on "Studies on the Behavior of Sharks in the Open Ocean," by Professor Nelson of Cal. State at Long Beach, July 7, 7:45 pm, Firemen's Fund Forum, 3333 California, SF, 441-5970.

**WEST COAST** People's Commune gives a slide show and leads a rap session every Mon., 8 pm, Ecology Center, 13 Columbus, SF, 752-0773.

**"DINT,"** a piece for performers and electronics, by Gene Turitz and Peter Veres, heads off a free summer series, July 7, 7 pm, University Art Museum, 2626 Bancroft, 642-1438.

**COMPETITIVE** spirit for basketball, volleyball, badminton and other games at women's sports night, every Wed., 7 pm to 9:30 pm, Upper Noe Recreation Center, Day/Sanchez, SF, 558-4268 for info.

**KEEP IT MOVIN'** at a Latin Rock Night with music by the Jamestown Group, July 9, 7:30 pm, Mission Branch Library, 3359 24th St., SF, 824-2810.

**NOONTIME** music, baroque works for flute and harpsichord, played by Dave Wilkinson and Alan Bostrom, July 11, noon, Milberry Lounge, UCSF, 500 Parnassus/3rd Ave., SF, 666-2019.

**CONSCIOUSNESS**-raising groups for women last ten weeks, daytime or evening, organized by NOW, find a local group, call 752-7921.

**TUMBLEWEED** dance along in an outdoor performance, July 11, 2 pm, Bandshell, GG Park, SF, 824-6292.

**"ZOO STORY,"** by Edward Albee, a fine play, presented by Robert Barry's Acting Ensemble, July 11, 8 pm, Network Coffeehouse, 1036 Bush, SF, 776-2722, eves.





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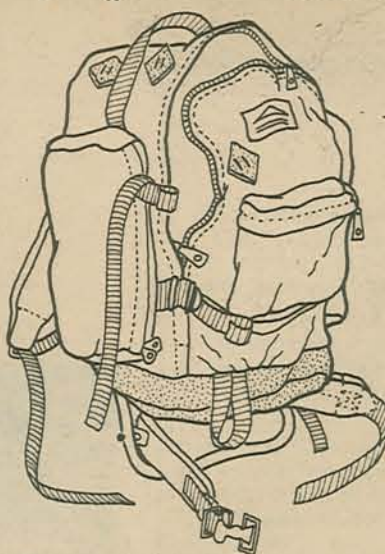
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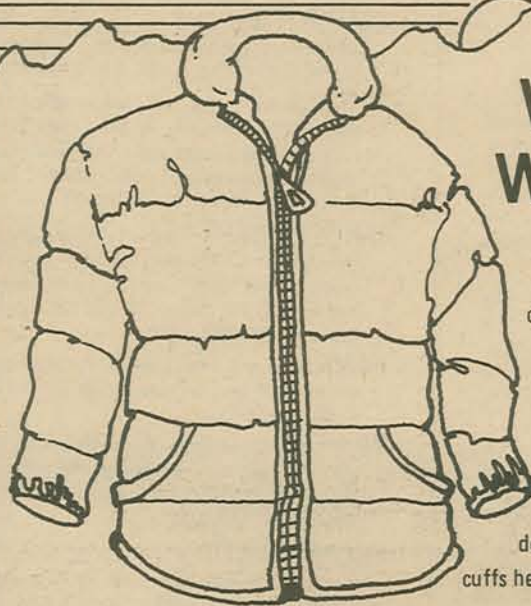


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# EVENTS

## JUNE 26 THRU JULY 13

BY NANCY DUNN

### MUSIC-DANCE

**Bolshoi Ballet:** "Spartacus," June 26, 8:30 pm; "Swan Lake," June 27, 8:30 pm; and June 28, 2:30 pm; "Gala," June 28, 8:30 pm, including bits from "Don Quixote," "Sleeping Beauty" and "Swan Lake," all performances sold out, but standing room is available after 7 pm evenings and after 1 pm for the matinee, at the Opera House, Van Ness/Grove, SF, 421-1000, \$5-\$4.

**Candlelight Concerts:** pianist Elizabeth Walter, June 27, works by Bach, Chopin and Ravel; the French-American Choral Society, July 11, both 10 pm, Old First Presbyterian Church, Van Ness/Sacramento, SF, 776-5552, \$1.

**Soprano** Lucy Kim White, along with pianist Antonio Ubaldo and clarinetist Phil White, June 27, 8 pm, works by Mozart, Schubert, De Falla and others, Community Music Center, 544 Capp, SF, 647-6015, \$2 to benefit the Dagami Church of the Philip-pines.

**Dance Spectrum:** premiere of "Cycles," with music of Vivaldi, Carlos Carvajal's "The Awakening" and another new work, "Facade," a SF odyssey in dance, all June 27-28, 8:30 pm and June 29, 3 pm, Palace of Fine Arts, Bay/Lyon, SF, 824-5044, \$5-\$2.

**1750 Arch Street:** Westwind Ensemble, June 27; Brujeria, June 28; Ingran Marshall, June 29, with electronic and sound-text music from Sweden and America; The Cothen Years, 1717-1723, a celebration of the chamber works of J. S. Bach, Fri.-Sat. in July, all 8:30 pm, 1750 Arch, Berk., 841-0232, \$2.50 (the Fri. concerts in July will be broadcast live over KPFA radio, 94.1 FM).

**"Brides of the Prism,"** a solo dance concert by Alice Farley, June 27-29, 8:30 pm, Open Theater, 441 Clement, SF, 441-7618, \$2.

**Theatre Flamenco,** authentic Spanish dance, Adela Clara's "Siva-Mora-Americana-Damballa," June 27-28, 8 pm, Veterans' Aud., Van Ness/McAllister, SF, tickets at BASS (dial TELETIX) and Macy's (835-3849), \$5.50-\$2.50.

**G. S. Sachdev,** classical ragas for solo bamboo flute, June 29, 3 pm, 240 Horseshoe Rd., Bolinas, \$2.

**In the Exploratorium:** English singer and songwriter Leon Rosselson, July 2; J. C. Burris, July 9, country blues harmonica; Lawrence Hammond and the Whiplash Band, July 16, all at 8 pm, 3601 Lyon/Bay, SF, 563-7337, 25¢.

**Best of the Big Bands:** Nelson

Riddle and his Big Band, July 6, with Standing Room Only vocal group; Cal Tjader Quintet, July 13, with Sons of Champlin and Looking for Your Long Lost Mind Gospel Revue, both at 3 pm, Marin Civic Fairgrounds, San Rafael, Hwy. 101 at Civic Center exit, tickets at BASS (dial TELETIX), 472-3500, Macy's, etc., \$6.50 reserved/\$5.50 general/\$3 under 18.

**Brandenburg Concerti,** all six of the Bach works performed by the new Sinfonia of Northern California, July 8, 8 pm, Hertz Hall, UC Berk., 642-2561, \$4/\$2.50 students.

**Preservation Hall Jazz Band,** July 11, 8:30 pm, Paramount Theatre, 2025 Broadway, Oakl., 645-4500, \$6.50-\$4.50.

**Wheels,** an early music ensemble, July 13, 8:15 pm, Live Oak Theater, Shattuck-Berryman, Berk., 841-5580 or 849-4120, by donation. □

Repertory's Shakespeare series, July 11 - Aug. 3, Tues.-Sat., 8 pm, and Sun., 7 pm, 2980 College, Berk., 845-4700, \$5-\$3.50.

**"Hay Fever,"** Noel Coward's witty farce, June 28-29, July 3-5, 9-13 and 16-19, Fri.-Sat., 8:30 pm, other shows, 7:30 pm, Civic Arts Theater, 1641 Locust, Walnut Creek, 393-0355, \$3.50, \$3.25.

**"The Heartbreak of Psoriasis,"** a musical comedy with the unlikely casting of Divine as the typical American housewife, Mon.-Sat., 8:30 pm through Aug., Kabuki Theater, at the Japan Center, Webster/Geary, SF, BASS (dial TELETIX), TICKETRON, etc., \$8-\$5.

**"Holiday,"** a comedy by Philip Barry about a couple of well-heeled dropouts, opens the summer stock season of the Old Chestnut Drama Guild, July 9-11, 8 pm, and July 12, 2 and 8 pm, Zellerbach Playhouse, UC Berk. campus, 642-2561, \$3/\$2.50 students.

**"I Left My Solitude at Home,"** a self-generated, improvised play by Motion, the Women's Performing Collective, last performance June 28, 8 pm, Cat's Paw Palace, 2547 A 8th St., Berk., 456-8165, \$2.

**Improvisation, Inc.,** totally improvised theater based on audience suggestions, now in its third year, every Fri.-Sat., 8:30 pm, 149 Powell, SF, 397-5534, \$3/\$2 students.

**"Much Ado about Nothing,"** Berkeley Repertory's opening to its Shakespeare series, Tues.-Sat., 8 pm and Sun., 7 pm, through July 6, 2980 College, Berk., 845-4700, \$5-\$3.50.

**"The Night the Streetwalkers Walked,"** by the Jones Company, Fri.-Sat., 8:30 pm, through July 26, at the Farm, 1499 Potrero/Army, SF, 621-2059 or 626-9634, \$2.

**"One Flew Over the Cuckoo's Nest,"** Tues.-Fri., 8:30 pm; Sat., 7 and 10:30 pm; Sun., 7:30 pm, Little Fox Theater, 533 Pacific, SF, 434-4738, \$8-\$6.50.

**"Part of the Picture,"** tap dance, drama and more in Theatre Grenade's production on the problems faced by black and

white workers under capitalism, July 4-5, 8 pm, at the Oakland Ensemble Theatre, 660 13th St., Oakl., 832-8030, \$1.50/\$1 students, unemployed.

**SF Mime Troupe's** new production, "Frijoles," June 28, 2 pm, Washington Square, SF; July 4-5, 2 pm, Dolores Park, SF; July 6, 2 pm, in the Panhandle near Masonic/Baker, SF; July 11, noon, Union Square, SF; July 13, 2 pm, Live Oak Park, Berk.; also, the last performance ever of "San Fran Scandals," June 29, 2 pm, in conjunction with the SF mayoral candidates' debate at the Farm, 1499 Potrero/Army, SF; all free, 285-1717.

**SF Repertory:** Harold Pinter's "Old Times," every Thurs., through July 10, 8:30 pm; "June Moon," every Fri.-Sat., 8:30 pm, through July 12, all at the Old Spaghetti Factory, Green/Grant, SF, tickets at the door or dial TELETIX, \$4.

**"Sticks and Bones,"** the aftermath of the Vietnam war on an American family, Thurs.-Sun., 8 pm, through July 13, by the Berkeley Stage Company at Way Station 99, 1111 Addison, Berk., 548-4728, \$3-\$2.

**"Trevor,"** a comedy of errors by John Bowen, presented by the City Theatre, Wed.-Sat., 8:30 pm, through July 12, at the Intersection Theatre, 756 Union, SF, 885-0460, \$3/\$2.50 students.

**"A Very Gentle Person,"** Julian Theatre's production of Hans Steinkellner's look at Sirhan Sirhan and the assassination of RFK, June 20-21, 8:30 pm, Potrero Hill Neighborhood House, 953 De Haro, SF, 647-8098, \$2.

**"Zen Grits, Zen Gravy,"** the Wing's comedy revue, every Fri., 9 pm and Sat., 9 and 11 pm, at the Savoy Tivoli, 1438 Grant, SF, 673-6510, \$4-\$3.50. □

### THEATER

**Berkeley Shakespeare Festival,** presented by the Emeryville Shakespeare Company: "Richard II," June 26, 28 and July 5 at 8:15 pm, July 6 at 7 pm, July 13 at 2 pm; "Twelfth Night," June 27 at 8:15 pm, June 29 and July 13 at 7 pm, July 6 at 2 pm; Berkeley High School's production of "As You Like It," June 29 at 2 pm, July 3-4 at 8:15 pm; New Renaissance Company's "Love's Labour's Lost," July 10-12 at 8:15 pm, all at John Hinkel Park Amphitheater, Arlington/Southampton, Berk., 843-0450, donation.

**"Boxes,"** Pyramus and Thisby's improvisational production for children, last performance, June 28, 11 am, Live Oak Theater, Shattuck/Berryman, Berk., 841-5580 or 849-4120, \$1.50/\$1 children.

**"Brecht on Brecht,"** New City Theater's cabaret-style production of Brecht plays and poetry, including a tape of Brecht's command performance before the House Un-American Acti-

vities Committee, June 27-Aug. 9, Thurs.-Sat., 8:30 pm, 1819 Tenth St., Berk., 843-4446, \$3-\$2.

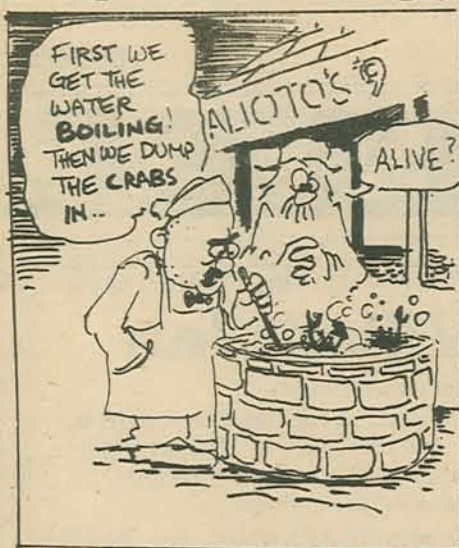
**"Bullshot Crummond,"** a satire on gentleman sleuth Bulldog Drummond by Low Moan Spectacular, the same folks who brought you "El Grande de Coca Cola," Tues.-Thurs., 8:30 pm; Fri.-Sat., 8 and 10:30 pm; Sun., 7:30 pm, The Hippodrome Theatre, 412 Broadway, SF, 982-2343, \$7-\$5.

**The Deluxe Brothers,** Sluggo, Duffo, Maurice and Kozmo, a comedy team in the genre of Firesign Theatre, June 26-28, 8:15 pm, Live Oak Theater, 1301 Shattuck/Berryman, Berk., 841-5580 or 849-4120, by donation.

**"Don Juan in Hell,"** the dream sequence from G. B. Shaw's "Man and Superman," presented by Venture Theatre, June 27-28 and July 4-5, 8:30 pm, Showcase, 430 Mason/Geary, SF, 587-2144, \$4.50-\$3.50.

**"Hamlet,"** the second in Berkeley

### SOUTH OF THE SLOT



by DAN O'NEILL

### DUTCH FLAT





continued from previous page

Bob Marley and the Wailers, July 4-7; Stan Getz, July 8-13, 960 Bush, 441-4333.

**Cat's Cradle:** Window, June 26; Bourbon Deluxe Blues Band, June 27; Jumpin' Jupiter, June 28 and July 11; jam with Ascension and friends, June 29 and July 6 and 13; jazz jam with Lee Hestor and friends, June 30 and July 7; Sneeze, July 1, 10; Water Brothers, July 2, 8; L. C. "Good Rockin' Robinson," July 3; Heroes, July 4-5; Ascension, July 9; Cleveland Wrecking Company, July 13, 4-8 pm, 1840 Haight, 387-6948.

**Cesar's Club:** Cesar's A30 All Stars featuring Chepito and Alfredo, Thurs.-Sun., along with Chris Luna's Flamenco Revue; Sun Rise, June 27; Azteca, July 6; Unidad, July 13, 576 Green, 781-9300.

**El Matador:** Cal Tjader through July 5, closed Sun.-Mon., 492 Broadway, 434-2913.

**Full Moon** coffeehouse for women: Pat Hardman and Marcia Seeley, June 26, film and talk on lesbian sexuality; poetry with Jenine Cannon and Carol Moscrip, June 27; Karen Iris Bogen, poetry and theater, July 2; Malvina Reynolds, July 5; women's films from SF State, July 6; Ann Hershey's film on Imogen Cunningham, July 11, 8:30 pm (benefit for Women's Art Center); Juanita Oribello, July 12; plus paintings, prints and watercolors by Mary Kobel and Joanne Wohlfeld through June, 18th St./Eureka, 864-9274.

**Great American Music Hall:** Van Morrison, June 26-27, 8:30 and 11:30 pm; Herb Ellis and Barney Kessel, June 28, 9 and 11:30 pm, plus guitar seminar at 3 pm; The Legion of Mary, July 4-5; Dory Previn, July 11-12, 8:30 and 11:30 pm; 859 O'Farrell, 885-0750.



In ensemble: Joya Cory, Muniera Christensen, Nina Wise, Wendy Goodman, Suzann Hellmuth and Brigitta Hotchkiss—the Women's Performing Collective. See them at 8 pm, June 27-28, at the Cat's Paw Palace of Performing Arts, 8th St./Dwight Way, Berkeley; \$2 donation.

**Keystone Korner:** Art Blakey and the Jazz Messengers through June 29; Pat Martino and his Quartet, July 1-6; Bobby Hutcherson with Harold Land, July 8-13, 750 Vallejo, 781-0697.

**Omnibus Cafe:** Friends with Chuck Bernstein, Mon.; Charles Biscuit Band, Tues.; Bourbon Deluxe Blues Band, Wed.; Elaine Caswell and friends, Thurs.; Sneeze, July 4,

11; 4-5, 11-12; Sun. afternoon jazz, Rob Coronado on July 6; Jon Eriksen on July 13, 1821 Haight, 752-7338.

**Paul's Saloon:** High Country, Wed., Fri.; Cannonball Express, Thurs.; Good Ole Persons, Sat.-Sun.; jam night every Tues., 3251 Scott/Lombard, 922-2456.

**The Reunion:** Mark Levine nine-piece jazz ensemble, Mon.; Jim

Lowe Quartet, Wed.; Pharoah's Whistle with Pattie Santos, June 27-28; Leila and Company, July 4-5; Tony Lewis Quartet, July 13-14; Hal Stein and jazz jam every Sun., 4-8 pm, 1823 Union, 346-3248.

**Wharf Tavern:** Terry Horn, June 26; Close Enough, June 27; Cayenne, Thurs.-Sat., 101 Jefferson, 441-5515.

## EAST BAY

**Bishop's:** Dialectical Sound Ensemble, June 28; Peoples' Yellow Pages benefit, June 29; gay night, July 1, with Lynne Messinger and Paul Nash; women's night, July 4, with a film program; Lois Ann, July 5; Kicks, July 6; Frank Fitch, National Director of Society for Individual Rights, July 8; women's night, July 11, with Josina, Marsha Bauman and Nancy Ruprecht; Wheels, July 12, 1437 Harrison, Oakl., 444-9805.

**Freight and Salvage:** the Golden Age Jazz Band, June 26; Ray Parks, June 27-28; hoot nights every Tues., 1827 San Pablo, Berk., 548-1761.

**Keystone Berkeley:** Delta Wires, June 26; Stoneground and Link Wray, June 27; Sons of Champlin and Alexis, June 28; Lucky Strike and Sunnybrook, June 29; Frank Biner and the Niteshift and Wide-eyed, June 30; July dates to be announced, 2119 University/Shattuck, Berk., 841-9903.

**La Salamandra:** live comedy, June 26 and every Sat. in July; "Laundromat," a play by Madeline Puccini, June 27-29; Koan, June 29; open poetry reading, June 30; Progressive Western, every Tues.; Henry Smith with the Taboo Revue, July 2 and 9; Janet and the dancers, July 4 and 11; A Little Jazz, July 6; open mike, July 10, 2516 Telegraph, Berk., 841-9070.

**Longbranch:** Country Joe MacDonald with Energy Crisis, June 26

and July 10; Earthquake and Yesterday and Today, June 27; Earthquake and Hoodoo Rhythm Devils, June 28; Delicia and the Depressions, July 2, 9; Hoodoo Rhythm Devils and Country Joe with Energy Crisis, July 3; Earthquake and Sundance, July 4; the Shakers, July 5 and every Sun.; Earthquake, July 11; Yesterday and Today and Back Road, July 12, 2504 San Pablo/Dwight, Berk., 848-9696.

## NORTH-SOUTH

**Andy Capp's:** Greg Harris with Flying Wing, Tues.; David Ladd Sextet, Wed.; Gary Smith Blues Band, Thurs.; Country Porn, June 27-28; Gary Smith Blues Band, July 3-4; Caesar Peters Band, July 11-12, 157 West El Camino, Sunnyvale, (408) 736-4772.

**Chuck's Celler:** Poker Face, Tues.; Cisco and Boston, Wed.; Jango, June 27; Country Line Trio, June 28 and July 5; Wheatstraw, July 3, 10-11; Sunrise, July 4, 4926 El Camino, Los Altos, 964-0220.

**Lion's Share:** Hoodoo Rhythm Devils and Heartsfield, June 26; Keith and Donna Godchaux and Maltese Turkey, June 27-28; six bands with no cover, every Tues., 60 Redhill, San Anselmo, 454-9856.

**Scoreboard:** Dasheek, June 26; Clover, June 27-28; open mike, featuring Don Nagel at the piano, June 30 and July 7-8; Ezy Squeezin', July 2; Khartoum, July 3; Popin' Fresh, July 4-5; Freestone, July 9-10; Soundhole, July 11-12, 535 4th St., San Rafael, 453-3972.

**Sleeping Lady:** Susan Carp and Bill Craig, June 26; Lenny Capizzi, June 27; Tony Hickox and the Heroes, June 28; Laura Allen and Pat Craig, June 29; poetry, June 30; Bill Bramblatt, July 1; Good Grus, July 3; Harmony, July 4; Happy Valley, July 5; Art Rosch and friends, July 6; movies, July

continued on page 30

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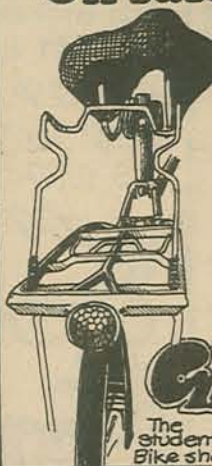
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## THEATRE

**BULLSHOT CRUMMOND**, Low Moan Spectacular, Hippodrome Theatre, 412 Broadway, S.F., Tues. through Sun.

Will that plucky Captain Crummond outwit those dastardly foreign scoundrels? Tune in to this slick quick Pre-WWII vintage melodrama and find out. High camp satire. Jolly good show.

**TWELFTH NIGHT**, Emeryville Shakespeare Company, John Hinkel Park Amphitheater, Southampton road off The Arlington, North Berkeley, Fri. and Sat. 8:15 pm.

A mistaken-identity comedy about twins stolen in infancy by the pirates, performed in a chilly outdoor arena.

**EVOLUTION OF THE BLUES**, On Broadway, 435 Broadway, SF, Wed. through Sun.

Oscar Brown Jr. replaces Jon Hendricks in a big, beautiful show that includes music, dance and poetry. Epic black history.

**ONE FLEW OVER THE CUCKOO'S NEST**, Little Fox Theatre, 533 Pacific, SF, Tues. through Sun.

From Ken Kesey's allegorical novel set in a ward of a mental hospital. Lee Sankowich's fine production underlines Kesey's comment about what our society considers sane behavior.

**IMPROVISATION, INC.**, 149 Powell, SF, Fri. and Sat., 8:30 pm.

Spontaneous and semirehearsed improvisation. This alert group uses topical material and draws on audience suggestions.

**ZEN GRITS, ZEN GRAVY**, The Wing, Savoy-Tivoli, 1438 Grant, SF, Fri. through Sun.

Fast-moving revue based on topical material. Mellow rather than bitter satire from this resident improvisational company.

**ACTION and KILLER'S HEAD**, Magic Theatre, above Ye Rose and Thistle Pub, 1618 California, SF, Thurs. through Sat., 8 pm; Sun., 7 pm.

Sam Shepherd, who just won his fifth Obie for "Action," directs these two shows. Take the titles literally.

**NOEL COWARD IN TWO KEYS**, Geary Theatre, Geary/Mason, SF, Tues. through Sun., through June 29, 673-6440.

Despite perfunctory directing, Jessica Tandy and Hume Cronyn captivate in these two Coward one-acts. In "Come Into the Garden, Maud," we see two boorish wealthy Americans in Europe, articulating the Thurbesque theme of mismatched mates. He's a well-intentioned, hen-pecked guy and she's an overbearing gorgon. "A Song at Twilight" fastidiously explores the subject of homosexuality and the public person's life.

**ME AND BESSIE**, Marines Memorial Theatre, Sutter/Mason, SF, through July 20.

Now the rich folks can get the blues. Linda Hopkins's tribute to "The Empress of the Blues," Bessie Smith, is bringing down the house. Although the show would have a different feel-

ing out of its concert hall setting, the music is mellow and the dances are sassy. Hopkins is a heavy-duty artist. **STICKS AND BONES**, Berkeley Stage Company, 1111 Addison, Berkeley, 548-4728. Thurs. through Sun. through July 13.

American family life viewed from the consciousness of an alienated, blinded vet who returns from Vietnam. David Rabe's award-winning play indicts the great American lie. Directed with economy, sensitivity and considerable skill.

**MUCH ADO ABOUT NOTHING**, Berkeley Repertory Theatre, 2980 College, Berkeley, 845-4700. Tues. through Sun., through July 6.

Two intellectual equals in a 1940-era banana republic fall in love in spite of their professed animosity toward each other. Shakespeare's love story is called a bitter comedy because it's counterpointed against a melodramatic subplot showing perfectly decent people wronged by life. But the BRT tosses aside subplots, Shakespearean language and characterization and plays it strictly for gags.

**LASERIUM**, Morrison Planetarium, Golden Gate Park, SF, Summer schedule: Mon., Tues., 5, 7:30 and 9 pm, Fri., Sat., Sun., 5, 7:30, 9 and 10:30 pm, open run, BASS and T-E-L-E-T-I-X.

A live-operated light concert starring a cosmic laser. The musical score ranges from Corelli and Strauss to Carlos's "Timesteps" from "A Clockwork Orange." Laserium is an abstract orgy of beauty.

## MOVIES

**ALICE DOESN'T LIVE HERE ANYMORE** - Ellen Burstyn is very good as a woman who sets out to make a life for herself and her 11-year-old son when her husband dies in a car crash. Despite a rather somber story line, the film proves to be a spirited comedy, marred by a cop-out ending in which, with flagrant role reversal, the hero (Kris Kristofferson) offers to sacrifice his career for love. (Various theaters)

**AMARCORD** - The substance of Federico Fellini's small, humane early films in the form of his later, Big Cinema spectacles. A funny, kaleidoscopic reminiscence of Fellini's youth, passionately tolerant of human foibles. (Vogue, SF)

**THE DAY OF THE LOCUST** - Nathanael West's Hollywood novel is one of those rare literary works that exist in perfect, irreducible form. John Schlesinger should have resisted the temptation to translate it into film, but he didn't. With Donald Sutherland, Burgess Meredith, and Karen Black. (Ghirardelli Cinema, SF)

**THE FOUR MUSKETEERS** - Richard Lester's "Three Musketeers" had the sly humor of Marcel Duchamp's painting of the Mona Lisa with a mustache — almost all the details of Dumas's classic were in place, but Lester had added some eccentric touches that made the whole swash-buckling affair ridiculously funny. In this sequel, Lester tells the Dumas story in a more-or-less straightforward manner; "The Four Musketeers" seems just the kind of film its pre-

decessor was sending up. With Michael York, Richard Chamberlain, Oliver Reed, Frank Finlay, Charlton Heston, Christopher Lee, Geraldine Chaplin, Faye Dunaway, Raquel Welch, among others. (Various theaters)

**THE FRENCH CONNECTION II** - Gene Hackman repeats his Oscar-winning role as the tough New York cop, Popeye Doyle, but in this sequel, John Frankenheimer has replaced the original director, William Friedkin, and Frankenheimer doesn't seem to have enough conviction to make all the muscular carrying-on entertaining. (Alexandria, SF)

**FUNNY LADY** - The first hour, which is like a whiz-bang version of "The Bandwagon," is vastly entertaining, but then the film turns into a sluggish backstage romance, as Barbra Streisand drags her expensively costumed body between two lovers, played by James Caan and Omar Sharif, only to end up alone at the final fadeout. (Coronet, SF)

**THE GODFATHER, PART II** - Francis Ford Coppola's epic almost seems a parable of western civilization's transition from feudalism to capitalism. A very rich work, with the scope and depth of a fine novel. (Bridge, SF)



Bo Brundin plays a German fighting ace in "The Great Waldo Pepper."

**THE GREAT WALDO PEPPER** - A melodrama about high flying in the early days of the aviation industry. Robert Redford dashes about in handsome period costume. Directed by George Roy Hill. (Act Two, Berkeley)

**THE MIDDLE OF THE WORLD** - A glorious film about love and sex and politics and nature, a very moving romance and an illustration of the Swiss director Alain Tanner's thesis that all forces and relationships tend to "normalize," that the middle of the world is the point toward which all human activity gravitates. (Clay, SF)

**MONTY PYTHON AND THE HOLY GRAIL** - The BBC's Monty Python crew (familiar to Sunday night viewers of KQED) take off from the myth of King Arthur but don't get as far out as they seem to think. (Stage Door, SF)

**MURDER ON THE ORIENT EXPRESS** - A so-so mystery, but the costumes by Tony Walton are ravishing, and the food served on the Orient Express looks terrific. This picture is really nothing more than a series of star turns, but since the stars here are Ingrid Bergman, Sean Connery, John Gielgud, Wendy Hiller, Vanessa Redgrave et al., it is easily worth the price of admission. (Larkin, SF; Piedmont, Oakland)

**THE PASSENGER** - A beautiful, technically brilliant but ultimately unaffectionate account of what it feels like to be a witness to your own life. Jack Nicholson is wasted as the alienated hero. The director is, of course, Michelangelo Antonioni. (Regency I, SF; Elmwood, Berkeley)

**SCENES FROM A MARRIAGE** - Ingmar Bergman's supremely well acted soap opera suffers in the transposition from Swedish television (where it was six hours long) to the international art film circuit (where it runs slightly over 2½ hours), but it has a few scenes—such as a battle between Liv Ullmann and Erland Josephson over the signing of their divorce papers—that are so direct and intense they spill out of Bergman's tight little television frame. With Bibi Andersson in a cameo. (Music Hall, SF)

**SHAMPOO** - A film which says there's a little bit of Richard Nixon in all of us. "Shampoo" is about the American way of getting ahead, about putting on the right face for getting what you want, which is why it's right that the hero (Warren Beatty) is a hairdresser. The film looks like a Hollywood sex romp, but it shows the emotions simmering underneath the brightly polished surface. Although it is an easy film to watch, "Shampoo" is painful and disturbing to think about afterwards. (Metro, SF; UA Twin Cinemas, Berkeley)

**TOMMY** - Ken Russell's assault on the Who's rock opera is much more forgivable than his more recent assault on Gustav Mahler. With Roger Daltrey as Tommy, Ann-Margret as his mother, Jack Nicholson as his doctor, Elton John as the pinball wizard, Tina Turner as the acid queen and so forth. (Northpoint, SF)

**A WOMAN UNDER THE INFLUENCE** - Gena Rowlands, Peter Falk and some very large emotions roam around in John Cassavettes's story of a wife who can't be what husband and his family want her to be. It's not really finished enough to qualify as a work of art; it's really only the raw material of art, but very powerful. (Various theaters)

**YOUNG FRANKENSTEIN** - Not exactly what Mary Shelley had in mind. With Gene Wilder in the title role and Peter Boyle singing and dancing the part of the monster. Mel Brooks directed. (Various theaters) ■

## MINI-Reviews

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X-C SKI & SPORT



continued from page 28

7; Peter Tork and Honey Creek, July 8; Peter Tork and Country Gig, July 10; Marla Hunt and Laura Allen and Pat Craig, July 11; Don and Pilar, July 12; Tony Cortes and Wild Turkey with Terry McGovern, July 13, 58 Bolinas Rd., Fairfax, 456-2044.  
**Sweetwater Saloon:** Steamin' Freeman, June 27-28; Nick Gravenitis, July 4-5; Whistle, July 11-12, 153 Throckmorton/Madrone, Mill Valley, 388-2820. □

## GAY

**Film Festival of Gay Culture,** July 26, 7 and 9 pm, "Chant d'Amour," "Fireworks," "Coming Out," "Mr. Tri State" and Curt McDowell's "Ronnie," all at Richardson Hall, UC Extension, 55 Laguna, SF, \$2/\$1.50 srs., children, welfare recipients.

**Open House** at the Page Street Survival House, 1-4 pm, through June 27, 934 Page, SF, 431-0535.

**Women's Celebration** of Gay Pride Week, June 27, 8 pm, live and taped music, dancing, poetry and more, \$2; the next day, June 28, 1-5 pm, open poetry reading, political discussion, photo and art exhibits, free. Both at Neighborhood Arts Theatre, 220 Buchanan, SF, sponsored by the Berkeley-Oakland Women's Union, all women welcome. Call 548-6093 for more info.

**Lavender U.** open house, June 28, noon-5 pm, meet teachers, take sample courses and workshops in massage, gestalt and others, coffee and cookies, 121 Leavenworth, SF, 771-1450 (Mon., Wed., Fri., noon-3 pm) for more details.

**Disco Dance,** June 28, 9 pm - 2 am,



**Chef Lorenzo tosses spaghetti and salad to Willie the Clown in a Pickle Family Circus skit. The circus is scheduled to appear in two free shows at 12:30 and 3 pm, July 4-7, at Fort Mason, Franklin/Bay, SF. Sponsored by the Golden Gate National Recreation Area.**

with a special guest to be announced, plus a fashion show, Clothes for People, all at California Hall, Polk/Ellis, SF, \$3.50/\$3 advance, call 431-0535 for more info.

**Dance,** June 28, 8 pm, in the parking lot next to the Old Firehouse on Stanford campus, sponsored by the Stanford Gay People's Union, 497-1488.

**Arts and Crafts Fair,** June 29, 3 pm, California Hall, Polk/Ellis, SF, sponsored by the Golden Gate Liberation House, 431-0535.

**Parade,** June 29, the "parade for everyone: women, men, drag queens, people who wear street clothes—everyone," including Sheriff Richard Hongisto and other simpatico politicians. It starts off from Montgomery/Pine at 12:30 pm with a marching contingent (assemble at noon on Pine between Montgomery and Sansome, or join in at the end of the parade as it

passes by), continues along Montgomery to Post, right on Post to Grant, left on Grant to O'Farrell, along O'Farrell to Polk and, finally, left on Polk, passes City Hall and breaks up at the Civic Center Mall.

**After the parade,** join in the celebration in the park at Marx Meadow, Golden Gate Park, music by Sweet Chariot, speakers, exhibits, information booths, continuing until 6 pm, all free.

**Great Toklas Art Auction,** June 30, 7-10 pm, 18th and 19th century works, including wood engravings by Maillol, lithographs by Matisse, Braque, Miro and Picasso. Auctioneers include Supervisors Francois, Mendelsohn, Molinari and Pelosi, plus Margo St. James, Aileen Hernandez and Carol Ruth Silver, at Delancey Street Restaurant, 2032 Union, SF,

to benefit the Alice B. Toklas Memorial Democratic Society and SF District Attorney candidate Carol Ruth Silver, call 621-6621 for more information.

**Fruit Punch** reviews the highlights of the week's events, including parade and fair, July 1, 10 pm, KPFA (94.1 FM), 848-6767. □

## MOVIES

**Canyon Cinematheque:** Michael Snow's "Wavelength," June 26, plus Paul Sharits's "T.O.U.C.H.-I.N.G."; "The Brig," by Jonas and Adolph Mekas, July 3, plus two more by Jonas; six films by James Broughton, July 10, including "Loony Tom" and "The Pleasure Garden," all 8:30 pm, SF Art Institute, 800 Chestnut, SF, 332-1514, \$1.75.

**Cento Cedar:** RKO Radio Pictures from 1932-1950, a series of real classics: "Alice Adams" and "Mary of Scotland," June 26-28; "Shall We Dance" and "Swingtime," June 29-July 2; "Stage Door" and "Tom, Dick and Harry," July 6-9; "Murder My Sweet" and "Out of the Past," July 10-12; "She Wore a Yellow Ribbon" and "Wagonmaster," July 13-14, 38 Cedar/Larkin, SF, 776-8300, \$3/\$2 srs., children; \$1.50 Sat. until 5 pm.

**Franciscan Film Series:** "Zulu," June 29, 7:15 pm, and June 30, 1:15 pm, at the Franciscan Center, 109 Golden Gate, SF, 621-3279 or 626-9866, \$1, free coffee and popcorn.

**Gateway:** "The Gang's All Here" and "Sun Valley Serenade," through July 1; "Sinbad the Sailor" and "Mighty Joe Young," July 2-15, 215 Jackson/Battery, SF, GA 1-3353, \$3.

**"The History Book,"** July 11, 8 pm at St. Mark's Church, 2314 Bancroft, Berk.; July 12, 8 pm, United Mission Church, 23rd St./Capp, SF, 863-1410, \$1.50 to benefit the United Prisoners Union.

**Ingmar Bergman Film Festival:** "Through a Glass Darkly," June 26; "Winter Light," July 10, both 8 pm, SF Jewish Community Center, 3200 California/Presidio, SF, 346-6040, \$2/\$1 members, students.

**International Hotel Cultural Series:** "Redevelopment," locally made film, plus "Forty Nine Cents," made by Native Americans about the Pit River Indians, and "Anne," a short on a black woman evicted by BART, all on June 27; "Attica" and "Night and Fog" about Nazi concentration camps on July 11, both programs 7 pm, at the I. Hotel, 848 Kearny, SF, 285-9462, \$1.

**Intersection:** Mouse Show, June 29, with "The Mouse that Roared" at 8 and 10:20 pm, and seven mouse cartoons from Tom and Jerry to Mighty Mouse, \$1; The Beatles, July 6, interviews and rare live shows from the Sixties at 7 and 9:25 pm, plus live show with "Freaky" Ralph and Jeff Ross at 9 pm, \$1.25; "The Belles of St. Trinians," July 13 at 8:30 pm, plus W. C. Fields in "The Bank Dick" at 7 and 10 pm, \$1, 756 Union, SF, 397-6061.

**Kokusai:** "Sword of Justice" and "Sex Counselor," through July 1; "Gold, Code and the Sea" and "Sword of Vengeance, Part II," July 2-8; "The Last Samurai," Parts I and II, July 9-15; 1700 Post, SF, 563-1400, \$3.

**Laughing Man Institute:** "Arnold Toynbee: The Four Religions" and "Alan Watts: The Mood of

continued on page 32

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Carmen Miranda Going Bananas

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**BOBBY HUTCHERSON**  
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**THE LONG GOODBYE**  
**BREATHLESS**  
July 8-9  
**I VITELLONI**  
8½

**CENTO CEDAR**  
Cedar at Larkin 776-8300  
June 26-28  
Two films with Katherine Hepburn  
**ALICE ADAMS**  
and John Ford's  
**MARY OF SCOTLAND**  
June 29 - July 2  
Astaire & Rogers Double Feature  
in George & Ira Gershwin's  
**SHALL WE DANCE**  
Also in Jerome Kern's  
**SWINGTIME**  
July 3-5  
Two by Alfred Hitchcock  
**SUSPICION**  
Cary Grant - Joan Fontaine  
**MR. & MRS. SMITH**  
Carole Lombard - Rbt Montgomery  
Hitchcock's Only Comedy  
July 6-9  
Gregory La Cava's  
**STAGE DOOR**  
Katherine Hepburn - Ginger Rogers  
Garson Kanin's  
**TOM, DICK & HARRY**  
Ginger Rogers - George Murphy

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Opens July 2  
James Caan in  
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Woody Allen Diane Keaton  
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**RETURN OF THE PINK PANTHER**  
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## July 4: Celebrating our 199th

BY PAUL COOK

On the 199th birthday of these United States, the Bay Area will be filled with patriotic entertainments—parades, fireworks displays, barbecues, volleyball games, even a championship pillow fight. Take a trip to one of the nearby festivals, or wait until dusk and watch for the rockets' red glare to issue forth from Candlestick Park. You can forget about bursting any of your own bombs in the air, however; firecrackers are illegal throughout California (although you wouldn't guess it by venturing into Chinatown on a Saturday night). In the counties of San Francisco, Alameda and Marin, you can't even get "safe and sane" ersatz fireworks like snakes, sparklers and pinwheels, but these can be had at a few roadside stands in wild and woolly San Mateo County starting June 28.

### SAN FRANCISCO

**Candlestick Park:** Fireworks and patriotic music program, 8 pm, with special buses to the park; free.

**Philippine-American Friendship Parade:** Grand parade gets underway at 1 pm, Pine/Montgomery, marches to City Hall.

**The Workers' Revolutionary Anti-Bicentennial Celebration:** A picnic and learn-in to bring workers together to discover and study the history of revolution, with music and skits, GG Park Panhandle between Baker and Masonic; 431-2693.  
**Noe Valley Library Celebration:** Music, games and refreshments from 10 am-4 pm. Neighborhood self-help program of tree planting and mural painting at 451 Jersey; 285-2788.  
**Pickle Family Circus:** A one-

ring extravaganza with Willie the Clown, Ramona La Mona and the Dancing Gorilla. At the Park Headquarters grounds of Fort Mason at the foot of Franklin/Bay, 12:30 pm; free.

### EAST BAY

**Berkeley Marina:** Sailboat races, kite flying contest with prizes, fireworks over the Bay at dusk.

**Oakland:** Lake Merritt Park: speedboat races, watermelon eating contest, folk and square dancing. Brookfield Park, 525 Jones Ave.: races, games, volleyball, barbecue, live entertainment, 6 am-6 pm. Fireworks at the Coliseum after the ball game.

**Antioch:** Contra Costa Fairgrounds at 10th/"L", 9 am-10 pm, motorcycle races, games, barbecue, fireworks.

**Vallejo:** Parade starts at 10 am, band concerts, pompon contest on the waterfront; lighted boat parade and fireworks at dusk.

**Richmond:** All-day celebration with parade, entertainment, food and fireworks at Point Richmond.

### PENINSULA

**Redwood City:** Parade at 10:30 am with more than 100 entries; fireworks at dusk from the end of Whipple Avenue and Bayshore.

**Menlo Park:** Noon to dark at Burgess Park, pie-eating contest, barbecue, field games, music and dance, fireworks.

**Palo Alto:** Fireworks at the Baylands on East Embarcadero Road.

**Stanford:** July 4 celebration with the Preservation Hall Jazz Band in Frost Amphitheater, 5 pm. Doors open at 3 pm—clowns, jugglers, games, bring your own picnic; \$4.75/ students \$3.50/under 6 free; 497-4317.

**Foothill Campus:** "Whoop de la Picnic," July 3, Center Mall, 11 am-2 pm. The coming Bicentennial will be celebrated with ten-cent hot dogs, watermelon, games, prizes, entertainment.

### MARIN COUNTY

**Corte Madera-Larkspur:** Com-

bined celebration in both towns, starts July 3 with firemen's water fight, 5:30 pm; outdoor dance, 7-9 pm; July 4, pancake breakfast at the Italian Athletic Club, Larkspur; parade starts at 3 pm, barbecue in Corte Madera Park, art show, fireworks at dusk; 924-4888.

**Mill Valley:** Party in Boyle Park on East Blythedale, noon to 5 pm, bring your own picnic; three-legged races, sack races, tug-of-war and music; 388-2112.

### SONOMA COUNTY

**Sonoma:** Old-fashioned Fourth of July with parade and barbecue in the plaza, fireworks at dusk; (707) 996-1033.

**Kenwood:** Parade with the Santa Rosa drum and bugle corps, championship pillow fight, games and refreshments; (707) 996-1033.

### Fireworks in San Mateo County

### SOUTH SAN FRANCISCO

**Sea Scouts:** Chestnut Plaza, Chestnut Avenue

### DALY CITY

**Pals:** Safeway parking lot, Old Bayshore

**Lions Club:** 2665 Geneva Ave.

**Our Lady of Mercy Men's Club:** South Gate/Lake Merced Boulevard

### BELMONT

**Jaycees:** 6th/Emmett

**Trident Swim Club:** El Camino/Ralston.

### PACIFICA

**Little League:** Hickey/Gateway.

### COLMA

**Rainbow Girls:** Hillside/F Street.

### REDWOOD CITY

**Kiwanis:** 961 Woodside Rd.

**Rainbow Girls:** 850 Woodside Rd. ■

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Continued from page 30

Zen," June 27-30; "Buckminster Fuller: An Intimate View" and "Lewis Mumford: The City and the Future," July 4-7; "Alchemy: The Perfection of Matter" and "Pain: Hindu, Buddhist and Taoist Concepts," July 11-14, all nights, 7 and 10 pm, 1443 Polk, SF, 673-0289, \$1.

**Oakland Museum:** ten by Barry Spinello, June 27; MGM Musical series: "Rose Marie," July 11; "Anchors Aweigh," July 18; all 8 pm, 10th St./Fallon, Oakl., 273-4301, \$1.50/\$1 members, srs.

**Pacific Film Archive:** New Polish Cinema, June 26, "Pearl in the Crown" at 7:30 pm and Andrzej Munk's "The Passenger" at 9:30 pm; Film Noir Revisited, June 27, "Hangover Square" at 7 and 10 pm and "The Locket" at 8:30 pm; "Color Me Blood Red," June 27, 11:30 pm (special admission \$1.25); Chaplin's "A Night at the Show," Keaton's "The Playhouse," June 28-29, 2 pm, plus W. C. Fields and Laurel and Hardy; "The Nada Gang," June 28, 4:30 and 8 pm; Hitchcock's "Sabotage," June 28, 6:30 and 10 pm; Preston Sturges' "The Palm Beach Story," June 29, 4:30 and 8:30 pm; "The Major and the Minor," June 29, 6:40 and 10:10 pm; Hollywood and Fascism, June 30, with two anti-Nazi statements, "The Stranger," at 7 and 10:20 pm and "Tomorrow the World" at 8:45 pm; Klaus Wyborny presents a selection of

his films, July 1, 7:30 pm, including "Dallas, Texas—After the Gold Rush"; "Salvation," July 1, 9:30 pm; two by Stan Brakhage, July 2, 7:30 pm, "Dog Star Man" and "Anticipation of the Night"; Klaus Wyborny presents more of his work, July 2, 9 pm, including "Birth of a Nation"; "The Films of Jean-Luc Godard, July 2, 7:30 pm, (in Wheeler Aud.) "Breathless" plus "You Only Live Once"; Francis Ford Coppola's "The Rainpeople," plus "Film-maker," about the making of the Coppola's film, July 3, 7 and 9:45 pm; Film Noir Revisited, July 4, "Side Street" at 7 and 10 pm and "Pitfall" at 8:30 and 11:30 pm; three films on Ceylonese and South Indian Ritual by Yvonne Hannemann, July 5-6, 2 pm, and July 10, 9:30 pm; two by Bergman; July 5, "Torment" at 4:30 and 8 pm and "Port of Call" at 6:10 and 9:40 pm; Preston Sturges' "The Lady Eve," July 6, 4:30, 8 and 11:25 pm; "The Awful Truth," July 6, 6:15 and 9:45 pm; "Journey into Fear," July 7, 7 and 9:55 pm; "Berlin Express," July 7, 8:20 pm; "As You Desire Me," July 8, 7 and 10:10 pm; Erich von Stroheim's "Blind Husbands," July 8, 8:20 pm; Stan Brakhage's "Scenes from Under Childhood," July 9, 7:30 pm; American Premiere showing of "Koayaku," July 9, 9:45 pm; Godard's "Le Petit Soldat," July 9, 7:30 pm, plus "Pick-pocket" (in Wheeler Aud.); David MacDougall presents two anthro-

pological films, July 10, 7:30 pm; Film Noir Revisited, July 11, "He Walked by Night" at 7 and 10 pm and "Hollow Triumph (The Scar)" at 8:30 pm; Bergman films, July 12, "Three Strange Loves" at 4:30, 7:30 and 11 pm and "Illicit Interview" at 6 and 9:20 pm; Preston Sturges' "Sullivan's Travels," July 13, 4:30, 7:55 and 11:15 pm; "My Man Godfrey," July 13, 6:10 and 9:35 pm, in the University Art Museum except where noted, 2621 Durant, Berk., 642-1124, \$1.50/75¢ before 6 pm.

**SF Libraries:** "Catch the Joy," "Kayak" and "Kyudo," June 28, 2:30 pm, Ortega Branch; "Mark of Zorro," June 30, 2 and 7 pm, West Portal Branch; "Gay Divorcee," July 1, 7 pm, Parkside Branch; "Gertrude Stein: When This You See, Remember Me," July 1, 2 and 7 pm, Excelsior Branch; "American Time Capsule," "California Centennial" and "Americans on Everest," July 1, 7 pm, Anza Branch; "Bayanihan," July 2, 7:30 pm; Ortega Branch; "Tillie's Punctured Romance," July 5, 2:30 pm, Ortega Branch; "The General," July 7, 7 pm, Western Addition Branch; "Maurits Escher: Painter of Fantasies," "Why Man Creates" and "Glass," July 7, 2 and 7 pm, West Portal Branch; "Picasso: His Life and Art," July 8, 2 and 7 pm, Excelsior Branch; "The Rink," "A Jitney Elopement" with Charlie Chaplin and "Laughing Gravy" with Laurel and Hardy, July 8, 7 pm, Richmond Branch; "Nos-

feratu the Vampire," July 8, 7 pm, Noe Valley Branch; "Swingtime," July 9, 7 pm, Marina Branch; "The Sitar," "Iran" and "Master Kite-man" July 9, 7:30 pm, Ortega Branch; "Cruising Islands—Cruise Ship Vacation in the Pacific," "Three Rhythms, the Beauty of Trinidad and Tobago" and "Australia—Big Country, Big Welcome," July 10, 1:30 pm, Excelsior Branch; "Another Fine Mess" with Laurel and Hardy, W. C. Fields in "The Dentist" and "Dirty Work," July 11, 2 pm, Visitation Valley Branch; "Chamber of Horrors," July 12, 2:30 pm, all free.

**SF Museum of Art:** two by Dorothy Arzner, June 27, "Christopher Strong" at 7 pm and "Dance, Girl, Dance" at 8:30 pm; three Buster Keatons, June 29, 2 pm, "The Boat," "The Balloonatic" and "Sherlock, Jr.," John Ford's "The Searchers," July 1, 7:30 pm; Jacques Rivette series: "Paris Belongs to Us," July 6, 2 pm; "La Religieuse," July 8, 7:30 pm; "L'Amour Fou," July 11, 7 pm, all Van Ness/McAllister, SF, 863-8800, \$1.50/\$1 over 65, under 16; on Sun., \$1/75¢.

**Surf:** Antonioni's "Story of a Love Affair" and "Blow-Up," through June 28; "Dr. Strangelove" and "Slaughterhouse-Five," June 29-30; "Badlands" and "Pierrot Le Fou," July 1-2; "Cabaret" and "The Boy Friend," July 3-5; "The Long Goodbye" and "Breathless," July 6-7; "8½" and "I Vitelloni," July 8-9; "The Emigrants" and "Elvira Madigan," July 10-12;

"Death in Venice" and "The Hireling," July 13-14, 46th Ave./Irving, SF, 664-6300, \$2.50.

**Telegraph Repertory Cinema:** Cinema I: Kurosawa's "Yojimbo" and Kobayashi's "Harakiri," through July 1; Godard's "Breathless" and "Pierrot Le Fou" plus Jean-Paul Melville's "Doulos the Fingerman," all with Jean-Paul Belmondo, July 2-8; Kurosawa's "Seven Samurai," July 9-15 (the three-hour uncut version); Cinema II: three from Eugene O'Neill, through July 1, "Long Day's Journey into Night," "The Emperor Jones" and "Long Voyage Home"; Hitchcock's "Secret Agent," Fritz Lang's "You Only Live Once" and "Spies," July 2-8; Cartoons that Bop, July 9-15, "Harlem Wednesday," "The Interview" with music by Stan Getz, "The Point," with music by Nilsson and five Betty Boops, all at 2519 Telegraph, Berk., 548-2519, \$2/\$1 srs., children, welfare recipients.

**UC Berkeley:** Bergman's "Scenes from a Marriage," June 26, 7 and 9:30 pm, \$1.50; "American Graffiti," June 27, 7 and 9:30 pm, \$1.50; Kurosawa's "Dodes'ka-Den" and "Rashomon," July 1, 8 pm, \$2; "And Now for Something Completely Different," July 3, 7 and 9:30 pm, \$1.50; "Shadows of Forgotten Ancestors" and Camus's "Black Orpheus," July 8, 8 pm, \$2; "Young Frankenstein," July 10, 7 and 9:30 pm, \$1.50, all in Wheeler Aud., 642-2561, tickets available one hour before performance. ■

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FILMS/LARRY PEITZMAN

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THE SHARKS ARE COMING!**

**Jaws**

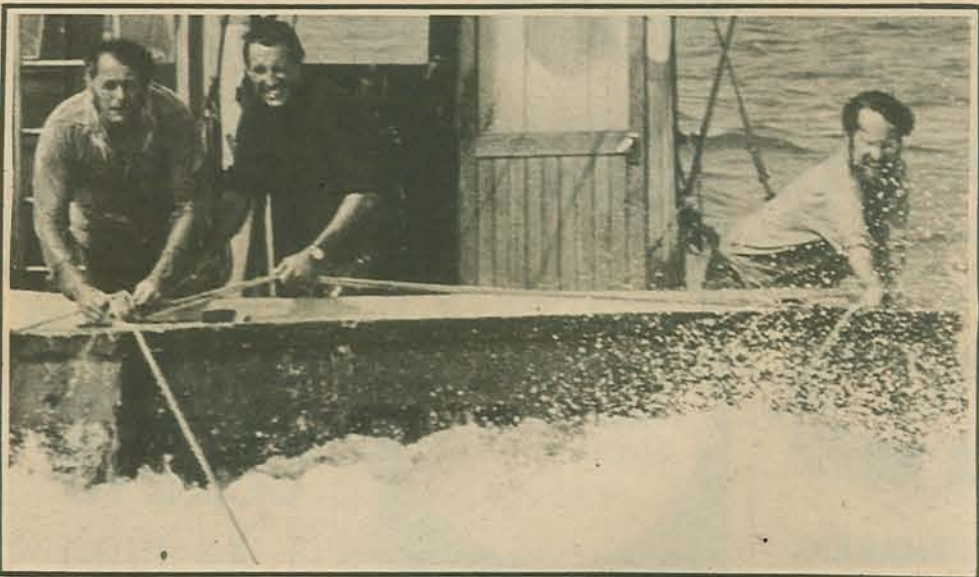
Directed by Steven Spielberg. Screenplay by Peter Benchley and Carl Gottlieb. With Roy Scheider, Robert Shaw and Richard Dreyfuss.

**J**aws isn't Cinema. It isn't even Film. "Jaws" is a movie, a goddamn Hollywood movie—slick, commercial, manipulative and scary as hell. Adapted from Peter Benchley's best-selling novel about a great white shark that enters the waters near a summer resort on the East Coast, and directed by Steven Spielberg, a 27-year-old action movie wizard, "Jaws" is the latest of Hollywood's blood-and-doom disaster epics, and it is bound to be a smash hit because that is literally what it is.

Unlike its predecessors in the disaster market, "Jaws" doesn't mess around with the technical rules of "good" movie making. In previous disaster flicks, the filmmakers went to great effort to set up their plots, throwing New Year's Eve parties on ocean liners and gala openings of skyscrapers so that all the characters could be placed and introduced. Even in commercial successes like "The Exorcist" and "The Poseidon Adventure," the exposition went on interminably. In "The Towering Inferno" it seemed like hours before anybody even lit a match. But Spielberg and Benchley can't be bothered with such technicalities as exposition: they go straight for the jugular. In the first 90 seconds of "Jaws," the shark attacks a nude girl out for a midnight swim, and it's all uphill from there.

Occasionally, one gets the feeling that Spielberg and Benchley are almost embarrassed by their talent for commercial entertainment. They seem to feel that making a first-rate thriller somehow isn't enough, that their film needs a justification, a purpose beyond knocking the audience out of their seats. So they have conspicuously inserted some socially redeeming value in the form of a subplot about the mayor of the seaside resort trying to cover up the town's "shark problem" because public disclosure would destroy the summer tourist business. ("Jaws" leaves no doubt about who is the most dangerous in the picture, and it isn't the shark.)

The political subtext of "Jaws" is apt enough, but it is wholly irrelevant to the appeal of the movie. A picture like "Jaws" needs no greater justification than to give pleasure to its audience. It's been a long time since we had a movie as exciting as "Jaws." Other recent "thrillers" have really dealt in horror, not thrills, employing shock treatments rather than scare tactics. For the past few years, movie audiences have been exposed to a continuous series of special effects—vomiting, burning, bleeding. "The Exorcist," "The Towering Inferno" and similar efforts were more like films of war atrocities than entertainments. They got to us, they made us sick, but they weren't scary in the sense that stories about fire-breathing dragons scared us when we were children. "Jaws" has a few sequences which plumb the war-atrocity horror vein, and it could easily do without these, but on the whole, "Jaws" is a fire-breathing dragon of a movie. ■



Fighting the "Jaws" of the killer sharks are, from left, Robert Shaw, Roy Scheider and Richard Dreyfuss.

**BARGAIN FLICKS**

BY ARLENE BLUMBERG

**W**hy spend \$3.50 for 90 minutes or so of flickering images when you can see two or three films for the same money? Don't lose it at the movies—there are plenty of theaters around the Bay Area that offer bargain matinees, some that have the same low price at all times and even a few low-rent X-rated shows. Here are the ones we know of; let us know about any we've missed and we'll update our list. One note of caution: call the theater first to make sure these prices and hours are in effect for the movie you want to see, because they sometimes change with the film.

**SF downtown**

**Baronet**, 965 Market, 362-4822. \$1.25 to 2 pm, \$2.50 to 5 pm. \$3 after 5 pm.  
**Crest**, Market/6th, 673-7373. \$1 to 1 pm. \$2 to 5 pm. \$2.50 after 5 pm and all day Sunday.  
**Embassy**, Market/7th, 431-5221. \$1 to 1 pm. \$1.25 to 4 pm. \$1.50 after 4 pm and all day Sat./Sun.  
**Market St. Cinema**, Market/Jones, 861-5678. \$1.25 to 2 pm. \$2 to 5 pm. \$3 after 5 pm.  
**Strand**, 1127 Market, 861-8234. \$1 to 1 pm. \$1.25 to 4 pm. \$1.50 after 4 pm and all day Sat./Sun. Free Bingo cards with evening admission.  
**Warfield**, Market/6th, 776-6110. \$1 to 1 pm. \$2 to 5 pm. \$2.50 after 5 pm and all day Sun.

**SF neighborhoods**

Most have matinees on Wednesdays and weekends.  
**Alhambra**, Polk/Green, 775-5656. \$1.50 first hour daily and to 5 pm Wednesday and Saturday. \$3 other times.  
**Balboa**, Balboa/38th Ave. 221-8184. \$1.50 to 5 pm Sat. to 2 pm Sun. \$3 other times.  
**Cento Cedar**, Cedar/Larkin, 776-8300. \$1.50 to 5 pm Sat. \$3 other times.  
**Clay**, Fillmore/Clay, 346-1123. \$1.50 to 5:15 pm Mon.-Sat. \$3 Sundays and nights.

**Ghirardelli Cinema**, Beach/Polk, 441-7088. \$1.25 to 2 pm. \$2.25 to 5 pm. \$3.50 after 5 pm daily and after 2 pm Sundays. Daily matinees.  
**Grand**, Mission/22nd St. 648-2676 \$2 all times. Matinees Sat./Sun. Triple features.  
**Lumiere**, California/Polk, 885-3200 \$1.50 to 5 pm Wed. and Sat. \$2.50 other times.  
**Regency 1**, Van Ness/Sutter, 673-7141. \$1.50 Wed. and Sat. to 5 pm; Sun. to 3 pm. \$3.50 other times.  
**Regency 2**, Sutter/Van Ness, 776-5505. \$1.50 Wed. and Sat. to 5 pm; Sun. to 3 pm. \$3.25 other times.  
**Stonestown 2**, Stonestown Mall, 221-8181. \$1.25 first hour Wed. and Sat. \$3 other times.  
**Surf**, Irving/46th Ave., 664-6300. \$1.50 Wed. and Sat. to 5 pm. \$2.50 other times Mon.-Fri. \$3 other times Sat. and all day Sun.  
**Times**, Stockton/Broadway, 362-3770. \$1 always. Matinees daily.

**SF skinflicks**

**Bijou**, Market/6th, 864-1066. \$1.99 all times. Open 10 am daily; Also, "family" features 5d Wed. midnight.  
**O'Farrell**, Polk/O'Farrell, 776-6686. With college I.D. \$1 Mon., \$2.50 other days. Otherwise \$5 single or \$8 couple. Open noon daily.

**East Bay**

**Cinema I & II**, Southland Center, Hayward, 783-2601. \$1.25 to 2 pm, \$2 to 5 pm Mon.-Sat. \$2.75 after 5 pm and Sun. after 2 pm. Daily matinees.  
**Cinema Sunvalley**, Lower Mall, Concord, 687-7660. \$1.25 to 2 pm. \$2 to 5 pm. \$2.75 after 5 pm. Daily matinees.  
**Lux**, 13th/Broadway, Oakland, 893-3786. \$1.25 to 5 pm, \$2.50 after 5 pm Mon.-Fri. \$2.50 to 5 pm, \$3 after 5 pm Sat./Sun. Daily matinees.  
**Parkway 2**, Park Blvd./E. 18th St., Oakland, 835-3535. \$2 to 2 pm Sun. \$3 thereafter.  
**Piedmont**, Piedmont/41st, Oakland, 654-2727. \$2 to 3 pm Sat./Sun. \$3 after.  
**Roxie**, 17th/Telegraph, Oakland, 893-3311. \$1 to 2 pm, \$1.50 to 5 pm, \$2.50 5 pm on, Mon.-Fri. \$1.50 to 2 pm on, Sat./Sun. Daily matinees.  
**Cinema**, Shattuck/Haste, Berkeley, 848-2038. With college I.D., \$1 Mon. \$2.50 other days. Otherwise \$4. Open 11 am daily. (X-rated.)



# Literary events

BY K. A. MASZKA

**Book Sale:** One day only, Thursday, June 26, at the Main Library, SF Civic Center, Hardback fiction, 4 for \$1; Paperbacks, 6 for \$1; tax included, cash only. Lurie Room, 10 am-6 pm.

**Prison Poetry:** A regular series on KPOO-FM (89.5), Wednesdays, 3 pm-5:30 pm.

**Writers Workshop:** Ongoing series at the SF Library Main Branch, Tuesdays, 7:30 pm.

**The Flowering of the Small Press:** An excellent exhibit of books, comics and graphics from 40 Bay Area small presses. Sue Critchfield of the Bay Area Reference Center of the public library designed this display of alternative presses. Main Library, SF Civic Center, 2nd floor, through July 3.

**Filipino-American Writers:** An exhibit of works by local Filipino-American writers in honor of the month-long celebration of Philippine Independence (June 12). Eureka Valley Library, 3555 16th St., SF, 626-1132, through July 10.

**Regular Readings:** Poetry readings abound in the Bay Area. The format usually includes a scheduled poet and open mike readings. Mondays... Oat Willie's Sandwich Shop, Divisadero/Pine, SF, 346-8235, 7 pm; Bishop's, 1437 Harrison, Oakland, 7:30 pm; Ye Rose

and Thistle, California/Polk, SF, 8 pm; LaSalamandra, Telegraph/Dwight, Berkeley, 8 pm; Intersection, 756 Union, SF, 8:30 pm, \$1. Tuesdays... Starry Plough, 3101 Shattuck, Berkeley, 7:30 pm; Minnie's Can Do Club, Haight/Cole, SF, 9 pm, 50¢ for those not reading; Intersection, 756 Union, SF, 8:30 pm, \$1. Wednesdays... Laws of London, 305 Divisadero/Oak, SF, 9 pm; Coffee Gallery, 1353 Grant, SF, 8:30 pm; Mill Valley Public Library 375 Throckmorton, 8 pm; Full Moon, 18th St/Douglas, SF, women only; Bacchanal, 1369 Solano, Albany, 9 pm; Cody's Books, Telegraph/Haste, Berkeley, 8 pm. Thursdays... Cavanaugh's Place, 3309 Mission/30th St., SF, 8 pm; The Pyramid, Columbus/Jackson, SF, 8:30 pm. Friday... Project Artaud's Theatre, Florida/17th St., SF, 8 pm, Saturday... Malvina's, Union/Grant, SF, 8:30 pm.

**Poetry Phone-In:** KPFA radio presents "All Things Abide Nothing Flows," a program which includes a dramatization of J.D. Salinger's "A Perfect Day for Banana Fish"; poetry of Andre Codrescu and Pat Nolan; a poetry phone-in and rap about Sherlock Holmes. June 28, 2 pm.

**"An Evening of Science Fiction, Poetry and Drama":** Fritz Lieber, Foster Robertson

and Jean Hauck at the Fellowship Church, Cedar/Bonita, Berkeley, June 28, 8 pm. Sponsored by the East Bay Poets Union and the East Bay Music Center. Admission \$1.

**Librarians Unite:** The American Library Association will hold its annual convention at the SF Hilton, June 28-July 5. A special program, "West Coast Publishing: What Is the Difference?" at Brooks Hall, Civic Center, July 3, 2-6 pm. For further info: Jane Grisham, Celestial Arts, 692-4500.

**Book Fair:** The Third International Book Fair sponsored by the Friends of Books and Comics, July 2-4 at the Veteran's Building in the Civic Center. (See story, page 22.)

**Bay Area Bards:** A series of poetry readings sponsored by the Other Voices Literary Society and Panjandrum Press on Wednesdays, 8 pm, at Trinity Church, 16th St/Market, SF. Scheduled: Edward Mycue and Jeanne Sirotkin, July 2; Jon Bracker and Terry Weatherby, July 9; Buriel Clay II, playwright, and Laura Beausoleil, July 16; and Reginald Lockett and Hilton Obenzinger, July 23. Donation: \$1. Free child care.

**"Poetry Flash":** A free monthly newsletter published by local poets Joseph Flower and Jon Ford; includes a complete calendar of poetry events, reviews and editorials. Pick it up at City Lights and Discovery bookstores, both at Columbus/Broadway, SF, or Cody's and Serendipity Books, Berkeley. Mail subscriptions, \$2. Write: Poetry Flash, 1022 Clement, SF 94118.

**Sisters Salon:** All women's open poetry reading at the First Majority women's alternative

art gallery, 2438 Durant, Berkeley, July 9 and July 23. Free, 8-10 pm.

**Talking Book:** Live adaptation of John Knowles's novel "A Separate Peace," performed by Tony Cormier and Ron Lazar, ACT students. Performances July 23-25, SF Main Library, Lurie Room, 7:30 pm.

**Liquor Lyceum:** A beer-making lecture and demonstration by Lee Coe author of "The Beginner's Home Brew Book," July 29, West Portal Branch, SF Public Library, 7:30 pm.

**New SF Literary Review:** Two issues old, the San Francisco Review of Books, "the Bay Area's only independently published book review," is published by Ron Nowicki. The monthly book-size tabloid contains reviews and articles about authors, with emphasis on local writers. In the initial issues: "Strictly San Francisco," a column devoted to recent releases by local publishers; a science fiction column; a portrait of Anais Nin by Charles A. Fracchia. Upcoming: Ella Leffland on Tennessee Williams's new novel; Lois Steinberg on the "Sexually Emancipated Communist Woman," interviews with Bay Area writers. Subscriptions: \$8.25. SF Review, 2140 Vallejo, No. 10, SF 94123, 332-9100.

**Freelance Journalists:** Media Alliance, a group born of the ill-fated Alternate Press Club, is attempting to collect information to help freelance journalists break down the "information elite." Also forming "Holes in the News," a pressure group to get alternative news into establishment media. Info: Penny Gentilly, 563-7882.

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## Book reviews (cont.)

**Time to Greez!** Incantations from the Third World, edited by Janice Marikitani, Luis Syquia Jr., Buriel Clay II, Janet Campbell Hale, Alejandro Murguia, Roberto Vargas, Jim Dong, Rupert Garcia. Third World Communications/Glide Publications, \$4.95, 211 pp. The editors of this collection of Third World poetry, graphics, and fiction explain, "The 'greez' is a feast—a sharing of spirit and a feast of words, music and symbols." *Time to Greez!* is divided into four sections—Asian, Black, American Indian and La Raza—but the emotions that are expressed transcend cultural boundaries.

The artists write passionately of alienation from American culture, a sense of identity with their ethnic roots and, most pervasive, the need to express the gritty, demeaning struggles, the everyday horrors, the constant humiliation of living in poverty. Many of these writers are angry, but in the midst of their anger they often exhibit a gallows humor that has surely

been part of their sustenance. In "Poem to a Roach," Janice C. Cobb writes, I apologize to you my roaches my constant companions that we cannot live together in peaceful coexistence but integration has never worked for anyone

## Fine print

Fine printing, the craft of producing a volume that is aesthetically pleasing even apart from its contents, has a number of talented practitioners in the Bay Area. Hand-printed on handmade paper in limited editions, these volumes are not to be stuffed in your knapsack to read by the campfire. They are works of art, and just handling them is a sensuous experience.

Devotees of fine printing can now avail themselves of a locally published quarterly newsletter called Fine Print, devoted to the art of the book. Edited by bookseller Sandra Kirshenbaum and others, Fine Print contains complete bibliographical descriptions of new limited editions printed on letterpress, along with a calendar of events and news items of interest to the fine printing community. The

newsletter is designed and printed by Andrew Hoyem and is itself a specimen of fine printing. Yearly subscription: \$8 to individuals, \$12 to institutions; single copies, \$2.50. PO Box 7741, SF 94120.

**Crocus Sprouting**, by Jane Rosenthal. Five Trees Press, \$4 with hand-water-colored cover, \$3 plain, edition of 350. Five Trees Press has produced a truly exquisite edition of this volume of poems by Jane Rosenthal. According to Eileen Callahan, one of the partners in the press, Five Trees is "five women formed as a collective interested in the craft and art of word and press. Our publications recognize the subtle process by which a book is affected through typography, design and printing, and both as women and as printers we are attentive to the nuances of each stage. Our emphasis is and remains on the feminine voice." Attention and concern are obvious in Five Trees' work.

**A Commonplace Book of Cookery**, compiled by Robert Grabhorn. The Arion Press, \$37.50, edition of 425. For half a century Robert Grabhorn, with his wife Jane and his brother Edwin, ran San Francisco's Grabhorn Press, one of the most distinguished fine presses in the world. After Edwin's death, Andrew

Hoyem signed on and the press became known as Grabhorn-Hoyem. When Robert Grabhorn died in 1973, Hoyem changed the name to the Arion Press. It has now published a volume revealing another of Grabhorn's interests: cooking and eating. The book is a collection of proverbs, quotations and sayings on the subject of food, in categories such as "Of Eating," "Of Drinking," "Of Breaking Fast" and so on. My own favorite is from Virginia Woolf: "One cannot think well, love well, sleep well, if one has not dined well."

**Plum/Wine: Seventeen English Verses In Haiku Style**, by Carol W. Bradley. Bird in Hand Press, \$3.00, edition of 150. Bird in Hand prints small, jewel-like books, sometimes containing just one poem. *Plum/Wine* is an elegant little volume, very Oriental, printed on paper handmade in India, with circular linoleum-block decorations based on Japanese sword guards. "The verses in this volume can only hope to compensate for the crudity of our language by painting word pictures with care and feeling," Carol Bradley writes. Her haiku concentrate on the fleeting moment of sensuous awareness, as in "Heavy honeyed scent A golden ruby mirror Passionate plum wine." ■

# GUARDIAN CLASSIFIEDS

## PERSONALS

Competent writer seeks imaginative, tough editor/agent for placement of poetry, short stories, and other narratives. Must be thoroughly familiar with wide range of media: from Reader's Digest to Aphra to Radical Therapy. Write M. L. Stauffer, Guardian Box EE, 1070 Bryant, SF, CA 94103.

Psychiatrist, 35, single, white, male, good-looking, would like to meet women, to age 35, who are reasonably attractive, educated, already liberated, who are interested in the eventual development of a permanent monogamous relationship. Serious replies only. Please send photo. P. O. Box 16083, SF, 94116.

SF couple interested in outdoor recreation (hiking, fishing, nudism, camping, backing) wishes to meet couple with same interests for summer weekends. 25-35 preferred. Only serious outdoor people need call. Weekdays after 6 pm, 731-5496.

Attractive, intelligent male, 32, seeks similar — obedient — female(s) for mutual growth, wish fulfillment. Write yours to: Occupant, P. O. B. 67, 2800 Turk St., SF 94118.

Women interested in small parties, drinks, slightly decadent, Pacific Heights, with two young men . . . telephone 563-0511 (women only).

Warm, sensitive male, Scorpio, 35, seeks affectionate intelligent woman. 21-35 to share quiet evenings, long walks, books, bicycling, sierras, good food; send feelings to Box 5175, Sunnyvale, 94088 or call (408) 984-7169.

Easygoing male, 30's, vegetarian, classical music, seeking like-minded woman for sharing, living. Box 1112, El Cerrito, 94530.

Attractive, well-groomed young couple seeks mature patron to sponsor their talents in turn for friendly, fun-loving companionship. We are now employed, in necessity for life means, which leaves little time or capital to develop our actual goals. Life interests in the arts; specifically writing, music and creative jewelry in silver and gold. 563-1246.

Male writer, 31, seeks FEMALE friends for sharing and love. MICHAEL, 751-3427, 254 5th Avenue, San Francisco 94118.

Where is my long-lost friend Cedric Green? Please Call Lynn (alias Sonya) 845-3586.

### DO ANYTHING ASST.

helper/partner needed by slightly-mad energetic inventor working on alternate-energy/water-control systems. PREFERRED: Young woman who is alert, articulate, athletic, fearless, funny, honest, independent. IDEALIZED: Business experience, construction/shop skills, feminist/humanist orientation. EXCLUDED: Users of nicotine or other drugs. Send resume, letter or just phone number: George, P. O. Box 1202, Berkeley 94701.

### DOG WALKING SERVICE

Too busy to give your dog the exercise he needs? Call Gael, 285-9380.

### Tennis Partners Wanted

Any level including beginners. Can play anytime, 7 am - 8 pm. Call 752-3671 & Keep Trying!

### ROLLING STONES TICKETS

\$50 each. Call the weekend of July 11 only. 849-0101.

Caucasian male, 28, clean-cut boyish good looks, New Age entrepreneur into herbs, healing, metaphysics and practical, energetic, happy, natural living, the sublimely ordinary, well-informed, articulate, inquisitive, mature, loving. Into committed relationships, any duration, with other radiant young men whose lifestyle is not especially gay and who are into giving, not just receiving. Value integrity, sanity, good sense of humor, optimistic outlook. Reply Boxholder, POB 823, Sunnyvale, California 94088, or (408) 733-8990. My name is Michael. Women friends (any age) also welcome.

Would anyone knowing where I can contact LARRY OLSON (OLSEN?) of Washington High, SF State, friend of Claudine Kater, please call W. Sours, 939-7181.

Attractive older Chicana woman seeks older man 40-60, (preferably Chicano or Italian-American but not necessary) who is aware, sensitive and turned on to nature to share weekends at Inverness-Pt. Reyes area. East Bay, Marin, Sonoma, SF counties only. Include phone no. Write P. O. Box 9055, Berkeley 94709.

Nature mystic seeks attractive woman under 30 whose combination of qualities make her hard to find: She is possibly of another culture, has read more than a little, loves nature, dance and things melodic, could be called feminine and has a figure perhaps not fashionable, except by 1890's hourglass standards. I'm tall, attractive, etc. I sculpt, bike, kayak, hike, play tennis and doubt the conventional wisdom. 843-4684.

ROLLING STONES TICKETS  
Best Offer — 863-8227 — After 6.

Quite lovely happy lady, mid-twenties, desires to meet a bright professional man who is not only perceptive and sensitive but very human; who enjoys a sensuous as well as refined style of living; with whom communication, humor, fine wines, travelling and love are worth sharing. Suzanne, #480, 537 Jones, San Francisco.

I've got 4 Rolling Stone Concert tickets if you have the cash. 793-9030, Best Offer.

Tall, attractive, man, 38, intelligent, warm, seeks female interested in English riding, hunting and jumping. Write P. O. Box 4811, Stanford, CA 94305.

Need male/female to play tabla/tampana. (India music). Free lessons. Will teach. (415) 849-3221 (messages).

W/M married, youthful 46, personable, interesting, discreet, honest, affectionate seeks woman desiring daytime fun, games. Box 26438, San Francisco 94126.

Single male, 33, 5'5", intelligent, adventurous, handsome, seeks companionship or liaison with attractive, sensuous, intelligent female, 25-40. Box 6553, San Francisco 94101.

Asian woman, W/M friend, seek sexually free woman for friendship and pleasure. 465-7938.

ROLLING STONES TICKETS  
\$50 or best offer. 285-4290.

Couples. Attractive male, 38, wants to explore fantasies with open innovative people. Bisexual preferred. Also seek single female partner to attend trysts, orgies and similar delights. John, Box 1215, S.F. 94101.

Sensuous Bisexual Woman, 28, with many interests, seeking similar gentle, attractive, clean woman to share good times, friends, intimacies. No gays or cigarette smokers, please. #435, 437 1/2 Hyde, San Francisco, 94109.

Organ Bar male musician seeks female and nite owls. P. O. Box 3088, SF, Ca., 94119.

TALK - Telephone Aid in Living with Kids. Free counseling by telephone for parents who are having problems which might involve children. Under stress, got a problem, just need someone to talk to? Call TALK 826-0800, 8 am to midnight.

OPEN-MINDED YOUNG MAN just arrived SF from Europe. Seeks aware female friends 18-30. Am Sensual, Sensitive, Sincere. Enjoy tennis, photography, biking, animals, nature and picnics by the sea . . . along with good vibes, mellow sounds and you perhaps . . . CURIOUS? THEN WHY BE SHY! Call Gary, 752-3671, keep trying until . . . "Only those who grasp at fleeting chances break free" - Anonymous.

John needs \$3000. Box 3569.

Aware, talented woman, desires to meet unique, attractive and unattached woman. Box 13069, Station E, Oakland, CA. 94661.

Intelligent man, 39 (looks 32), attractive, accomplished, sexually free, commune founder, seeks similar women, couples for lasting, non-possessive friendship. Box 1228, El Cerrito, 94530.

Single man 32 seeks girl for Dating. 584-8329.

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Aunt George's birthday has rolled around again and you have no ideas for a gift and no money to pay for it? Ta-dah! Come slave away at the GUARDIAN subscription dept. for 4 hours and give George a cherished GUARDIAN subscription. Call our gift consultant at 861-9600 for details.

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On going rap open to all women. Fridays, 7:30 Free. Pacific Center, 841-6224.

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A Referral Company that lists Businesses & Services that are SENSITIVE to the NEEDS of Women. 444-7411.

Women Against Psychiatric Assault needs testimonies from women about sexual assault in mental institutions or in therapy. Contact Lois or Joan at 863-4488 or 2150 Market St., SF 94114.

### Women's Fair Exhibits

Free! Women's Presses and Organizations. Exhibition at YWCA, 620 Sutter, SF. Sunday June 29, 11-6 pm.

### MASSAGE FOR WOMEN

Give yourself a gift! Firm, soothing, tension releasing massage. Reasonable. Call Roberta, Sun. or Weds., 7-10 pm. 752-0528.

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668-1750

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The Frog Prince Co. seeks workers interested in new ways to work. Go for croak. 444-7411.

HEAD START Program Specialists: (1) social services/parent involvement and (2) health/nutrition. Resumes by June 30, 12 noon. Call 441-3974.

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Ad manager and sole salesperson for well-established Albuquerque underground newspaper. Send information before July 4 to P. O. Box 2250, Berkeley, 94702.

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Experienced apartment manager — 30 units. Haight near Laguna. Free apartment, utilities and salary. Bondable. 454-4168 mornings.

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Knowledge of Metaphysics, familiar with pendulum, Ouiji board or crystal ball helpful. Excellent salary. Call Mr. Nolan for appointment, 9 am - 11 am, (415) 543-7488.

Artist wanted to paint mural in home. 921-2550 leave message.

Assistant wanted — some reception work. Prefer woman, to be tall, attractive and open-minded socially. Flexible hours. PR1-2345.

Woman, 28, wants live-in position caring for handicapped child in Marin. Exp. Margaret 282-7659.

Models wanted for nude magazine photography. Playboy-Penthouse quality please. \$50/hour. 788-0593 for appointment.

Activist wanted to collect signatures—\$50-75 week. Contact S.F. Rent Control Committee. Tues.-Fri. 10-3, Sat.-Sun. 12-5, 3151 16th St.

## BAY GUARDIAN

Reporter - strong newspaper/magazine/investigative writing and editorial experience necessary. Demanding, impossible job. Send resume and samples to: Reporter, Bay Guardian, 1070 Bryant, SF 94103.

The Bay Guardian needs telephone sales persons to work part time in the evenings. Call Jerry, 861-8033, 4-9 pm Mon thru Thurs. Help the Guardian/Pick up a few bucks.

Experienced paste-up artist for Guardian art department. Part time (approx. 20 hours per issue) some weird hours. Offset newspaper background preferred. Send resumes to Linda Szymsizewski, c/o Bay Guardian, 1070 Bryant St., SF 94103.

East Bay reporter - strong newspaper/magazine writing experience necessary. Knowledge of East Bay community and politics essential. Full-time job, part-time pay. Send resume and samples to East Bay reporter, Bay Guardian, 1070 Bryant, SF 94103.

Writer/Researcher to do guides & special sections for Bay Guardian. Must be well organized & accurate with details. Good knowledge of Bay Area and car are necessary. Send resume and samples to Guides, Bay Guardian, 1070 Bryant, SF 94103.

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For each 4 hours you volunteer (eves preferred), we will rain a Guardian subscription on your head (or the head of your choice). Steep yourself in the redolent atmosphere of alternative journalism! Call Jerry, 861-8033, Monday through Thursday, 4-9 pm.

Wanted: salesperson to obtain retail outlets to carry the Bay Guardian in the East Bay. Am looking for someone residing in the east bay, preferably with a car or with ability to bus. Salary plus commission. Call Deborah 626-7506, afternoons.

## EMPLOYMENT WANTED

Reliable woman. Housework, cooking, errands by day. Prefer work for elderly, shut-ins. Marie, 621-0398.

Temporary childcare jobs wanted. I'm 28, have good local references. Lynn 845-3586.

Work/study in Residential Architectural or Landscape Design sought by male, 28. No job exp. in either, but have worked at both for relaxation. Can read blueprints, design floorplans, ext. elevations, etc. Need help with detail and terminology. Willing to work hard if you're willing to help. Bill, 992-9285.

Gay male, 27, looking for good, interesting, working environment. Skilled in running small office, bookkeeping, organizing events, computer programming. 848-6891.

Paralegal studies student, desires full time job. Good typing, office skills, desire to learn. Call 587-1249.

Young woman to do housecleaning, laundry, light cooking, odd jobs. Call Robin 863-8752.

I am a student of spiritual metaphysics, a seamstress, a palmist, a Pisces looking for a way to express these abilities. Joanne 826-5540.

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Long Out Of Print Political Books From Proletarian Publishers. "Fascism and Social Revolution" by Dutt; The classic historical and political analysis of the rise of fascism. \$4.45 "The United Front" by Dimitrov; On the struggle against fascism and war. \$3.95 "Marxist Glossary," Marxist-Leninist definitions to many terms. \$1.75 "Political Economy" by Leontiev; A popular explanation of Marxist political economy. \$3.95 And many more now available from: VANGUARD BOOKS, P. O. Box 3566, Chicago, IL 60654.

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READ THE GUARDIAN—newsweekly gives MARXIST viewpoint on national and international news. 8-week trial sub., \$1.00. GUARDIAN, Dept. BAG, 33 West 17th Street, N.Y., N.Y. 10011. (Full year \$12.50, student \$7.50).

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### HARMONIC ASTROLOGY

Ancient Arts shows actual Musical Vibrations, Karma, Destiny Paths. \$10/\$20. Joyce. 673-6542.

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Foreign car mechanic makes house calls. Friendly, honest, reasonable. Volvos a specialty. Call Stephen, 282-3251.

Volkswagon Repairs Quality work, fair prices. Independent shop. Berkeley, Fred, 524-4334.

Honda Car Service Civic tune-up \$20 + parts, includes valve adjustment. Independent shop. Berkeley. Fred, 524-4334.

BUYING A USED CAR? Don't get a LEMON! Independent Evaluation Service Protects YOU! Telephone 665-2487

VOLKSWAGEN tune-up class being taught by Car Tune, professional mechanic. Beginner's tune-up class \$25 for 4 lessons, total of 12 hours of instruction. 885-1552.

## PROPERTY

Sell 7.65 ac. nr. Sonoma. \$4500 equity, \$9000 owing, \$80/mo. Consider swap near Santa Cruz. 464-0586 Days.

1903 Redwood Victorian, beautifully constructed. Upstairs 6 rooms plus bath, downstairs large studio opening on lot size garden. Being remodeled thruout, for sale by owner. 282-2268.

### HAPPY VALLEY FARM

An organic farm community. undivided land producing orchards 229 lush mountain acres 6 miles from santa cruz-shares available Call for appointment (408) 423-4901.

60 acres, Mendocino. Beautiful ridge top, apples, river nearby, good access, fine grape country. \$800/acre, owner 415-652-1773, evenings.

Big Surland — 110 acres near Lucia, walk-in one mile, \$78,500 or \$28,500 for 1/3, terms. 408-667-2223.

## RENTALS

For Rent August 1st (possibly sooner), a very special 1 bedroom duplex in the tourist-free part of Sausalito. Bay view, yard, carpeting. \$240/mo. Easy walk to bus or ferry. Must be easygoing and responsible. 332-3742 or 332-9100.

5 room flat, \$300 includes utilities, Fireplace, No Dogs, Quiet Eureka Valley Street. 621-7462.

\$165 spacious, sunny, one bedroom, \$135 large studio. Well-maintained building. Convenient residential area. Haight near Laguna. 861-8610.

\$165 near Buena Vista Park! Large, sunny, view studio. Huge closets. Beautiful elevator building. 863-8908.

Office — 2 rooms for left political group \$75 next to Modern Times Bookstore. Call 647-8181.

Rent 20 acres in woods, \$75 per month. 282-3234 after 6:00 pm.

WANT or GOT a place to rent? Call Steve at 861-8033 to place a Guardian Classified.

## RENTALS WANTED

Rick Grosse/Guardian photographer needs studio/living quarters. Must have area with good light for studio. Anything clean, large, fairly comfortable is suitable. Rent \$150-\$275 tops. Reward \$25 or Photographic work for such a place. 668-1750.

# Colonial Realty & Investment Company

2323 Irving Street 564-1100



Fill that lonely room with another human being! Advertise in the Guardian Classifieds, in the "Share Rentals" category.

Apt/Studio/whatever for living and working needed by Guardian employee - to \$125 - call Jerry, 626-7941 morn/late evening.

### MOVING OUT?

Guardian staffer and friend needs sunny flat or apartment in SF to move into in August. 4 rooms or more, \$150-\$225. Hoping for garden. Call Nancy D. at 861-9600 or 824-0688.

Responsible young psychologist after cottage or unusual flat in Potrero, Noe or Bernal Heights area. Up to \$200. \$50 Reward. Evenings, 647-8060.

Responsible male seeks modest 3 room apartment or live-in store front for self and small press, poetry Book Store (mail order). Prefer east of Twin Peaks. Call Leland Mellott at 647-8555.

W/F-44 with small son need live-in home in Marin w/sal to complete AA Degree. I am mature, intellig., and attract..Can be a permanent situation. Refs., Only sincere apply-POB 1017 Novato, 94947.

Lg. studio apt., Noe or Bernal, up to \$150, need by Jul/Aug. 824-2757 Eves.

### SUBLETS

August 1 - September 24. Victorian cottage. 1 bedroom, fireplace, piano, vegetable garden, view. \$270/mo. Sunny, Potrero Hill, 824-2164.

RENT THIS SPACE! Comes cheap! \$3.25 for a non-business classified. The next deadline is July 3, at 5 pm.

Non-sexist household seeks woman, July through September/October, fall option. \$36 plus utilities. Large, workspace, garden, etc. North Oakland. 834-6677.

Sublet 8/75 - 2/76. 1 bedroom completely furnished. Garage \$185/mo. Castro St. 863-5168 Evenings.

Sublet July and Aug. 2 bdrm, Brnl. Hts., \$190/mo., negot. 647-1236.

Cat lover wanted to sublet 1 bdrm apt July-Dec. \$135 incl util. gd. nghbd. Must be capable of caring for 2 cats. 587-7114.

### SHARE RENTALS

S. F. ROOMMATE REFERRAL SERVICE Seeking a shared living situation? \$5 gives you access to our listings of 200 vacancies until you move into a new place. 564-6888, Mon.-Sat., 2-7 pm. NEW ADDRESS: 451 Judah St. Seeking a roommate? List with us FREE.

Looking for 1-3 people to find and share flat/house within Noe-Eureka Valley, maybe Ashbury Heights. Non-smoking. Ask for Wyatt. 863-6079.

Share Sausalito apartment with one woman. 3 bedrooms, view, fireplace. Prefer 25-35, mellow, straight, financially responsible. \$200. 332-6951.

Panhandle household seeks friendly person. Own room. Share food. \$70. 387-0409.

### SHARED LIVING BEATS LIVING ALONE! THE BERKELEY CONNECTION

An alternative Personalized housemate referral service, dealing exclusively with shared living situations in the East Bay. Just call: 845-7821  
Need a Roommate? Register with us for free!

Roommate wanted to share fine two bedroom flat on Noe Hill, SF. View and sundeck. Non-smoker please. Available July 1. 621-6933 or 863-6941.

Man or woman wanted to share really fine house in Oakland with one professional. Very spacious, sunny, 3 bedroom, 2 bath, garage, laundry, \$115/mo. + utilities. 1/2hr. to SF, 10 min. to Berkeley. Gerd, 532-4253.

Responsible, creative couple to share Sunset house, appreciate all forms music, own bedroom, \$175/month + utilities. Call Kris, 421-2980 weekdays.

Roommate wanted to share 2 BR Victorian flat with gay male, 26. Noe & 14th. \$137.50/month. Vincent - 861-1998 (home) or 666-6314 (work).

Share Houseboat. Room and private bath for quiet mellow, employed man, non-smoker. Near Sausalito. Phone 332-6318.

3rd person into self awareness wanted to share 3 bedroom house on quiet street on Mt. Davidson. \$116 + util. 584-8753.

Handsome, spacious room for rent in newly restored Victorian flat, \$105. Gay woman, over 25.

\$125 Sunset Victorian near Golden Gate Park, real home atmosphere, furnished, own bedroom, deposit. 664-2487.

Large Victorian flat, near Golden Gate Park, to share with mature, congenial person. Rent open. 751-9323.

Mellow, responsible, straight people wanted for established collective. Large Victorian house. Haight. Bob, 864-8522 eves., \$82 plus utilities.

VICTORIAN FLAT Laidback literate household, 2m, 1f seeks affable, independent person to compliment non-smoking, no-dope, non-communal Victorian Pacific Heights flat. Beautiful place, excellent transportation. \$100/mo. plus utilities and deposit. Call 563-0334 evenings.

Share house in Oakland. Couple, together 3 years, wants to live with 2-3 others in larger house. She teaches, he writes, does community work. Relaxed lifestyle. Are smokers. Have pets/plants. Reliable with rent. Envision no commune; rather considerate people sharing friendship/living responsibilities. Age/race/sex/sexual preference unimportant. Kids fine. No fulltime dopers. If we like each other, let's find the house. Long time arrangement sought. Lake Area preferred. Phone 451-6418 eves. Bill/Annette.

Communally oriented non-smokers wanted to share sunny flat. 282-9844. Ask for Oz. 10am-10pm.

Roommate Wanted to share flat with two others, corner Pine and Webster. \$75+ utilities. Available immediately. Call 922-1293.

Employed F, Feminist, non-smoker, to share spacious beautiful, Victorian flat on Dolores St. with professional woman who works at home. \$175 ut. inc. Short or long term 824-6436.

### SHARE RENTALS WANTED

M, 27, straight, G.T.M., seeks other light-hearted persons. 861-5471, Ext. 55.

Lawyer, non-smoker, seeking accommodations for self and baby grand piano with compatible woman/women/group for about \$100/month. Call Bill, 885-5890.

Woman, 25, wants to share with other female(s) a flat near Muni lines "K", 10, or 12. Can pay around \$70 per month. Please no smokers, dope, communes, food co-ops, or kids. Please call or leave a message for Shelley at 561-4997 before 10 pm.

WANTED: Aricans with or without kids to share living with Arican with kids. Noe Valley or Richmond, 15 June 75. Thom 332-0251.

### ARTS & CRAFTS

Artist wanted to paint mural in home. 921-2550 leave message.

Berkeley Child Art Studio  
For Children Ages 3 1/2 to 10  
Summer Classes  
849-3385

QUILTMaking 5 weekly classes start July 8. Everything but fabric for \$30. Class limit 7. 673-8348.

Wanted: Used electric kiln - up to \$150, or one to share in established studio - will share expenses. Call Sabina, 621-0233.

Signed prints and fine drawing at reasonable prices. Calder, Miro, Dali, Baskin, others. Avi Erlich, 845-0692.

### AFRICAN BEADS

Phone 387-1476  
Ask for Mel - eves only

MALACHITE..... \$ 18.00  
CLAM SHELL (small)..... 7.00  
CLAM SHELL (large)..... 9.00  
CARNELIAN (Agate)..... 12.00  
PIPESTONE..... 6.00  
TRADE BEAD..... 6.00  
ELEPHANT BONE..... 6.00  
FLOWER..... 6.00  
FLAT..... 6.00  
COFFEE..... 1.00  
DUTCH GLASS..... 6.00  
SAND BEAD (blue)..... 5.00  
OSTRICH SHELL..... 10.00  
DOGO (blue)..... 9.00  
COCONUT..... 6.00  
BRASS (small)..... 10.00  
BRASS (large)..... 13.00  
JASPER..... 23.00  
AMBER..... 40.00  
SILVER (ETHIOPIAN)..... 45.00 up

Steady supply for craftsmen and retailers

ROSEWOOD \$1.25 lb  
Gameel Corp.  
1681 Folsom St. 626-2614

WANTED - Craftspeople and artists for San Francisco craftcenter. Good location. Quality only - 585-9131.

### PROFESSIONAL SERVICES

Professional typing/editing. I.B.M. Selectric, Pica, B.A. plus 5 years experience. Quick service. Judy - 848-6953.

Are you afraid of the camera? For a careful portrait you will love, Brett Portraits 285-5798.

CENTER FOR PSYCHO-PHYSICAL RE-CREATION Training program integrating mind-body approaches incl. connective tissue work, Alexander & Feldenkrais. Persons interested in receiving service at a reduced rate (10 sessions) call 383-3176.

### BE GOOD TO YOUR BODY..

Treat it to a relaxing, health-giving massage in the Swedish tradition. Licensed. My home. \$10 for 1 1/2 hrs. Margo 531-6489, between 7-9am for appointment. Non-sexual.

### ENTERTAINMENT, GOURMET FOOD & GOOD COOKS

Dinner parties catered entertainment included reasonable rates 863-1209

### POSTURAL INTEGRATION

Men, women, children. Let me re-center YOUR body's energy and give you a better outlook on life. I do Postural Integration and Reichian Body Work. (Certified) Call Doug, 6-10 pm, 441-7511.

EDITING SERVICES Clarity, logic, and style for large projects. Consulting also available. METAPHOR, 849-2579

### MASSEUSE

Men or women, your aching tired muscles professionally massaged out call or in A.M. or P.M. 568-1840 Lynn.

MASSAGE - A relaxing and soothing massage. Two years experience. Call Milo at 863-2842, a 1 1/2-2 hours massage, nonsexual.

VIDEOTAPING - feedback for performers. Great help to teachers, especially of dance or yoga. Reasonable. 654-5321.

Professional writer, 7 years business experience will edit, write your newsletters, press releases, etc. Hourly or set fee. Call Mr. Brett 282-4247 anytime.

### CUSTOM SEAMSTRESS

Your designs tailored and fit to your body. Men and women. Denim to costumes. Reasonable. Pat, 824-3945.

Peacock Patches. Custom sewing, women or men. Make it new or patch it better than new. 752-2440.

EDIT, REWRITE, INDEX textbooks, tradebooks, articles for business, academic, professional writers. 14 years publishing experience. 841-0466.

For things that need to be done around the house, patronize the Guardian's "Home Services" directory. And don't forget to tell them where you saw their ad.

ESALEN-JAPANESE MASSAGE in a beautiful Victorian home. You can receive a tender, caring hour of excellent professional massage amidst plants and music. Claudia, 845-5001 or 841-6500. (Non-sexual)

In the privacy of her place, a French lady will give you an Esalen massage as an exchange of caring feelings. 332-9432.

Artistic Professional Sewing Affordable rates & Barter Just Plain Old Mending Accepted. Tinúviel 543-3528

### NEED A PHONE???

USE OUR NUMBER AS YOUR OWN Business, Personal, Whatever Courteous, Helpful, Efficient

\$5-\$10 MONTHLY-CALL NOW East Bay 841-6500 SF 332-9100 Marin 388-0560

## Testimonial

We tried advertising in the Chron, the Oakland Tribune, the SF Examiner, SF Progress, the Barb; and KQED, KNBR, KRE, KPFA, and KNEW, but we still get most of our response from the Bay Guardian.

-Jerri Welsh, Harrad Community, and the Harrad Life Institute. (see ad under "Lifestyles")

## Communicate! with a Classified Ad Deadline

The next deadline is Thursday, July 3, at 5 pm.

The Bay Guardian is published on alternate Thursdays. The deadline for Classified Ads is Thursday preceding publication at 5 pm. No ads will be accepted after that time. Ads received late will be run in the next issue unless otherwise specified. WE DO NOT BILL, WE DO NOT TAKE PHONE ORDERS. Ad copy should be mailed with check or money order enclosed; or brought in person to:

BAY GUARDIAN CLASSIFIEDS, 1070 Bryant, SF, Ca. 94103

## Rates

BUSINESS CLASSIFIEDS: (If you charge money for a service, you're a business.) \$4.50 per issue (minimum) for the first 15 words; 25¢ for each additional word.

NON-BUSINESS CLASSIFIEDS: (Personals, share rentals, etc.) \$3.25 per issue (minimum) for the first 15 words; 20¢ each for additional words. Phone numbers, groups of numbers, "a," "and," and "the" count as one word.

## Extra Charges

CENTERING CHARGE: 35¢ per line centered. One line per ad centered free.

GUARDIAN BOXES: \$5 each issue box ad runs. Mail forwarded once 30 days after publication. We must have your name, address and phone number. All such information is kept confidential.

LOGOS: Your corporate logo, or letterhead, can be included in your classified ad for a \$5 insertion fee plus \$1.25 per line occupied by the logo. This is in addition to the cost of the ad itself.

6 PT. CAPS ARE 15¢ PER WORD

11 PT. CAPS ARE \$1 PER LINE

24 PT. CAPS ARE \$2.50 PER LINE

## Discounts

Running an ad in two consecutive issues (1 month); allow 5% discount. Four consecutive issues (2 months); allow 10% discount. Six consecutive issues (3 months); allow 15% discount. All consecutive issue discounts must be paid in advance.

Call 861-8033 for further rate information, or assistance.

Illegible ads will result in surreal classifieds:

PLEASE PRINT NEATLY

NAME _____	Number issues to run _____		
ADDRESS _____	If late, publish following issue? yes? no?		
CIRCLE CATEGORY:	Amount enclosed _____		
Antiques	Employment	Music Instruction	Rentals Wanted
Arts & Crafts	Employment Wanted	Outdoors	Schools
Automotive	For Sale	Performing Arts	Share Rentals
Bicycles	Garage Sale	Personals	Share Rentals Wanted
Boats & Sailing	Groups	Pets	Special Notices
Books & Publications	Home Furnishings	Photography	Sublets
Business Personals	Instruction	Printing	Sublets Wanted
Childcare	Lifestyles	Professional Services	Travel
Computer Dating	Metaphysical	Property	TV & Stereo
Counseling	Motorcycles	Records & Tapes	Vacation/Retreats
Dance Instruction	Music	Rentals	Wanted Women
HOME SERVICES SECTION:			
Carpentry	Electrician	Misc. Home Services	Plumbing
Carpets/Floors	Gardening	Moving/Haul	Roofing
Design & Renovation	Locksmith	Painting	Tile Setting
			Window/Glass Repair

MAIL TO: GUARDIAN CLASSIFIEDS, 1070 BRYANT ST., SF, CA 94103, 861-8033.



**\*Art\*Layout\*Printing**  
Let us do your communication from start to finish. Brochures, Business Cards, Flyers, whatever. Low Prices. Professional work. Call Kim at 454-0679 or Len, 488-4705.

**SHOP TENDING**  
P.T./Temp. \$3.50/hr.  
Personable Reliable Experienced  
Phone MARCY 929-8020

Haight Ashbury Switchboard needs volunteers who care about people. Services in information and referral, housing, food, clothing, medical aid, legal aid, crisis intervention, welfare counseling, rides, survival literature, mail and message drop for people who need it. Call the Haight Ashbury Switchboard at 387-7000 24 hours a day, 7 days a week.

Simple Simon BOOKKEEPING — Bookkeeping/tax service for small businesses. Inexpensive, simple systems. Call 751-9302, 1-4 pm.

I am a seamstress. I do altering, mending, and creating at reasonable rates. Joanne 826-5540.

## HOME FURNISHINGS

Wooden desk, 17 x 35 x 30, stained dark brown, 4 drawers. \$30. 441-6056.

This space for sale! Call 861-8033 for more details.

**BEAUTIFUL FOLDING BEDS**  
Mats - Quilts. Folds into couch, chair, cushion. Comfortable compact furniture. Great for summer guests. The Golden Nagas, 3103 Geary, 752-7693.

RUGS, unclaimed, 9 x 12, \$9.95 and up. Supreme Rug Cleaners, 2931 Geary Blvd. 752-9300.

**TRY A FOAM MATTRESS**  
All size pads in stock. Cushions, shredded foam furniture and folding beds. Call us for lowest prices.  
The Friendly Foam Shop  
1500 Ocean Ave. S.F.  
584-4150  
122 Tunstead Ave., San Anselmo  
456-9363

**DISCOUNT WATERBEDS!**  
All brands and sizes. Factory guaranteed. Manufacturer's friend seeks extra income, you save. Never undersold! 525-6088.

## MISCELLANEOUS FOR SALE

**TENNIS T-SHIRTS**  
"I PLAY BETTER ON GRASS"  
Hand silk-screened on 100% cotton quality T-shirts. \$4.50. Print of design available free. PRISM DESIGN. 863-4858.

Ladies Clothes - stylish, almost new, sizes 10 & 12. Call Eloise, 861-8033 days. Camp lantern used once, \$10.

**BRIDES!**  
Unique, Handblown crystal wedding cake tops. Over 50 models on display. Custom work. 386-9879  
Glassblowers.  
Cliff House - Seal Rocks.

Surplus laboratory chemicals, huge stock. Clear mylar plastic. Blank printed circuit boards. Cheapest in Bay Area. 893-8257.

**FOOD DEHYDRATOR**  
Preserve your garden. Dry your fruit, vegetables, meat, herbs in a Kountry Kitchen.  
Call 924-8950.

**HAWAIIAN SHIRTS**  
Large selection, good prices, all sizes. 665-2136

Decorative Gourds, Raw uncut, 4" to 10" Diameter; Flat Peruvian Variety. Will sell singly or in bulk. Call 841-5979.

## WANTED

Spend a day at Stern Grove some Sunday when there is a concert and earn a Guardian subscription passing out back issues (free to all). Approximately 4 hours work. Call Deborah 636-7506 afternoons. Prefer people with cars.

Wanted: Used electric kiln — up to \$150 or one to share in established studio — will share expenses. Call Sabina, 621-0233.

**ADVENTUROUS?**  
Help the Guardian subscription department in its quixotic climb through a mountain of paper for 4 hours in exchange for an exhilarating Guardian subscription and a feeling of accomplishment. Sign up with Susan at 861-9600.

## ENTERTAINMENT BILLBOARD

**GYPSY VIOLINIST**  
will serenade your wedding, dinner, party! Accordion available. Call Nicholas Zoltan, 824-2253.

**RAGTIME MUSIC**  
Band or single act, for parties, clubs, promotional events. Elliot. 843-6728/444-7411.

Jazz, soul vocalist available for gigs. Write Charles Johnson, Box A38080, Tamal, California 94964.

**FOR YOUR WEDDING PARTIES, COFFEEHOUSE, OR CLUB DATES, fiddle, mandolin, guitar. LIVELY & COLORFUL TRIO** featuring American, Irish, French-Canadian FIDDLE TUNES plus OLDTIME COUNTRY singing and GOOD TIMES. THE NEW PROXIMITY STRING BAND. Call Now: 661-2217 or 282-2173.

**RAGGED BUT RIGHT!**  
... picks guitar, mandolin, autoharp, every Friday night in June at the Sacred Grounds, Hayes & Cole, in the Haight. (The band's available for gigs; call 626-8097, late afternoons.)

## MUSIC

**BUFFALO Production Co.** "in the city," can help you record and produce your own tunes and commercials at an unbelievable rate. Multiple 4-8 track recording co. 929-9811, Stuart or Ken.

**WANTED - Acoustic or soft electric group** (no country or folk). Wood flutist - percussionist looking for group or guitarist with gigs or prospects. 654-4552 (8:30 am - 9:30 am or 10 pm - 1 am).

**WANTED - CONGA DRUMMER**  
Creative flutist seeks creative drummer with imagination, 654-4552 (8:30 am - 9:30 am or 10 pm - 1 am).

**NEED A GIG?**  
Or looking to put one together... Call THE MUSICIAN'S SWITCHBOARD. Active contact and referral service. Information about rehearsal space, copyright information, lessons, and more. Call in San Francisco: 626-6853 Mon.-Fri. 10-6, Sat. 12-5.

Music rehearsal space, equipment rental, PA rental. Folsom Studio. 1681 Folsom St. 626-2614.

## MUSICAL INSTRUMENTS & INSTRUCTION

Piano Lessons/Music Theory. Experienced teacher; B.M., M.F.A.-taught at University of Iowa. 434-2340/552-2944.

**FINGER PICKING!**  
Experienced teacher, individual attention. Teaches Country, Bluegrass, Ole Timey styles (Or what do you want to learn?) Also autoharp, mandolin, banjo, ukelele, etc. Tom, 626-8097, late afternoons.

Piano lessons: Classical, boogie, and nonsectarian harmony taught with care — \$5/hour or barter. Danny, 824-7882.

**Classical Guitar**  
Ramirez Estudio Guitar, Taurus Factory, w/case, \$350 — Kathy, 566-1874 Days 9-2:30.

## CLASSICAL & JAZZ FLUTE

Experienced, Professional teacher now accepting students. Beginning thru advanced, Erik Olesen. 864-4168.

**PIANO LESSONS 441-7120**  
Experienced teacher; B.A., M.A. Fulbright. Modern methods. Beginners welcome. \$40/month. Steven Mark.

**Beginning Guitar Lessons**  
Call Michael 386-2513, after 6 pm.

## FUNK YOU!

Blue Bear College of Rock n' Roll has limited openings for new students. Lessons, classes and workshops. All instruments. Call for interview today. 334-5703. Blue Bear School of Music, 2403 Ocean Ave., SF.

**WANTED: a case for a Martin 00-18 guitar.** Stout n' strong enough to jump on — 626-3370.

## PIANO TUNING AND REPAIR

Call me about a professional evaluation and service estimate BEFORE you buy that piano!

**MANDOLIN LESSONS**  
Old time American, French Canadian, Irish tunes & technique, song backup. \$5 per lesson. Valerie 282-2173 or 861-0227.

**SINGING LESSONS**  
Traditional/Country Styles; taught by respected professional Oldtime Country singer. \$7/hour lesson. Jane Voss 661-2217

**Violin, Viola, "Fiddle" lessons.** ALL ages. I guarantee success. First lesson free if not satisfied. Begin now or sign up for summer lessons. I have instruments you may rent or purchase. Fees: \$7/hr. private or \$3/hr. class. Call 652-0756

**Piano and Composition.** Serious, creative lessons. Barry Taxman. 841-1911, 2334 Cedar, Berkeley. \$50/month.

**PIANO LESSONS**  
By experienced teacher. Specializing in beginners, adults, and children of all ages. Intermediate levels also. SF Conservatory graduate. 567-8036.

Percussion lessons, drums, vibes, and marimba. All ages, beginners to advanced students. Doug Johnson 752-0666.

## PHOTOGRAPHY

Are you afraid of the camera? For a careful portrait you will love, Brett Portraits 285-5798.

**Creative photographer - Portfolio,** portraiture, etc., done in studio or out. Custom color work done in my lab at reasonable rates. Bill 655-9101.

**Camera Repair**  
Fast, Guaranteed Service. Free Estimate. Call 525-4204, East Bay.

**Commercial Photography...** Portraits... Portfolios. Evenings, 433-7593.

## SCHOOLS

**Open Education Exchange**  
76 summer classes from Auto Repair to Astrology... Music to Solar Energy. 655-6791  
East Bay's Experimental University

**Color Television Studio Operations and Maintenance** including FCC 1st phone can be studied in a two-year program at Napa Community College. Electronics oriented program. Sign up list in Dr. Arlin Taylor's office. (Assoc. Dean of Vocational Education) at Napa College, 2277 Napa-Vallejo Hwy. Napa.

PRIVATE PAID ADVERTISEMENT

## INSTRUCTION

**T'ai Chi Ch'uan, Wu style:** Privately, all levels. I teach the positions, in sequence and in flow with care. Push hand exercises also. Peter 824-7882.

**COMPUTER ENLIGHTENMENT**  
Courses for non-computer people with varied backgrounds. Tentative classes:

\*How to talk to a computer, with introductory FORTRAN.  
\*Minicomputer assembly language.  
\*Building, programming, and interfacing the Altair 8800 kit.  
Or other areas if desired. Teachers have degrees and over ten years experience. Class size limited: \$20 up per course. Kurt and Becky: 864-2263.

**MODERN LANGUAGE WORKSHOP**  
Learn German, French, Japanese, Spanish or Russian with experienced private instructors in their homes. 989-4110 or 752-5720.

**LEARN SPANISH**  
Enjoyably, Efficiently. Native Speaker, M.A. Steve 548-9223.

**Art lessons:** Drawing, Painting, Sculpture. Beth 731-7461, call before 7 pm.

**FRENCH TUTORING**  
by young Frenchman — rates negotiable — 626-9446.

**BIOFEEDBACK CENTER**  
Classes, individual training on EEG, muscle, temperature for relaxation, sleeplessness, meditation, concentration. 444-5513.

**GAMBLING TO WIN**  
A UNIQUE WEEKEND WORKSHOP EXPERIENCE IN CASINO BLACK-JACK AND LO-BALL POKER. BLACKJACK: The insider's approach cohering the mathematics of the game with the casino experience as the gambler lives it. LO-BALL: The ONLY available system for winning in California Lo-Ball draw poker. Enrollment to be determined by personal interview. Phone: (415) 771-1734/526-8548.

**Fundamentals of Visual Art:** Drawing, Painting, Design. Classes forming now: 3 hrs. for \$5.00. Jean Maggrett, M.F.A. 661-8823. Mornings.

**INTENSIVE GESTALT TRAINING COURSE SUMMER 1975**  
For mental health professionals & students  
July 21-August 8  
100 weekday hours in San Francisco/ 1 weekend country retreat  
Limited to 20 participants. To register contact:  
**GESTALT INSTITUTE OF SAN FRANCISCO**  
1719 Union St. San Francisco 94123 or call, (415) 776-4500

**Learn 3-D Laser Holography.** No prerequisites, equipment provided. Holografix. 841-6500.

**HYPNOSIS & SELF-HYPNOSIS**  
Private Lessons \$10 Hourly  
Auto-Hypnosis Training School, 3410 Geary Blvd. SF 731-9300.

**Improve your Reading!**  
Experienced, credentialed tutors offer beginning or remedial instruction. Private. Children/Adults. 587-0836/334-9629.

**WEAVING APPRENTICE**  
or private instruction. Ida Grae, Master Weaver and Author of NATURE'S COLORS—DYES FROM PLANTS. Macmillan Publisher. 388-6101.

**Aikido for women.** Centering/Energy Awareness/Non-violent Self-defense. Wednesdays 7 pm. 1606 Bonita, Berkeley. 527-2907.

**MASSAGE CLASSES**  
Learn Swedish and Shiatsu massage. Mondays through Fridays, classes 2-5, and 7-10. \$25 for 4 classes. Powell and Sutter. Call Jill Morrissey at 421-5818 for registration.

**BODY CONDITIONING**  
For impatient people. Chronicle exercise Columnist Karen Lustgarten teaching classes for toning, strength, and suppleness. 285-1138.

**PARHELION—A tutoring service** for children with learning disabilities. Counseling also available. Phone: 626-4469.

**Basic Photo classes.** Tools, techniques, practice and theory. Individual learning. Lunch included. An enjoyable experience. 849-1000.

**STAINED GLASS WORKSHOP**  
\$33 includes materials for leaded window. One day — three students. Ray and Linda Cooke, 626-6465.

## COUNSELING

**Gay Counseling Service.** Individual short and long-term Free counseling for men, women. Pacific Center, 841-6224.

**Richard Morrill, Ph.D. Psychologist.** Specializing in short-term, reality, counseling. By appointment, Phone: 771-9166.

**The Clearing**  
Primal opening and personalized growth experiences to help you shape your own life. Four years experience at established clinic. Reasonable. P. O. Box 3571, San Rafael, 94902. (415) 457-2774. We'll return your call.

**Body Work**  
Body harmony, breath, massage, discovering tension and releasing it. Individual and group workshops. 841-5874 8-9 am or 9-10 pm.

## THE SF DANCE MOVEMENT THERAPY CENTER

is now offering summer classes and groups. Call 989-8802.

Sound, caring guidance for persons in major shifts. Expand your self-power. Take charge of your self-education, self-employment, self-help and healing. Learn to center and bring yourself together. Relate lovingly with yourself as with another close person. Individual sessions based on your rhythm of opening and flowing. Held either in SF or Marin. For appointment, call Molly Willett, M.A., experienced psychologist and teacher. 388-3692.

All there is in life is growth and whatever gets in the way. Through a variety of methods, ADVENTURES IN CREATIVITY can facilitate transcending what gets in the way. Medi-Cal accepted. Call 777-1323.

**COUNSELING**  
No problem too small. We care about you and your concerns. No major outlay of money. Pay only as you go, stop when you like. Call 776-5911.

**SAN FRANCISCO FAMILY COUNSELING CENTER**  
Offering a full range of counseling services at moderate prices. 626-4469.

**THE BERKELEY CENTER**  
Offering an intensive experience in individual primal process. Reasonable fees. 1925 Walnut St., Berkeley 94704.  
(415) 548-3543

## MEN'S SELF HELP THERAPY AND COUNSELING

I am a non-professional with 3 years experience leading men's groups and counseling. I use Bioenergetics, Gestalt, Yoga, and Nutrition. My groups are for men who are ready to go beyond consciousness-raising and who are committed to changing. I charge on a sliding scale based on income. I'm willing to barter. Leave a message for me at 841-6500 and I'll call you back. Peter.

I am a rabbi and a psychotherapist. I view therapy as learning to express ownership of our lives. My fee is reasonable. 681-4055.

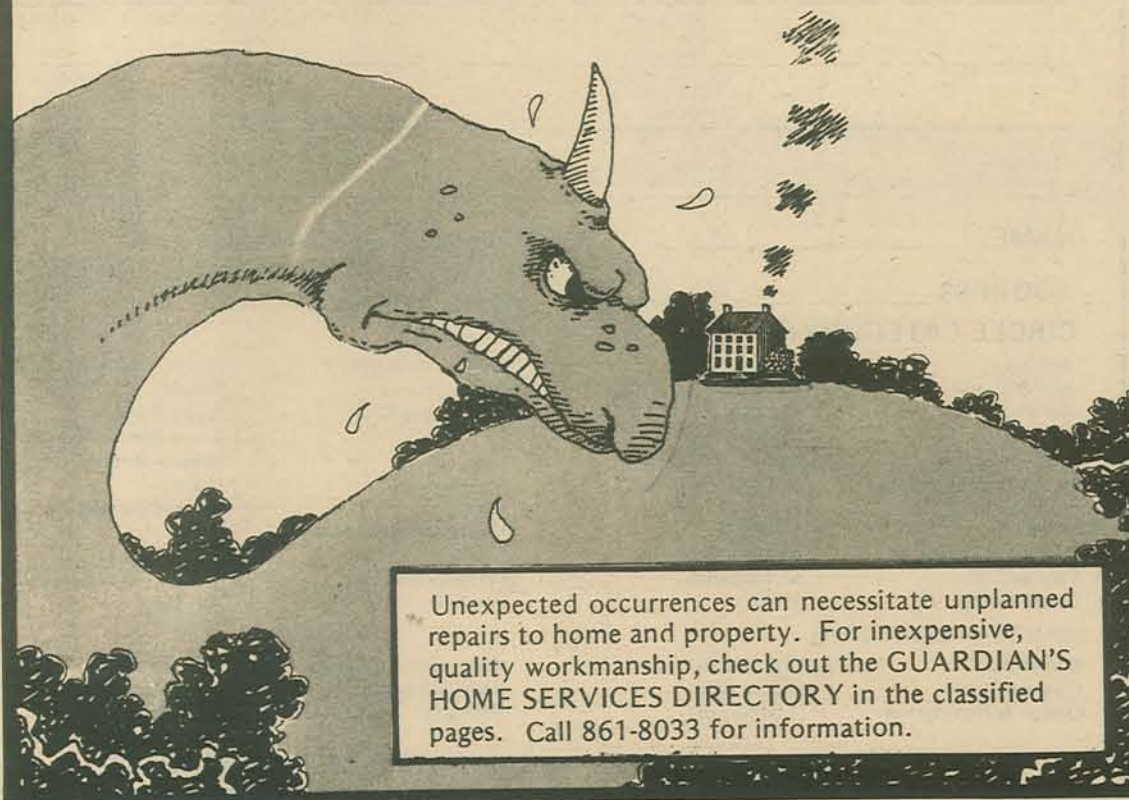
**DEPRESSED?**  
Falling apart? If interested in primal-based therapy (3-weeks intensive, private groups), call Ruth 454-6258, 454-5871.

**Gay problem-solving groups/Individual work.** Emphasis on supportive atmosphere, reasonable fees. Call Barbara Arms, M.A., 626-7206.

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**WANT TO BE A COMEDY WRITER?**  
**LEARN TO WRITE AND SELL!**  
Exciting 8-Week Eve. Course  
CALL FOR BROCHURE  
CLASS STARTS JULY 10  
only 2 openings left  
COMEDY UNLIMITED 333-3337

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Voice Study  
International artist teaches Classical  
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Modern dance at Everybody's Dance  
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by Janet Bocian. 654-9498 or  
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MIRIAM BORNE  
SAN FRANCISCO  
SPIRITUAL DANCE CENTER  
Presents Courses in:  
Dance of the Self    Dance Poetry  
Cosmic Dance  
Tai Chi    Ballet  
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Classical dance of South India, taught  
by experienced KALAKSHETRA  
teachers. KATHAKALI and YOGA  
classes also starting soon. Phone:  
548-3811.

TAP DANCE WORKSHOP  
The Newdance Workshop announces  
an intensive 2 week workshop for  
Beginners/Intermediate and Ad-  
vanced. July 7-18, M-F. Phone:  
843-3973.

## DISCOTHEQUE

Awaken your feet to Disco Sounds  
in Karen Lustgarten's Disco Dance  
Classes. 285-1138.

## GROUPS

Gay Couples Group  
Open, supportive group for men and  
women couples. Free. Pacific Center,  
841-6224.

Making Relationships Work for Sin-  
gles. Saturday July 19, 10 am to mid-  
night. Shirley Lewis - 653-8901.

DREAM WORKSHOP  
A Jungian Approach  
The creative aspect of the workshop  
will include dreamwork, painting,  
poetry, writing and other creative  
forms of expression which will  
enable us to activate our imagina-  
tions as well as become more in  
touch with the nature of the un-  
conscious. Sessions starting Mon.  
eve., July 7, 7-9:30 pm; Tues.  
afternoon, July 8, 1-3:30 pm;  
Wed. eve. July 9, 7-9:30 pm at  
the SF Jewish Community Center,  
3200 California St. Call 346-6040  
or 567-8921 (home).

ALL DAY  
ACTIVE IMAGINATION  
WORKSHOP:  
A Jungian Approach  
The creative aspect of the workshop  
will include archetypal material,  
masks, drawings, poetry, collages  
and the use of mandalas. Sunday,  
July 13, 10 am - 4:30 pm at the  
SF Jewish Community Center.  
Call: 346-6040 or 567-8921 (home.)

MOVING TOWARD WHOLENESS:  
A GROUP EXPERIENCE  
Discussion groups focusing on honest  
communication between men and  
women, and a social environment  
stressing equality and honesty.  
Every Tuesday evening, 7:30 pm  
at the SF Jewish Community Cen-  
ter, 3200 California St. \$2.00,  
346-6040.

## DOORS TO AWARENESS

Meet new friends through group  
techniques. An evening of awareness  
experiences for singles, with social  
hour and refreshments. Every Friday,  
8 pm, \$3.00. Led by Deborah Roberts,  
1st Unitarian Church, Franklin/Geary  
(776-4580). For information:  
332-9100. EST grads welcome.

Gestalt Weekend Workshop on a  
country ranch. Additional em-  
phasis on body-work. July 18-  
20. \$35. 526-5253.

## CHALLENGE OF BEING SINGLE.

Lectures and group discussion. First  
Unitarian Church. SF every Tuesday  
in July, 7:30 pm. \$3. Call Deborah  
for information. 332-9100.

ADVENTURES IN CREATIVITY  
now has openings for new group mem-  
bers; WOMEN'S GROUP to commu-  
nicate about common problems and  
share our identity as people in a  
supportive atmosphere. AWARENESS  
COMMUNICATIONS GROUP—to  
dissolve the barriers that prevent us  
from totally experiencing ourselves  
and each other. Leaders are experi-  
enced professionals. Medi-Cal accepted.  
call 777-1323.

## DOORS TO AWARENESS

One day intensive workshop for  
single people, 9:30 am-9:30 pm.  
June 28th, \$20. Call Deborah Roberts  
332-9100 for more info.

Exploring Intimate Contact  
It is our experience that many  
people are not making satisfying  
connections with others. They have  
become non-intimate with themselves  
and thus unable to make intimate  
contact. In a weekend workshop with 10-  
14 men and women we will look at  
your existing process for making inti-  
mate contact and explore new and  
more satisfying ways to make connec-  
tions. June 27-29, 1975. For informa-  
tion call Rene Thista, LCSW, Days  
398-2266, eves. 668-1282, or Mary  
Sorkin, LCSW, days 752-1935, eves.  
692-4773.

## WOMEN'S ASSERTIVENESS TRAINING

Videotape feedback. Weekend  
workshops:  
Betsy Belote, Ph.D  
Gayle Wheeler, Ph.D  
For information call 824-6436 or  
668-9066.

ADVERTISE your group . . . be it  
party or therapy . . . the next dead-  
line is July 3 at 5 pm. Call 861-8033  
for more info.

## SWINGING COUPLES

The Meeting Ground—465-0703.

## WELLSPRING INSTITUTE FOR HUMAN RELATIONS

offering information on T.A. type  
growth groups. 8:00 pm 1st & 3rd  
Friday of every month. 465-5435.

T-A GESTALT GROUPS  
Let go of old self-destructive  
ways and decide how you will  
live your life. Weekly groups  
meet for series of 6 sessions,  
\$50 or Medi-Cal. Also occasional  
weekends and free introductory  
sessions. Call 548-7474.

Openings in Turning Point Collective's  
women's and mixed problem-solving  
groups. Annie, 254-6150 (Berkeley).

## GESTALT THEATER

Ongoing classes using Gestalt to gen-  
erate improvisations for a theater  
that truly celebrates and educates in  
the art of being Human. Information  
841-2446, 652-6265. John Argue.

## DROP-IN GROUP

For divorced and singles. Gestalt  
encounter, awareness. Tuesday eve-  
nings, 7:30 pm, \$5.

## LUNCHTIME DROP-IN GROUP

For people who work nights or seek  
personal support while unemployed.  
Wednesdays, 12-2 pm, \$5. (Negotiable  
for the unemployed).

Both groups led by Bob Cromei,  
licensed therapist. Held at 8 Charlton  
Court, SF. 567-7766.

## GESTALT THERAPY GROUP FOR WOMEN

Co-therapists are licensed clinical  
social workers experienced in work-  
ing with women. Call Marsha or Mary  
Days 752-1935. Evenings Marsha  
221-4302, Mary 692-4773.

OPEN MIND  
Sunday Evening Workshops to lib-  
erate self, social life, 8 pm, Berkeley  
Fellowship Hall, 1924 Cedar, \$2  
donation includes refreshments.  
Info, calendar, 549-2269.

Supportive groups for the divorced.  
Deal with loneliness, new lifestyle.  
Information, Sandy McCulloch,  
526-3322, weekdays.

## SPECIAL NOTICES

Forum: Organizing The Unemployed.  
Saturday, June 28, 7:30 pm. Library,  
1833 Page St. (basement). Speakers:  
National Labor Federation, Peace  
and Freedom Party, others. Sponsor:  
International Workers Party. Free.  
Information/661-8005.

## BIOMATES?!

"BIO-RHYTHM COMPATIBILITY"  
Couples, partners, groups. Send  
names, dates of birth, \$7 to:  
Psychological Services  
1321 20th Avenue  
San Francisco 94122

JACKIE, San Francisco's foster-home  
recruitment organization is looking for  
couples to provide homes and become  
involved with children. For general  
information about foster parenting,  
call JACKIE, 752-4142 or 752-4143.

Rivendell School Benefit  
Chili supper. All you can eat, \$1.50.  
Saturday, June 28. 6 pm. 956 Cole.

## PETS

Thoroughbred Weimaraner. Will give  
to good home. 752-9950.

## CHILDCARE

THE HOBBIT SCHOOL  
Mature 2½-5 year olds, all day. Music,  
art, indoor and outdoor learning ex-  
perience. Many playmates, Richmond  
District. Eileen/Roberta 387-5253  
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SHERLOCK OHMS  
STEREO REPAIR  
All components, cassette and  
tape recorders. Free estimate.  
Very reasonable rates.  
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1776 University Ave. A two-man  
shop specializing in carry-ins. We'll  
repair all makes, color, solid-state,  
etc., at very reasonable rates. Free  
estimates gladly given. 10:30-6:00  
except Sunday.

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Driving east coast leaving July 8.  
Through N.W. camping. Seek per-  
son, share trip. John 654-3086.

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buses there for as low as \$65. Call  
STAR TREK RENTALS - 928-4169.

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SF Ride Center, 824-8397.

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Private Accommodations  
(916) 473-2306

Sonoma Coast near Jenner. Secluded  
house. Many trees, Sundeck, Fire-  
place, Ocean View, 2 bedrooms,  
large living room. Separate guest  
cottage with own deck. Weekly  
or Monthly. Reasonable. 652-0104  
or (707) 847-3384.

## KENTON MINE LODGE

Restored mining camp nestled in  
secluded private canyon. Escape to  
the simple life in the Sierra foot-  
hills. Write or call KENTON MINE  
LODGE, Alleghany, California  
95910. (916) 287-3212.

REAL HAWAII living. Oahu tropical  
paradise. Kitchen. Reservations (808)  
259-5248. Box 1030, Waimanalo,  
HI 96795.

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Polka-Dot Movers. Fast — Depend-  
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Experienced, efficient moving and  
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Moving? Will move a couch or all  
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Will deliver goods or dump bds. Rea-  
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Moving and hauling at real people's  
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Next Time Call  
GRANNY'S TRUCKERS  
And Relax  
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Pads & dollies. Free estimate.  
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No job too small or too large.  
People's Prices. Experienced. Call  
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HOUSEHOLD & PIANOS  
Lowest rates. Lic. & Ins.  
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Moving delivery local & distaht. Care-  
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Dollies, pads and experience.  
For free estimate call Steve:  
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FAST, FRIENDLY, FLEXIBLE  
We like to travel. We are very careful  
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rates or we'll trade with you. We have  
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bodies. Call us and talk it over.  
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Cleaning, Junk to Dump and Deliv-  
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Moving and Hauling. Free phone  
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Appliances, Pianos, Anything.  
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Expert service at a moment's notice.  
Free estimates.  
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depending. Call Paul 841-8691.

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Father & Son Home Repairs. 566-  
7300.

REMODELING AND  
GENERAL CARPENTRY  
My work appears regularly AT the  
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Eric Feller 861-9600/626-5082.

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Beds, Tables, Chests, etc. Michael  
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Experienced Journeyman Carpenter  
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any size job - Fine cabinetry, re-  
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reasonable hourly rates. Call 431-  
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"ANTAEUS" MAKES HOUSECALLS.  
Let me diagnose, heal, reveal, main-  
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A diversified garden service: planting,  
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Landscape Design, construction and  
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Housecleaning, painting, carpentry.  
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New construction or renovation.  
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I like teamwork that achieves  
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Dock, Fireplace, Bar, Waterbed,  
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Five Room Summer House with wrap  
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Rent June thru October. Reasonable.  
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Available to groups for workshops  
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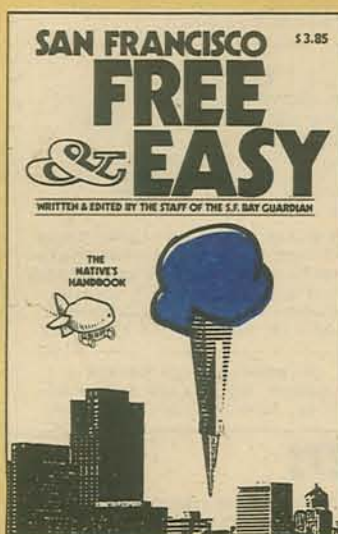
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Auto, window, stained glass. Very  
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# AT LONG LAST!

## The book for people who live here



It's only right, you know.

Everybody else gets a book about San Francisco. There are books for swingers from L.A. listing all the "intimate nightspots." Books for bankers from New York listing the haute cuisine. Books for the world citizen telling about cable cars in five languages. Above all, books for the rock-solid, white-shoed American, with listings of things like Fisherman's Wharf and Coit Tower.

But what about the native? Isn't it odd, we asked ourselves, that nobody has written a book with the full picture, the native's picture, of San Francisco and the Bay Area, giving the information the people who live here need to know?

So we wrote it.

Here's an idea of what that full picture includes, chapter by jam-packed chapter:

**THE NATIVE AS TOURIST.** Rediscover the city you live in. A glance at our roots and a scrutiny of some of our lesser-known attractions. The city after midnight. The city by bus. The city of neighborhoods, highlighting four very special ones—the Mission, Chinatown, North Beach, the Waterfront—complete with maps and guides to local features.

**FOOD AND DRINK.** No fewer than 60 restaurants here, all palatized by restaurant critic Merrill Shindler and grouped into 20 ethnic categories, always following criteria of moderate price, friendly atmosphere and excellent food. Followed by a guide to markets of 12 nationalities, when you want to cook it at home—and to wash it all down, our carefully considered choice of 17 favorite bars.

**ARTS AND ENTERTAINMENT.** Irene Oppenheim, theater and dance critic par excellence, is in charge here, unfolding a synopsis of the little-known history of the arts in

San Francisco, then telling you all about the significant activity on the performing arts scene, group by group. Bonus: a guide to seating in area theaters, for savvy ticket buying. **THE INSIDER'S OUTDOORS.** Where (and how) to play Petanque

in Golden Gate Park. Where to get back to the wilderness—in the East Bay. Sailing schools. Sports programs. Wildlife in the Bay Area. A short course in local climatology. Maps of GG Park, Mt. Tamalpais, Bay Area parks.

**THE DILETTANTE SCHOLAR.** Didn't expect this in a

guidebook, did you? Well, thousands of people here thrive on alternative education courses, from astrology to car repair, for edification or plain entertainment. Mickey Friedman will tell you where to sign up.

**POLITICS.** No "full picture" of the area would be complete without this profile. Bay Guardian editor Bruce B. Brugmann takes you from Gold Rush madams through Abe Ruef, the Tom Mooney case, to Candlestick Park, BART and Manhattanization. Then Jill Immerman lists 96 activist groups that are trying to do something about it.

**RELIGION.** Here, Immerman presents a guide to our more contemplative groups. Take your pick, from Sufi to Satanism—if it's solace for the soul you're after, try one of these 21 groups.

**TRIPS OUT OF TOWN.** Sick of it all? Follow our guides to the Russian River, the Delta, the Gold Country, Santa Cruz or Mendocino—with maps and our personally inspected choice of lodgings and entertainments.

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